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"A gentleman well bred and of good name"
—KING HENRY V

A Registry of American Families

Entitled to Coat Armor

From the Earliest to the Present Time

COMPILED BY

WILLIAM ARMSTRONG CROZIER F.R.S.

Member of the Historical Society of Pennsylvania, the Virginia Historical Society, the Topsfield Historical Society, the New York Genealogical and Biographical Society, etc., etc.

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SHELF CARD

1. Heraldry—U. S.

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The Right to Bear Arms

In the reign of Henry V. a proclamation was issued prohibiting the use of heraldic ensigns to all who could not show an original and valid right, except those who had borne arms at Agincourt. Despite the royal ordinance, a multiplicity of abuses found their way into all matters touching descent and arms, which called for a reformation and gave rise in the early sixteenth century to the Heralds' Visitations, documents of high authority and value.

All persons, whether in Great Britain or America, who can deduce descent from an ancestor whose armorial ensigns have been acknowledged in any one of the "Visitations," are entitled to carry those arms by right of inheritance. When however, no such descent can be shown, the person must, if possible, prove himself to be descended from someone whose right has been admitted from a grantee or in fault of that proof must become a grantee himself.

The Registry of American Families Entitled to Coat Armor includes the known armigerous families of all the States in the Union, and while the plan of the work resembles in the main that of **Burke's General Armory,** it goes farther, including not only the arms of persons of British ancestry, but of those whose ancestors came from Continental Europe.

The Arms of More than One Thousand Families are given, with the full name of the first of the family in America; the date of his arrival, and the place of settlement, and, in the majority of instances, the town or county whence he came.

There are thousands in America entitled to coat armor, who, by a thorough search of the records, may be able to prove their claims.

Although great care has been taken, errors and omissions in a work of this nature are unavoidable. As a **Second Edition** of the **Registry** has been called for, the Publishers would esteem it a favor if any family entitled to Coat Armor omitted from the **First Edition,** would forward the information for publication.

CROZIER'S GENERAL ARMORY

ABBOT. Tennessee. John Abbot. Knoxville, 1851. (Devonshire.)
Sable, a cross voided between four eagles displayed or.
CREST—A griffin sejeant azure plateè. winged and beaked or.
MOTTO—I soar.

ABBOT. Illinois. Charles Abbott, Chicago. 1886. (London.)
Ermine, on a bend engrailed sable, three crescents or.
CREST—A cubic arm erect, vested azure, cuffed ermine,holding in the hand ppr a crescent argent.

ABBOT New York. Mrs. Fredk. William Abbot, New York.
For Arms, see Gamble of Winchester, Va.

ABBOTT. Massachusetts. George Abbott, Boston, 1728. (Dorset.)
Argent, a cross sable, fimbriated or, between four eagles displayed of the second
CREST—A griffin sejant azure bezantee.

ABELL. New York. John Abell, Albany, 1892. (Essex.)
Argent, a fess purpure, between three boars' heads couped gules.
CREST—An arm in armor embowed ppr holding a sword argent, hilted or, enfiled on the arm with a wreath argent and gules.
MOTTO—Vive le roi.

ABERCROMBIE. New Jersey. (Renfrewshire.)
Argent, on a chevron gules between three boars' heads erased azure, an antique crown.
CREST—A bee.
MOTTO—Reive ut reivas.

ABERCROMBY. South Carolina. (Banff, Scotland.)
Argent, on a chevron gules between three boars' heads erased azure, an antique crown, or.
CREST—A cross, calvary, gules.
MOTTO—In cruce salus.

ABERTON. Pennsylvania. William Aberton, Philadelphia, 1869. (Lincolnshire.)
Or, on a fess gules between three mullets sable, a cross crosslet fitchee of the first.
CREST—On a human heart gules, an eagle's claw erased ppr.

ACHARD. California. Charles Achard, Los Angeles. (Berkshire.)
Gyronny of six argent and gules, a label of five points azure.

ACKERS. Pennsylvania. George Ackers, Philadelphia, 1852. (Lancashire.)
Argent, on a bend sable, three acorns or, husked vert.
CREST—A dove rising ppr in the beak an acorn of the arms.
MOTTO—La Liberte.

ADAIR New York. Arthur Adair, New York, 1846. (Co. Antrim.)
Argent, a lion rampant azure between three dexter hands appaumee, erected and couped gules.
CREST—A man's head affrontee, couped ppr. distilling drops of blood, and fixed on the point of a sword erected in pale, also ppr. hilt and pomel or.
MOTTOES—(1) Arte et marte. (2) Fortitudine.

ADAMS. New York. Charles Edward Adams, Brooklyn, 1849.
(York. Granted 1612.)
Gules, a lion rampant or, between three escallops argent, on a chief of the last three pallets engrailed sable.
CREST—A demi-griffin ermine, winged and beaked azure holding an escallop or.

ADAMS. Massachusetts. Henry Adams, Braintree, 1634.
(Caermarthen, Wales.)
Argent, on a cross gules five mullets or.
CREST—Out of a ducal coronet or, a demi lion affronte gules.
MOTTO—Aspire, persevere, and indulge not.

ADAMS. Connecticut. Thomas Adams, Bridgeport, 1864.
(London. Granted 1500.)
Vert, a cross or.

ADAMSON. Texas. Thomas Adamson, Galveston, 1872.
(Newcastle.)
Argent, three crosses crosslet fitchee gules.
CREST—A cross-crosslet gules.

ADDINGTON. District of Columbia. George Peters Addington, Washington, 1891. (Devonshire.)
Per pale ermine and ermines on a chevron, between three fleurs-de-lis, four lozenges all counterchanged.
CREST—A leopard sejant guardant argent, pellettee.

ADGER South Carolina. William Adger, Charleston. (Monaghan.)
Azure, on a fess argent, three water bougets sable.
CREST—A swan with wings endorsed reguardant argent, murally crowned gules resting the foot upon an escallop shell or.

AGNEW Pennsylvania. Thomas Agnew, Pittsburgh, 1839. (Wigton.)
Argent, a chevron between two cinque foils in chief gules, and a saltier couped in base azure.
CREST—An eagle issuant and reguardant ppr.
MOTTO—Consilio non impetu.

AGNEW Pennsylvania. John R. Agnew, Philadelphia, 1783.
Same Arms as Agnew of Pittsburgh.

AIKEN Rhode Island. William Aiken, Providence, 1799. (London.)
Gules, a cross crosslet or, cantoned with four bezants.
CREST—A fountain throwing up water ppr.

AINSLIE New York. Roger Ainslie, Brooklyn, 1806. (Lancashire.)
Or, a cross flory sable.
CREST—An eagles head erased ppr
MOTTO—Spero meliora.

AITCHESON Maine. Thomas Aitcheson, Portland, 1800. (Edinburgh.)
Argent, a two headed eagle displayed sable, on a chief vert two spur rowels or.
MOTTO—Ane chast arbor.

ALANSON Massachusetts. George Alanson, Charlestown, 1792. (Kent.)
Or, three pallets azure, on a chief gules, a lion passant guardant argent.
CREST—A lion rampant guardant gules, supporting a long cross or.

ALBRO New York. Major John Albro, New York, 1661.
Azure, a fesse argent between three cross-crosslets or.
CREST—An ibex passant or.

ALBRO Michigan. Rev. Addis Albro, Detroit.
Same Arms as Major John Albro, New York.

ALCOCK Massachusetts. George Alcock, Roxbury, 1630.
Gules, a fesse between three cock's heads erased argent, beaked and crested or.
CREST—A cock ermine, beaked and membered or.
MOTTO—Vigilate.

ALCOCK New Jersey. Thomas Alcock, Jersey City, 1892. (Dublin.)
Gules, a fesse between three cock's heads erased argent, combed and wattled or.
CREST—A pomeis charged with a cross pattee or, thereon a cock sable.
MOTTO—Vigilate.

ALDEN Massachusetts. John Alden, Plymouth, 1620.
(Hertfordshire, Granted 1607.)
Gules, three crescents within a bordure engrailed ermine.

CREST—Out of a ducal coronet per pale gules and sable, a demi lion or.

ALDRICH Massachusetts. Thomas Aldrich, Boston, 1752. (Lancaster.)
Ermine, on a chevron engrailed argent, between three griffins' heads erased, as many lozenges.

CREST—A griffin segreant.

ALEXANDER Massachusetts. George Alexander, Windsor, 1642.
Per pale argent and sable, a chevron, in base a crescent all counterchanged.

CREST—A bear erect argent.

MOTTO—Per mare per terras.

ALGER Maine. Andrew Alger, Saes, 1640. (Dunston, Norfolk.)
Or, an eagle displayed sable, membered gules.

CREST—A greyhound's head sable, charged with four bezants.

ALLAN Connecticut. Edgar Allan, Bridgeport, 1798. (Durham.)
Sable, a cross potent quarter pierced or, charged with four guttes de sang, in chief two lion's heads erased of the second, all within a bordure engrailed erminois.

CREST—A demi lion rampant argent, ducally crowned gules, holding in the dexter paw a cross potent or, and supporting in the sinister paw a rudder of the second.

MOTTO—Fortiter gerit crucem.

ALLAN New York. Thomas Allan, New York, 1853. (Glasgow.)
Per bend indented argent and gules, in chief two crescents and in base a mullet all counterchanged.

CREST—A comet ppr.

MOTTO—Luceo sed terres.

ALLEN New York. Mrs. Paul Allen (Mattie Rankin Duvall), New York City.
For Arms see Marien Duval.

ALLEN New York. William F. Allen, New York, 1879. (London.)
Per fesse sable and or, a pale engrailed counterchanged, and three talbots passant or, collared gules.

CREST—A talbot passant or, collared gules.

ALLEYNE Massachusetts. Edward Alleyne, Dedham, 1636.
(Staffordshire.)
Per chevron gules and ermine, in chief two lion's heads erased or.

CREST—Out of a ducal coronet, a horse's head argent.

MOTTO—Non tua te moveant sed publica vota.

ALLING Connecticut. Roger Alling, New Haven, 1639.
Per bend rompu argent and sable, six martlets counterchanged.

CREST—An eagle argent, holding in the beak an acorn or, leaved vert.

MOTTO—Amicitia sine fraude.

ALMY Massachusetts. William Almy, Boston, 1630.
Gules, within a bordure or, a tower triple turreted, two keys crossed in base argent.

CREST—A standard, lance, sword and shield conjoined, within the shield gules, a Crusader's cross or.

MOTTO—By the name of Almy.

ALMY Massachusetts. Hon. Charles Almy, Boston.
Same Arms as William Almy, of Massachusetts.

ALMY Connecticut. Leonard B. Almy, Esqr., Norwich.
Same Arms as William Almy, of Massachusetts.

ALMY Pennsylvania. Edward Percy Almy, Esqr., Williamsport.
Same Arms as William Almy, of Massachusetts.

ALMY New York.
Hon. Bradford Almy, Ithaca.
Same Arms as William Almy of Massachusetts.

ALST VAN New York. 1652. (Bruges, Netherlands.)
Azure, a bend argent.
CREST—Issuing from a coronet or, two wings, addorsed gules.

AMBLER Massachusetts. Richard Ambler, Boston, 1643.
Sable, on a fess or, between three pheons, argent, a lion passant guardant gules.
CREST—Two dexter hands conjoined, sustaining a royal crown.

AMES Massachusetts. William Ames, Braintree, 1637. (Burton, Somerset.)
Argent, on a bend cotised between two annulets sable, a quatrefoil between two roses of the field.
CREST—A rose argent, slipped and leaved ppr. in front thereof an annulet or.
MOTTO—Vincit amor patria.

AMORY Massachusetts. Thomas Amory, Boston, 1682.
Barry nebuly of six argent and gules, a bend azure.
CREST—Out of a mural coronet or, a talbot's head azure eared of the first.
MOTTO—Tu ne cede malis.

AMORY South Carolina. Jonathan Amory, South Carolina, 1690. (Co. Clare, Ireland.)
Azure, on a bend argent, three eagles displayed gules within a bordure or.
CREST—An eagle's head erased or.
MOTTO—Fidelis et suavis.

ANABLE Massachusetts. Anthony Anable, Plymouth, 1623.
Argent, two bars engrailed gules.
CREST—A stag at gaze ppr.

ANDERSON Massachusetts. John Anderson, Watertown, 1700.
Or, on a chevron gules, between three hawk's heads erased argent, three acorns, slipped of the last, on a canton sable, three martlets of the third.
CREST—A falcon's head, of the shield
MOTTO—Vigila.

ANDERSON Ohio.
Brig.-Genl. Thomas McArthur Anderson, U. S. A., State Soldiers Home, Erie Co.
Same Arms as Thomas Anderson, Gloucester Co., Va.

ANDERSON Virginia.
Thomas Anderson, Gloucester Co., 1634. (Northumberland.)
Or, on a chevron gules between three hawks' heads erased sable, as many acorns slipped argent.
CREST—An eagle's head erased argent, holding in the beak paleways an arrow gules, headed and feathered or.
MOTTO—Nil desperandum, auspice Deo.

ANDREWS Rhode Island. Edward Andrews, Newport, 1639. (Northampton.)
Gules, a saltire or, surmounted of another vert.
CREST—A Saracen's head in profile, couped at the shoulders, ppr. from the ear a golden pendant.
MOTTO—Virtute et fortuna.

ANDREWS Massachusetts. John Andrews, Ipswich, 1635. (Warwick.)
Gules, a saltire or, surmounted by another vert.
CREST—A blackamoor's head in profile couped at the shoulders and wreathed about the temples all ppr.
MOTTO—Virtute et fortuna.

APPLEGATE Massachusetts. Thomas Applegate, Weymouth, 1635.
Azure, a chevron or, between three owls argent, in chief a fleur-de-lis ermine.
CREST — A demi-tiger gules, bezantée, armed and tufted or, charged with a bend or.

APPLEGATE Ohio. W. B. Applegate, Esq., Branch Hill.
Same arms as Applegate of Massachusetts.

APPLEGATE New Jersey.
John S. Applegate, Esq., Red Bank.
Same Arms as Thomas Applegate, Massachusetts.

APPLETON Massachusetts. Samuel Appleton, Ipswich, 1635. (Wallingfield, Suffolk.)
Argent, a fess sable, between three apples gules, slipped and leaved vert.
CRESTS—(1) Out of a ducal coronet or, three pineapples vert, the top purfled, or. (2) An elephant's head sable eared or; in the mouth a snake vert, coiled about the trunk.
MOTTO—Emalo bonum.

APTHORP Massachusetts. Charles Apthorp, Boston, 1725. (Cornwall.)
Per pale, nebulée, argent and azure, two mullets counterchanged.
CREST—A mullet argent.
MOTTO—Fari quae sentiat.

ARMSTRONG Rhode Island. Jonathan Armstrong, Westerly, 1650.
Sable, three dexter arms conjoined at the shoulders and flexed in triangle or, cuffed argent, hands clenched ppr.
CREST—A dexter arm vambraced in armor argent, hand ppr.
MOTTO—Vi et armis.

ARMSTRONG New York. James Armstrong, Brooklyn, 1831. (Tyrone.)
Gules, three dexter arms vambraced argent, hands ppr.
CREST—A dexter arm vambraced in armor argent the hand ppr.
MOTTO—In Deo robur meus.

ARNOLD Pennsylvania.
(London, Granted 1612.)
Gules, three pheons argent, on a chief of the second a bar nebulée azure.
CREST — A demi-tiger sable bezantee, maned and tufted or, holding a broad arrow, shaft gules, feathers and pheon argent.
MOTTO—Nil desperandum.

ARNOLD. Massachusetts. Thomas Arnold, Watertown, 1635. (Dorset.)
Gules, a chevron ermine, between three pheons, or.
CRESTS—(1) A demi-tiger argent pellete, holding in the paws a fire ball ppr. (2) A lion rampant gules, holding between its paws a lozenge or.
MOTTO—Ut vivas vigila.

ARNOLD Rhode Island.
William Arnold, Providence, 1636.
(Leamington, Warwickshire. Descended from Ynyr, King of Gwent, 1125.)
Per pale azure and sable, three fleurs-de-lis or for Ynyr. Gules a chevron ermine between three pheons or for Arnold.
CREST—A demi lion rampant gules, holding between its paws a lozenge or.
MOTTO—Mihi gloria cessum.

ARNOLD Rhode Island.
George Carpenter Arnold, Esq., Providence.
Same Arms as William Arnold of Providence.

ARNOLD Rhode Island.
Arthur H. Arnold, Esq., Providence.
Same Arms as William Arnold of Providence.

ASHBY Massachusetts. John Ashby, Boston, 1749.
(Quenby Hall, Leicester.)
Azure, a chevron ermine between three leopard's faces or.
CREST—On a mural coronet argent, a leopard's face or.
MOTTO—Be just and fear not.

ASHHURST Pennsylvania. Richard Ashhurst, Philadelphia, 1801.
(Lancashire.)
Gules, a cross between four fleur-de-lis or (sometimes argent).
CREST—A fox passant ppr.
MOTTO—Vincit qui patitur.

ASHTON Virginia. James Ashton, 1680.
(Chatterton, Lancaster, Arms granted 1567).
Argent, a mullet sable.
CREST—A mower with his scythe ppr. habited quarterly argent and sable, the handle of his scythe or, the blade of the first.

ATHERTON Massachusetts. Humphrey Atherton, Dorchester, 1638.
(Lancashire.)
Gules, three hawks belled and jessed or.
CREST—A hawk ppr. legged and beaked or.

ATKINSON Massachusetts. Theodore Atkinson, Boston, 1635.
(Lancashire.)
Vert, a cross voided between four lions rampant or.
CREST—A dove with wings expanded.
MOTTO—Nil pacimus non sponte Dei.

AUSTIN Massachusetts. Richard Austin, Charlestown, 1638.
(Hampshire.)
Gules, a chevron between three long crosses or.
CREST—A long cross or, between two wings sable.
MOTTO—Deus regnat.

AVERY Massachusetts. William Avery, Dedham, 1650. (Somerset.)
Gules, a chevron between three bezants or.
CREST—Two lion's gambs or, supporting a bezant.

AYER Massachusetts. John Ayer, Newbury, 1635. (Wiltshire.)
Gules, three covered cups argent.
CREST—A covered cup argent.

BACKUS Connecticut. William Backus, Norwich, 1660. (Norfolk.)
Azure, a chevron ermine, between three doves argent.
CREST—A dove argent.
MOTTO—Confido in Deo.

BACON Connecticut. Nathaniel Bacon, Middletown, 1653.
(Stretton, Rutland.)
Gules, on a chief argent two mullets sable, pierced of the second.
CREST—A boar passant ermine, armed and hoofed or.
MOTTO—Mediocria firma.

BAGLEY Massachusetts. John Bagley, Boston, 1750.
Or, three lozenges azure.
CREST—On the top of a spear issuing a wivern, sans legs, tail knowed.

BAILEY Massachusetts. Richard Bailey, Rowley, 1630. (Yorkshire).
Ermine, three bars wavy sable.
CREST—A demi-lady holding on her dexter hand a tower, in her sinister a laurel branch vert.

BAINBRIDGE Illinois. John Bainbridge, Chicago, 1873.
(Warwickshire.)
Azure, three battle-axes or, staffs argent.
CREST—An arm from the shoulder issuing from the sea, holding an anchor all ppr.

BAKER Massachusetts. Thomas Baker, Roxbury, 1635. (Kent.)
Azure, on a saltire engrailed sable, five escallops of the field, on a chief of the second a lion passant of the first.
CREST—A dexter arm embowed, vested azure, cuffed argent, holding in the hand ppr. an arrow of the last.

BALCHE Massachusetts. John Balche, 1629. (Visitation of Somerset, 1623.)
Barry of six or and azure, on a bend engrailed gules, three spear-heads argent
CREST—A demi griffin ppr.
MOTTO—Coeur et courage font l'ouvrage.

BALCHE Pennsylvania.
Same arms as Balche of Massachusetts.

BALCHE Maryland. Rev. Thomas Balche, 1685.
Same arms as Balche of Massachusetts.

BALDWIN Connecticut. Richard Baldwin, Milford, 1665. (Buckingham.)
Argent, six oak leaves in pairs, two in chief and one in base vert, stalks sable, their points downwards.
CREST—A squirrel sejant or.
MOTTO—Vim vi repello.

BALDWIN Massachusetts. Sam'l Baldwin, Windsor, 1639. (Kent.)
Gules, a griffin segreant or.
CREST—A lion rampant azure, holding in the paws a cross crosslet fitcheé or.

BALL Virginia. Col. William Ball, 1672.
Argent, a lion passant sable, on a chief of the second three mullets of the first.
CREST—Out of the clouds ppr. a demi lion rampant sable, powdered with estoiles argent, holding a globe or.
MOTTO—Coeb unique tueri.

BALL Connecticut. Edward Ball, Branford, 1667.
Argent, a lion passant sable, on a chief of the second three mullets of the first.
CREST—A stag trippant ppr.
MOTTO—Semper cavete.

BALLENTINE Massachusetts. William Ballentine, Boston, 1652. (Ayr.)
Argent, on a cross between four mullets a sword erect of the first, hilt and pomel or.
CREST—A demi griffin sable, wings endorsed ermine, in the dexter claw a sword erect as in the Arms.

BAMBURGH New Jersey. William Cushing Bamburgh, Esq., Elizabeth.
For Arms, see Cushing of Massachusetts.

BANKS Georgia. Charles F. Banks, Atlanta, 1896. (Aylesford, Kent.)
Sable, on a cross argent, between four fleur-de-lis or, five pheons azure.
CREST—On a mount vert, a stag statant, horned and unguled or, behind a tree ppr.
MOTTO—Velle vult quod Deus.

BARBER New Hampshire. Nicholas Barber, Portsmouth, 1759. (London.)
Or, two chevronels gules in chief three fleurs-de-lis of the last.
CREST—On a mural coronet gules, a bull's head erased argent.

BARCLAY New Jersey. John Barclay, 1731. (Urie, Scotland.)
Azure, a chevron argent, between three crosses pattées, of the last.
CREST—A mitre or.
MOTTO—Crux Christi nostra corona.

BARCLAY Pennsylvania. James Barclay, Pennsylvania, 1722. (Suffolk.)
Azure, a chevron between three crosses pattées argent.
CREST—A bishop's mitre.
MOTTO—In cruce spero.

BARD New York. Pierre Bard, New York, 1706. (Isle of Rhé, France.)
Sable, on a chevron, between ten martlets, argent, four and two, in chief, one two and one, in point five pellets.
CREST—An arm in armor embowed, hand ppr. grasping a sword argent, hilt and pomel or.
MOTTO—Fidite virtuti.

BARKER Rhode Island. James Barker, 1634.
(Worcester, Granted 1582.)
Azure, five escallops, in cross or.
CREST—On a rock argent a falcon close, or.
MOTTO—In Deo solo salus.

BARLOW Connecticut. Joel Barlow, Windsor, 1756. (Pembrokeshire.)
Argent, on a chevron engrailed between three crosses-crossiet fitchée sable, two lions passant counterpassant of the first.
CREST—A demi-lion argent holding a cross-crossiet fitcheé sable.

BARNES Connecticut. Stephen Barnes, 1700. (Essex.)
Quarterly, or and vert.
CREST—An ape ppr. with broken chain.
MOTTO—Del fugo Iarola.

BARNARD Massachusetts.
John Barnard, Boston, 1634.
(Ipswich.)
Azure, on a fesse argent, three dolphins gules a bordure engrailed of the last.

BARNWELL South Carolina.
John Barnwell, Charleston, 1701.
(Dublin.)
Ermine, a bordure engrailed gules.
CREST—From a plume of five ostrich feathers or, gules, argent, vert and argent, a falcon rising of the last.
MOTTO—Malo mori quam foedari.

BARRETT Massachusetts. Humphrey Barrett, Concord, 1640.
Ermine, on a fess gules, three lions rampant or.

BARRON Massachusetts. Ellis Barron, Watertown, 1640. (Waterford, Ire.)
Ermine, on a saltire gules, five annulets or.
CREST—A boar passant azure.
MOTTO—Fortuna juvat audaces.

BARTLETT Massachusetts. John Bartlett, Newbury, 1635. (Kent.)
Sable, three falconers sinister gloves, pendant argent, banded and tasseled or.
CREST—A castle ppr.
MOTTO—Mature.

BARTLETT Massachusetts. Thomas Bartlett, Watertown, 1634. (Sussex.)
Sable, in chief three falconers gloves sinister pendant, argent tasseled or.
CREST—A swan, couchant argent wings endorsed.
MOTTO—Mature.

BARTON Massachusetts. Dr. John Barton, Salem, 1672. (Norfolk.)
Ermine, on a fess gules, three annulets or.
CREST—A griffin's head erased ppr.
MOTTO—Fortes est veritas.

BARTON Rhode Island. Thomas Barton, Newport, 1761. (Edinburgh.)
Argent, an anchor azure placed in the sea ppr. between two mullets of the second, all within a bordure of the second.
CREST—An anchor fessways ppr.

BARTON New Jersey. Dr. Thomas Barton, 1751. (Ireland.)
Argent, three boar's heads couped gules armed of the first.
CREST—A boar's head as in Arms.
MOTTO—Crescit sub pondere virtus.

BARRY Maryland. John Barry, Maryland, 1763. (Ireland.)
Argent, three bars gamels gules.
CREST—A castle argent, issuing from the top a wolf's head sable.
MOTTO—Boutez en evant.

BARTHOLOMEW Massachusetts. William Bartholomew, Boston, 1634. (Oxford.)
Argent, a chevron engrailed, between three lions rampant sable.

BARTOW New York.
(Brittany, France.)
Or, on a bend sable, between six annulets gules, three plates.
CREST—Issuing from a ducal coronet, a cross radiant or.

BARRY DE New York.
(Crefeldt, Prussia.)
Gules, three barbe (fish) heads, two and one argent.
CREST—A star of six points between two eagle's wings argent.

BASCOM Connecticut. Thomas Bascombe, Hartford, 1634. (Dorset.)
Gules, a chevron between three bats displayed sable.
CREST—An olive branch ppr.
MOTTO—Non omnis moriar.

BASSETT Virginia.
Or, three bars wavy gules.
CREST—A unicorns head couped argent.
MOTTO—Pro rege et populo.

BATCHELDER Massachusetts. Henry Batchelder, Ipswich, 1636.
(Dover, Kent.)
Or, a fess between three dragons heads couped and erected in bend sable.
CREST—A dragon's head erased or, vulned in the neck gules.

BATEMAN Rhode Island. Charles Bateman, Providence, 1843. (Kerry.)
Or, on a chevron between three escallops gules an ostrich feather argent.
CREST—A pheasant ppr.
MOTTO—Nec pretio nec prece.

BAYARD New York. Petrus Bayard New York, 1674. (Picardy.)
Azure, a chevron between three escallops or.
CREST—A demi-unicorn argent.
MOTTO—Honor et justitia.

BAYARD Pennsylvania. Samuel Bayard, 1638. (Holland.)
Azure, a chevron between three escallops or.
CREST—A demi-horse argent.
MOTTO—Amor honor et justitia.

BAXTER Florida. Thomas Baxter, Key West, 1882. (Wolverhampton.)
Azure, a chevron between three falcons belled and jessed or.
CREST—A falcon as in the Arms.
MOTTO—Virtute non verbis.

BAYNTON New Jersey. Peter Baynton, Burlington, 1743. (Wiltshire.)
Sable, four lozenges conjoined in bend argent.
CREST—A griffin's head erased sable.

BECKWITH Virginia. Sir Marmaduke Beckwith, Richmond Co., 1748.
(Aldborough, Yorkshire.)
Argent, a chevron between three hind's heads erased gules.
CREST—An antelope ppr. in the mouth a branch vert.
MOTTO—Joir en bien.

BECKWITH Connecticut. Matthew Beckwith, 1635. (Yorkshire.)
Argent, a chevron gules, fretty or, between three hind's heads erased of the second; on a chief engrailed gules, a saltire between two roses argent.
CREST—An antelope ppr. in the mouth a branch vert.
MOTTO—Joir en bien.

BEDFORD Ohio. Charles R. Bedford, Cincinnati, 1899.
Sutton Coldfield, Warwick.)
Argent, within a bordure engrailed, three bears' paws erased sable.
CREST—A demi-lion rampant sable, murally crowned or, holding between his paws a bezant.
MOTTO—Animum fortuna sequatur.

BEEKMAN New York. William Beekman, New York, 1647.
(Cologne, Germany.)
Azure, a running brook in bend, wavy, argent between two roses or.
CREST—Two wings addorsed.
MOTTO—Mens conscia recti.

BELCHER Massachusetts. Andrew Belcher, 1639. (Wilts.)
Paly of six, or and gules, a chief vair.
CREST—A greyhound's head, erased ermine.
MOTTO—Loyal au Mort.

BELKNAP Massachusetts. Abraham Belknap, Lynn, 1637.
(Warwickshire.)
Azure, on a bend cotised argent, three eaglets displayed of the first.
CREST—A dragon vert langued gules, gorged with a ducal coronet, a chain or reflexed over the back.

BELKNAP New York.
Same arms as Belknap of Massachusetts.

BELL Massachusetts. William Bell, 1737. (Scotland.)
Azure, a chevron ermine, between three bells or.
CREST—A falcon, wings expanded, ermine.
MOTTO—Nec quaere honorem nec spernere.

BELLAS Pennsylvania. Philadelphia.
(Durham.)
Quarterly, 1st, argent, a chevron gules between two fleur-de-lis in chief and an eagle in base azure. 2d, argent, a unicorn's head couped azure on a chief wavy azure, three mascles or. 3d argent, ten crosses-crosslet gules, four, three, two and one; 4th, argent, a chevron gules between three fleur-de-lis azure.
CREST—A stag's head erased per pale argent and gules, gorged with a ducal coronet holding in the mouth a fleur-de-lis azure.
MOTTOES—(1) Bonne et belle assez; (2) Virtute sine timore.

BELLAS Pennsylvania. Hugh Bellas, Philadelphia, 1717. (Londonderry.)
Argent, a chevron gules between two fleur-de-lis and an eagle in base azure.
CREST—A stag's head erased per fesse dancette argent and gules, holding in the mouth a fleur-de-lis.
MOTTO—Bonne et belle assez.

BELLINGHAM Massachusetts. Richard Bellingham, Governor of Massachusetts, 1641. (Lincoln.)
Argent, three bugle-horns sable stringed and garnished or.
CREST—A stag's head cabossed argent attired or, between two branches, vert.
MOTTO—Amicus amico.

BELLOWS Massachusetts. John Bellows, Boston, 1635. (Lancashire.)
Sable, fretty or, on a chevron azure three lion's heads erased of the second.
CREST—An arm embowed habited, the hand ppr. grasping a chalice pouring water into a basin also ppr.
MOTTO—Tout d'en haut.

BENNETT New York. Thomas Bennett, New York, 1812.
(Gloucestershire.)
Per bend dancettée argent and sable, a bend between two martlets counterchanged.

BENNEY Pennsylvania. John Benney, Pittsburgh, 1747. (Glasgow.)
Argent, a bend sable between a cinquefoil in chief gules, and a sword in pale azure, bladed or for Benney. Gules, three chevronels argent, between as many lions rampant or, for Cromwell.
CREST—A horse's head bridled ppr.
MOTTO—Virtute et opere.

BENJAMIN Massachusetts. John Benjamin, Boston, 1632.
Or, on a saltire quarterly, pierced sable five annulets counterchanged.
CREST—On a chapeau, a flame of fire, all ppr.
MOTTO—Poussez en avant.

BERRY Illinois. Frederick Berry, Chicago, 1879. (Devonshire.)
Gules, three bars or.
CREST—A griffin's head erased per pale, indented argent and gules.

BETHUNE Massachusetts. George Bethune, Marblehead. 1723.
(Fife, Scotland.)
Quarterly, 1st & 4th azure, a fess between three mascles or, for Bethune; 2d and 3d argent, a chevron sable charged with an otter's head erased of the first for Balfour.
CREST—An otter's head erased ppr.
MOTTO—Débonnaire.

BETTS Long Island. Richard Betts, 1665. (Suffolk.)
Sable, on a bend argent three cinquefoils.
CREST—Out of a ducal coronet or, a bucks head gules, attired or, gorged with a collar argent.
MOTTO—Mals mori quam faedari.

BETTS Connecticut. Henry B. Betts, Esq., Danbury.
Same Arms as Richard Betts, Long Island.

BEVERLEY Virginia. Robert Beverley, Middlesex Co., 1663. (Yorkshire.)
Ermine, a chevron sable on a [illegible] the second three bull's head [illegible] argent.
CREST—A bull's head erased argent.
MOTTO—Ubi libertas ibi patria.

BIBBY New York. Thomas Bibby, New York, 1782. (Dublin.)
Azure, three eagles displayed double-headed or.
CREST—An eagle displayed as in Arms.

BICKLEY Virginia.
Joseph Bickley, 1703.
(Attleborough, Norfolk)
Argent, a chevron embattled counter-embattled between three griffin's heads erased sable, each charged with a plate.
CREST—A hind's head ppr. colared argent.

BIDDLE Pennsylvania. William Biddle, Philadelphia, 1682. (Staffordshire.)
Argent, three double brackets sable.
CREST—A demi-heraldic tiger rampant, ducally gorged.
MOTTO—Deus clypeus meus.

BICKNELL Massachusetts. Zachary Bicknell, Weymouth, 1635.
(Somersetshire.)
Argent, two bars gules, over all a lion rampant of the first.
CREST—A dragon's head vert, collared, couped at the neck.

BICKNELL Rhode Island. Thomas W. Bicknell, Esq., Providence.
Same Arms as Zachary Bicknell of Massachusetts.

BIGELOW Massachusetts. John Bigelow, Watertown, 1637.
Or, three lozenges azure.
CREST—A ram's head erased azure charged with three lozenges, attired or.

BISSELL Connecticut. John Bissell, Windsor. (Somerset.)
Gules, on a bend argent three escallops sable.
CREST—A demi eagle with wings displayed sable, charged on the neck with an escallop or.
MOTTO—In recto decus.

BLACKISTON Maryland. Ebenezer Blackiston, Cecil County, circa 1680. (Durham.)
Argent, two bars and in chief three cocks gules.
CREST—A cock gules.
MOTTO—Flecte non frange.

BLACKSTONE Pennsylvania. Franklin Blackstone, Esq., Allegheny.
Same Arms as Ebenezer Blackiston of Maryland.

BLACKWELL Massachusetts. John Blackwell, Boston. (London.)
Paly of six argent and azure on a chief gules; a lion passant guardant impaling three roses.

BLACKWELL Pennsylvania. John Blackwell, Deputy Governor of Pennsylvania, 1688. (Norfolk.)
Paly of six argent and azure on a chief gules a lion passant guardant or.
CREST—A swan's head and neck erased argent, ducally gorged or.

BLADEN Maryland. Thomas Bladen, Royal Governor of Maryland, 1742-1745.
Gules, three chevronels argent.
CREST—A greyhound's head erased ppr.
MOTTO—Toujours fidele.

BLADEN Maryland. William Bladen, Commissary-General of Maryland, d. 1718.
Gules, three chevronels argent.
CREST—On a ducal crown, a griffin passant, wings extended argent, holding in the mouth an arrow ppr.

BLAKE So. Carolina. Benjamin Blake, Plainsfield, 1682.
Argent, a chevron between three garbs sable.
CREST—On a chapeau gules turned up ermine, a martlet argent.

BLAKE Massachusetts. William Blake, Boston, 1630. (Somerset.)
Argent a chevron between three garbs sable.
CREST—On a chapeau gules turned up ermine a martlet sable.

BLAND Virginia. Edward Bland, 1653. (Yorkshire.)
Argent, on a bend sable three pheons of the field.
CREST—Out of a ducal coronet or, a lion's head ppr.
MOTTO—Sperate et virite fortes.

BLEECKER New York. Jan Jansen Bleecker, New York, 1658.
(Meppel, Netherlands.)
Per pale azure and argent on the 1st two chevronels embattled counter-embattled or; on the 2d a sprig of roses vert, flowered gules.
CREST—A pheon or.

BLISS New Jersey. Thomas Bliss, Green Court, Gloucester, 1753.
Argent, on a bend cotised azure three garbs or.
CREST—A garb or.

BLIVEN Rhode Island. Edward Blivin, Newport, 1685.
Gules, a lion rampant surmounted by a bendlet argent.

BLOSS Massachusetts. Richard Bloss, Watertown, 1652. (Suffolk.)
Gules, three dragons passant in pale ermine.
CREST—A demi-angel, holding in the dexter hand a griffin's head erased.

BOLLES Maine. Thomas Bolles, Wells, 1644. (Lincoln.)
Azure, out of three cups or, as many boar's heads couped argent.
CREST—A demi-boar wounded in the breast with a broken spear.

BOLLING Virginia. Robert Bolling, Goochland Co., 1661. (Yorkshire.)
Sable, an escutcheon ermine, within an orle of eight martlets argent.

BOLTON New York. John Bolton, New York. (Lancaster.)
Sable, a falcon close argent armed or, on the breast a cross.
CREST—The falcon of the shield.
MOTTO—Aymez loyalté.

BONNER New York. Robert Bonner, New York, 1824. (Ireland.)
Quarterly gules and sable, a cross pattée quarterly ermine and or; on a chief of the last a demi rose streaming rays, between two pelicans vulning themselves of the first.
CREST—A talbot's head argent collared azure studded, edged, and ringed or.
MOTTO—Semper fidelis.

BONNER Massachusetts. John Bonner, Cambridge, Mass., 1725. (London.)
Quarterly, gules and sable, a cross patteé, quarterly ermine and or; on a chief of the last a demi-rose streaming rays between two pelicans vulning themselves of the first.
CREST—A talbot's head argent, collared azure, studded, edged, and ringed or.
MOTTO—Semper fidelis.

BOONE Pennsylvania. Solomon Boone, Bristol, 1690.
(Bradnich, Devon.)
Azure, on a bend argent cotised or, between two lions rampant of the second, three escallops gules.
CREST—A hand holding a sheaf of arrows, points downwards ppr.

BOORAEM New York. William Van Boerum, New York, 1649.
Or, a Moor's head sable, wreathed about the head argent between three trefoils slipped vert.
CREST—A helmet of nobility, round the neck an order of knighthood.

BOOTH Maryland. Edwin Thomas Booth, Belair, Harford County, 1833.
Argent, three boar's heads erect and erased sable.
CREST—A lion passant argent.
MOTTO—Quod ero spero.

BOOTH Massachusetts.
Junius Brutus Booth, Esq., Manchester-by-the-Sea.
Same Arms as Edwin Thomas Booth, Belair, Maryland.

BOOTH Massachusetts.
Sydney Booth, Esq., Manchester-by-the-Sea.
Same Arms as Edwin Thomas Booth, Belair, Maryland.

BORLAND Massachusetts. John Borland, Charlestown, 1726.
Barry of six argent and sable, (sometimes gules) a boar rampant ppr.
CREST—A broken tilting spear ppr.
MOTTO—Press through.

BOURKE New York. John Crozier Bourke, New York.
(Castle Connell, Limerick.)
Or, a cross gules, in the first quarter a lion rampant sable.
CREST—A cat-a-mountain sejant guardant ppr. collared and chained or.
MOTTO—A cruce salus.

BOUTELLE Massachusetts. James Boutelle, Lynn, 1632.
Per pale gules and sable, an estoile of eight points issuing from a crescent or.

BOWEN Massachusetts.
Richard Bowen, Rehoboth, 1644.
(Glamorgan, Wales.)
Azure, a stag argent with an arrow stuck in the back and attired or.
CREST—A stag standing vulned in the back with an arrow ppr.
MOTTO—Qui male cogitat male sibi.

BOWEN Massachusetts.
Griffith Bowen, Boston, 1639.
(Glamorgan, Wales.)
Same Arms as Richard Bowen of Rehoboth.

BOWEN Rhode Island.
William M. P. Bowen, Esq., Providence.
Same Arms as Richard and Griffith Bowen of Massachusetts.

BOWEN Minnesota.
Captain Edgar C. Bowen, St. Paul.
Same Arms as Richard Bowen of Rehoboth.

BOWEN New York.
Rev. John E. Bowen, Westport.
Same Arms as Richard Bowen of Rehoboth.

BOWIE Virginia. John Bowie, Stafford Co. (Scotland.)
Argent on a bend sable three buckles or.

BOYD Pennsylvania. John Boyd, Deleware, 1791. (Ayr.)
Azure, a fesse chequy or and gules.
CREST—A dexter hand erect pointing with the thumb and two fingers ppr.
MOTTO—Confido.

BOYLSTON Massachusetts. Thomas Boylston, Watertown, 1653.
Gules, six cross crossletts, fitchee, argent, three, two and one; on a chief or, three pellets, charged—the centre one with a fleur-de-lis, the others each a lion passant guardant.

BRADBURN New York. Thomas Bradburn, New York, 1815. (Dublin).
Argent, on a bend gules three mullets or.
CREST—A pine tree vert, fructed ppr.

BRADFORD Massachusetts. William Bradford, Governor of Massachusetts, 1620. (Yorkshire.)
Argent, on a fess sable three stags heads erased or.
CRESTS—(1) A stag's head of the shield. (2) A double headed eagle, displayed.
MOTTO—Fier et sage.

BRADLEY Connecticut. Francis Bradley, New Haven, 1650. (Yorkshire.)
Gules, a chevron argent between three boar's heads couped or.
CREST—A boar's head couped or.
MOTTO—Liber ac sapiens esto.

BRADSTREET Massachusetts. Simon Bradstreet, Governor of Massachusetts, 1679. (Lincoln.)
Argent, a greyhound passant gules, on a chief sable three crescents or.
CREST—An arm in armor embowed, the hand grasping a scimitar, all ppr.
MOTTO—Virtute et non vi.

BRADY New York. Thomas Brady, New York, 1839. (Kings County.)
Sable, in the dexter chief point a sun, in the sinister base a hand pointing thereto ppr.
CREST—A cherub's head and neck ppr. between two wings or.
MOTTO—Claritate dextra.

BRADY Illinois. William F. Brady, Esq., Chicago, 1891. (Cavan.)
Same Arms as Brady of New York.

BRATTLE Massachusetts. Thomas Brattle, Boston, 1657.
Or, a boar passant gules.
CREST—A battle-axe in front of a laurel and myrtle branch in saltire, all ppr.

BREARLEY New Jersey. John Brearley, Lawrenceville, 1095. (London.)
Argent, a cross potent gules, in the dexter point a fleur-de-lis of the second.
CREST—A cross potent fitchée gules, between two wings argent.

BREESE New York. Sidney Breese, New York, 1733. (Shropshire.)
Argent, on a fesse azure three boar's heads couped or, in chief a lion passant gules.
CREST—A boar's head argent pelleteé, between two oak branches vert, fructed or.

BRENTON Rhode Island. William Brenton, Governor of Rhode Island, 1634. (Hertfordshire.)
Argent, a chevron gules, between three martlets sable.
CREST—Out of a naval crown or, a swan argent guttée de sang.
MOTTO—Go through.

BRERETON Maryland. Thomas Brereton, Baltimore, 1761.
(Cheshire.)
Argent, two bars sable.
CREST—Out of a ducal coronet a bear's head sable muzzled ppr.
MOTTO—Opitulante Deo.

BREWSTER Massachusetts. William Brewster, Plymouth, 1620. (Essex.)
Sable, a chevron ermine between three estoiles argent.
CREST—A bear's head erased azure.
MOTTO—Verite soyez ma garde.

BRIGGS Massachusetts. Walter Briggs, Scituate, 1643. (Norfolk.)
Gules, three bars gemelles or, a canton ermine.
CREST—On the stump of a tree a pelican or, vulning herself ppr.
MOTTO—Virtus est Dei.

BRIGHT Massachusetts. Henry Bright, Watertown, 1630.
(Suffolk, Arms granted 1615.)
Sable, a fess argent between three escallops or.
CREST—A dragon's head vomiting flames ppr. collared and lined or.

BRINLEY Rhode Island. Thomas Brinley, Newport, 1719. (Bucks.)
Per pale sable and or, a chevron between three escallops, all counterchanged within a bordure argent charged with eight hurts.
CREST—An escalop gules.

BRISCOE Maryland. Dr. John Briscoe, St. Mary's, 1632.
(Newbiggin, Cumberland.)
Argent, three greyhounds courant in pale sable.
CREST—A greyhound courant sable, seizing a hare ppr.
MOTTOES—(1) Grata sume manu; (2) Alter altero.

BROMFIELD Massachusetts. Edward Bromfield, Boston, 1675.
(Hampshire.)
Sable, a chevron argent, three broom sprigs, vert; on a canton or, a spear's head azure, embrued gules.
CREST—A demi-tiger azure, armed and tufted or, holding erect a broken sword argent, hilted or.

BROOKE Essex Co. Virginia.
(Hampshire.)
Chequy or and azure, on a bend gules a lion passant of the first.
CREST—A demi-lion rampant erased or.

BROOKE Pennsylvania. John Brooke, Montgomery Co., 1699.
(Honly, Co. of York.)
Or, a cross engrailed per pale gules and sable.
CREST—A sword erect argent, hilted or, entwined by two serpents, respecting each other ppr. Scroll around the hilt bearing the Motto—Nec aestu, nec astu.

BROOKS Massachusetts. Henry Brooks, Boston, 1630. (Scotland.)
Sable, three escallops or.
CREST—A beaver passant.
MOTTO—Perseverando.

BROOME New York. John Broome, New York, 1732. (Yorkshire.)
Sable, on a chevron or, three slips of broom vert.
CREST—A demi-eagle or, wings sable, in the beak a slip of broom vert.

BROWN New York. Edward Brown, New York, 1815. (Leicester.)
Per pale, argent and sable a double-headed eagle displayed counterchanged.
CREST—An eagle displayed vert.
MOTTO—Suivez la raison.

BROWN Massachusetts. John Brown, Boston, 1632.
(Stamford, Lincoln.)
Argent, two lions passant in pale sable.

BROWN Pennsylvania. Frank R. Brown, Philadelphia, 1891. (Cambridge.)
Gules, on a chevron between three leopard's heads cabossed argent, as many escallops azure.

CREST—Out of a mural coronet gules a crane's head erased ermine, charged on the neck with an escallop azure.

MOTTO—Verum atque decens.

BROWNE Massachusetts. Christopher Browne, Watertown. (Suffolk.)
Per bend argent and sable, three mascles, in bend counterchanged.

CREST—A stork's head, couped and knowed at the neck, between two wings, argent.

MOTTO—Appendré a mourir.

BROWNE Massachusetts. John Browne, Salem. (Lancaster.)
Argent, on a bend sable doubly coticed of the same, three eagles displayed of the field; a crescent sable for difference.

CREST—An eagle displayed argent on the wings two bars, sable.

BROWNE Massachusetts. Thomas Browne, Concord, 1632. (Dumfries.)
Sable, three lions passant bendways, between two double cotises argent.

CREST—A buck's head erased ppr. attired and ducally gorged or.

MOTTO—Follow Reason.

BROWNE South Carolina. Rev. Henry Bascom Brown, President of S. C. Conference Historical Society, Sumter.
Same Arms as Thomas Browne of Concord, quartering those of Tristram Coffin, Boston, Mass.

BROWNELL Rhode Island. Thomas Brownell, Portsmouth, 1665. (Derbyshire.)
Ermine, on a chevron cottised sable, three escallops argent.

CREST—Out of a ducal coronet a triple plume of feathers, five, four and three.

BRUEN Massachusetts. Obadiah Bruen, Plymouth, 1640. (Cheshire.)
Argent, an eagle displayed sable.

CREST—A fisherman per pale argent and sable, each article of the attire counterchanged, in dexter hand a staff, in the sinister a net thrown over the shoulder or.

MOTTO—Fides scutum.

BRUCE New York.
Edward Moncrieff Bruce, Esq.
Or, a saltire and chief gules, in the dexter chief point a shield argent and chief sable.

CREST—On a cap of maintenance a dexter arm armed from the shoulder resting on the elbow, and holding in the hand a sceptre, all ppr.

MOTTOES—(1) Fuimus. (2) Do well and doubt not.

BRYAN New York. George F Bryan, Albany, 1876. (Tyrone.)
Argent, three piles gules.

CREST—A Saracen's head erased at the neck sable.

MOTTO—Fortis et fidelis.

BRYANT Massachusetts. John Bryant, Scituate, 1639.
Azure, on a cross, a cinquefoil between four lozenges gules.

CREST—A flag azure charged with a saltire argent.

BUCHANAN Texas. George Buchanan, Austin, 1888. (Glasgow.)
Or, a lion rampant sable surmounted by a fess gules, charged with three mullets of the field, all within a double tressure flory counterflory of the second.

CREST—Two hands grasping a two handled sword ppr.

MOTTO—Nunquam victus.

BUCKINGHAM Connecticut. Thomas Buckingham, Milford, 1639.
Per pale gules and sable a swan with wings expanded argent, ducally gorged and chained or.

BUCKLEY Pennsylvania. Phineas Buckley, Philadelphia, 1713.
(London.)
Argent, a chevron between three bull's heads cabossed sable.
CREST—Out of a ducal coronet or, a bull's head argent, armed of the first.
MOTTO—Nec temere, nec timide.

BUELL Massachusetts. William Buell, Dorchester, 1630.
(Chesterton, Huntingdon.)
Argent, a bull passant gules, armed and unguled or.
CREST—A griffin or.
MOTTO—Futurum invisible.

BULFINCH Massachusetts. Adam Bulfinch, Boston, 1681.
Gules, a chevron argent, between three garbs or.
CREST—A dexter arm couped at elbow, erect, and grasping a baton ppr.

BULKLEY Massachusetts. Peter Bulkley, Boston, 1635. (Bedford.)
Argent, a chevron, between three bull's heads cabossed sable.
CREST—Out of a ducal coronet or, a bulls head argent armed of the first.
MOTTO—Nec temere, nec timide.

BULL Massachusetts. Henry Bull, Roxbury, 1635. (London.)
Azure, three bulls' heads erased argent, attired or, between as many annulets in fess of the last.
CREST—A bull's head erased sable charged with six annulets or, one, two and three.

BULL Connecticut. Captain Thomas Bull, Hartford, 1635. (London.)
Gules, on a chevron argent, between three bull's heads couped of the second as many roses of the first.
CREST—A demi-eagle ppr. wings extended.
MOTTO—Virtus basis vitae.

BULL South Carolina.
John Elliott Bull, Esq., Orangeburg.
Same Arms as Bull of Connecticut.

BULL South Carolina.
Stephen Bull, Ashley, 1669.
Gules, a dexter arm in armor couped in fess ppr. the hand grasping a sword erect argent, pomell and hilt or.
CREST—A bull passant sable, armed or, in the mouth a scroll inscribed "God is corteus."
MOTTO—Ducit amor patriae.

BURCH Alabama. Thomas Burch, Birmingham, 1898.
Azure, three fleur-de-lis or.
CREST—A fleur-de-lis argent entwined with a serpent ppr.
MOTTO—Prudentia simplicitate.

BURGWIN North Carolina. John Burgwin, Wilmington, 1760.
(Hereford.)
Per fess indented or and gules, three escallops counterchanged.
CREST—A sword and key in saltire.

BURKE Massachusetts. Robert Burke, Sudbury, 1640. (Co. Galway, Ire.)
Erminois a cross gules, in the dexter canton a lion rampant sable.
CREST—A mountain cat, sejant gules and argent ppr. collared and chained or.
MOTTO—Ung roy, ung foy, ung loy.

BURNET Massachusetts. William Burnet, Governor of Massachusetts, 1728. (Kincardine, Scot.)
Argent, three holly leaves in chief vert and a hunting horn in base sable, stringed and garnished gules.
CREST—A dexter hand holding a pruning knife ppr.
MOTTO—Virescit vulnere virtus.

BURNHAM Connecticut. Thomas Burnham, Hartford, 1649.
(Herefordshire.)
Gules, a chevron or, between three lion's heads erased argent.
CREST—A leopard's head, erased ppr.

BURR Massachusetts. Jonathan Burr, Dorchester, 1639.
(Redgrave, Suffolk.)
Ermine, on a chief indented sable two lions rampant or,
CREST—A lion's head ppr. collared or.

BURWELL Virginia. Lewis Burwell, Gloucester Co.
(Bedford and Northampton.)
Paly of six, argent and sable, on a bend or, a teal's head erased azure.
CREST—A lion's gamb erect and erased or, grasping three bur leaves vert.

BUSH Massachusetts. John Bush, Boston, 1634.
Azure, a wolf rampant argent, collared and chained or, in chief three crosses pattée fitcheé of the second.
CREST—A goat's head erased argent.

BUSHNELL Connecticut. Francis Bushnell, Guilford, 1639. (Sussex.)
Argent, five fusils in fesse gules, in chief three mullets sable.
CREST—On a ducal coronet a wivern, sans feet.
MOTTO—Mes droits ou la mort.

BUSSEY Virginia. George Bussey, 1635.
Argent, three bars sable.
CREST—A sea dragon sans wings and legs, the tail knowed, barry argent and sable.

BUTLER Maine. Thomas Butler, Portland. (House of Ormonde, 1698)
Or, a chief indented azure.
CREST—Out of a ducal coronet or, a plume of five ostrich feathers argent therefrom issuant a falcon, rising of the last.
MOTTO—Comme je trouve.

BUTLER Massachusetts. Henry Butler, Dorchester, 1642. (Kent.)
Argent, three covered cups in bend, be tween two bendlets engrailed sable.
CREST—A demi cockatrice couped vert, combed, beaked, wattled and ducally gorged or.
MOTTO—Liberte toute entiere.

BUTLER Pennsylvania. Thomas Butler, Lancaster Co., 1748. (Ireland.)
Or, a chief indented arzure and three escallops in bend counterchanged.
CREST—Out of a ducal coronet or, a plume of fine ostrich feathers argent a falcon rising of the last.
MOTTO—Timor Domini fons vitae.

BUTTERWORTH Georgia. Thomas Butterworth, Atlanta, 1895.
(Lancaster.)
Sable, a cross engrailed between four plumbs argent.
CREST—A sphere resting on a cloud ppr.

BUXTON Idaho. Augustus Buxton, Boise City, 1890. (Chester.)
Sable, two bars argent on a canton of the second a buck of the first, attired or.
CREST—A pelican or, with wings expanding, voluning her breast gules.

BYFIELD Massachusetts. Nathanial Byfield, Boston, 1674. (Surrey.)
Sable five bezants in saltire a chief or.
CREST—A demi-lion rampant ppr.

BYINGTON Massachusetts. Justus Byington, Boston, 1763.
Argent, an eagle displayed sable on a chief vert. Three roses of the field.

BYLES Massachusetts. Joshua Byles, Boston, 1690.
(Winchester, Hants.)
Per bend sinister embattled or and gules.
CREST—Out of a ducal coronet or, a lion's head per bend embattled argent and gules.

BYRD Virginia. Colonel William Byrd, Westover, 1674.
(Broxton, Cheshire.)
Argent a cross flory, between four martlets gules, on a canton azure a crescent of the field for difference.
CREST—A bird rising gules.
MOTTO—Nulla pallescere culpa.

CABELL Virginia.
Capt. Wm. Cabell, Virginia, 1700.
Quarterly, 1st and 4th sable, a horse rampant argent bridled or; 2d and 3d azure, ten estoiles or, four, three, two and one.
CRESTS—(1) An arm in armor embowed grasping a sword, all ppr. (2) A crescent argent, surmounted by an estoile or.
MOTTO—Impavide.

CADWALADER Pennsylvania.
Thomas Cadwalader, Provincial Councillor. Philadelphia, 1756.
Gules, a lion rampant argent, armed and langued azure.

CALHOUN South Carolina.
James Calhoun, 1733.
(Donegal.)
Argent, a saltire engrailed sable.
CREST—A hart's head couped gules attired argent.
SUPPORTERS — Two ratch-hounds argent, collared sable.
MOTTO—Si je puis.

CALHOUN Connecticut.
David Calhoun, 1829. (Cornwall.)
Argent, a saltire engrailed sable.
CREST—A hart's head couped gules.
MOTTO—Si je puis.

CALTHORPE Virginia.
(Eliz. City Co.) (Norfolk.)
Chequy or. and azure, a fess ermine.
CREST—A salamander or. in flames ppr.

CALVERT Maryland.
Leonard Calvert, Maryland.
(Ireland.)
Paly of six or and sable, a bend counterchanged.
CREST—Out of a ducal coronet or, two staves with pennons flying to the dexter side, the dexter or, the sinister sable.
SUPPORTERS — Two leopards guardant or.
MOTTO—Fatti masghii parole femine.

CALVERT Pennsylvania.
Same Arms as Calvert of Maryland.

CAMERON Delaware.
David Cameron, Wilmington, 1826.
(Glasgow.)
Argent, three bars gules within a bordure engrailed azure.
CREST—A dexter hand grasping a sword ppr.
MOTTO—Pro rege et patria.

CAMPBELL Massachusetts.
John Campbell, Boston, 1696.
(Argyleshire.)
Gyronny of eight sable and or, a bordure of the second charged with eight crescents of the first; a martlet sable on the dexter gyron or, for difference.
CREST—Two oars of a galley in saltire ppr.
MOTTO—By sea and land.

CAMPE Virginia.
(Essex.)
Sable a chevron between three griffin's erased or.
CREST—A griffin's head erased, ducally gorged and holding in the mouth a branch of laurel, all ppr

CANDLER Georgia.
William Candler, Richmond Co., 1789. (Callan Castle, Kilkenny.)
Quarterly or and azure, per fess indented, in the first quarter a canton gules.
CREST—An angel affronte habited azure, girded and winged or, holding in the dexter hand a flaming sword ppr and in the sinister a palm branch vert.
MOTTO—Ad mortem fidelis.

CAPERS South Carolina.
William Capers, 1690.
Or, on a chevron gules three roses argent, a canton of the second.
CREST—A ram's head couped.

CAREW New York.
Peter Carew, New York, 1809.
(Kilkenny.)
Or, three lioncels passant in pale sable armed and langued gules.
CREST—An heraldic antelope passant azure, corned, maned, tufted and unguled or.
MOTTO—Nil admirari.

CAREY Massachusetts.
John Carey, Duxbury, 1637.
(Bristol.)
Argent, on a bend engrailed sable, three roses of the field, in the sin-

ister chief an anchor of the second.
CREST—A swan ppr. wings erect, on the breast a rose sable.

CARLETON Massachusetts.
Edward Carleton, Rowley, 1639.
(Surrey.)
Argent on a bend sable, three mascles of the field.
CREST—Out of a ducal coronet or, a unicorn's head sable, the horn twisted of the first and second.
MOTTO Quoerere verum

CARLETON Massachusetts.
John Carleton, Boston, 1638.
(Cumberland.)
Ermine, on a bend sable three pheons argent.
CREST—A dexter arm embowed ppr. vested to the elbow gules doubled ermine holding in the hand a javelin argent.
MOTTO—Nunquam his vicimus armis.

CARNAHAN Texas.
Wallace Carnahan, Esqr., San Antonio.
For Arms see Captain Nathaniel Irish, Pittsburg.

CARPENTER Pennsylvania.
Samuel Carpenter, Philadelphia, 1683.
(Sussex.)
Azure, a greyhound passant a chief sable.
CREST—A greyhound's head erased per fesse sable and argent.
MOTTO—Audaces fortuna juvat.

CARR Rhode Island.
Robert Carr, Newport, 1635.
(Middlesex.)
Sable, on a chevron between three mullets of six points or, as many like mullets of the field.

CARR Illinois.
Charles Seton Carr, Chicago, 1899.
(Stafford.)
Gules, on a chevron argent, three mullets sable pierced.
CREST—A stag's head erased ppr.
MOTTO—Tout droit.

CARRINGTON Virginia.
Colonel George Carrington, Boston Hill, Cumberland Co., 1720.
(Descended from Sir William de Carrington, Cheshire, 1373.)
Sable, on a bend argent, three lozenges of the field.
CREST—Out of a ducal coronet or, a unicorn's head sable, armed and crested or.

CARRINGTON Virginia.
Peyton Rodes Carrington, Esqr., Richmond.
Same arms as Colonel George Carrington, Cumberland Co.

CARROLL Maryland.
Charles Carroll, Carollton.
(King's Co.)
Gules, two lions combatant argent, supporting a sword point upwards ppr. pommel and hilt or.
CREST—On the stump of an oak tree sprouting, a hawk rising; all ppr—belled or.
MOTTO—In fide et in bello forte.

CARRYL New York.
Charles E. Carryl, Esq., New York.
Same Arms as Carroll of Maryland.

CARTER Massachusetts.
Rev. Thomas Carter, Watertown, 1635. (London, granted 1612.)
Argent, a chevron between three cartwheels vert.
CREST—On a mount vert, a greyhound sejant argent, sustaining a shield of the last, charged with a cartwheel vert.

CARTWRIGHT New Jersey.
Thomas Cartwright, Newark, 1862.
(Northampton.)
Argent, on a fess azure two catherine wheels of the first.
CREST — A lion's head argent, charged on the neck with a catherine wheel sable.

CARVER New Hampshire.
John Carver, Portsmouth, 1829.
(Kent.)
Argent, on a chevron sable a fleur-de-lis or.
CREST—Out of a ducal coronet or, a

Saracen's head couped at the shoulders ppr.

CARY Virginia.
Miles Cary, 1650. (Devonshire.)
Argent, on a bend sable, three roses of the field, leaved vert.
CREST—A swan ppr. wings elevated.
MOTTOES—(1) Comme je trove; (2) Sine Deo careo.

CARY Massachusetts.
Samuel Cary of Charlestown, 1740.
Same Arms as Cary of Virginia.

CASSIDY New York.
Thomas P. Cassidy, New York, 1855. (Roscommon.)
Per chevron argent and gules two lions rampant in chief, and a boar passant in base counterchanged.
CREST—A spear broken into three pieces two in saltire and the head in pale ppr. banded gules.
MOTTO—Frangas non flectes.

CAVENAGH Massachusetts.
Patrick Cavenagh, Boston, 1776. (Louth.)
Sable, on a fess or, a mullet pierced between two hunting horns of the field.
CREST—A stag lodged between two branches of laurel vert.

CAVERLY Connecticut.
George and Charles Caverly, 1635.
Gules, a Pegasus, salient argent winged and maned or.
CREST—A horse's head sable maned or, bearing a plume or and gules.

CHALONER Rhode Island.
Ninyam Chaloner, Newport, 1736. (Yorkshire.)
Sable, a chevron between three cherubin's heads or.
CREST—A wolf statant argent a broken spear stuck through the body ppr.
MOTTO—Garde la Foy.

CHAMBERLAIN Massachusetts.
Edward Chamberlain, Woburn, 1665.
Argent, an armed arm couped at the shoulder in fess or, in the hand ppr. a rose gules, leaved and stalked vert.
CREST—A greyhound's head erased argent, round the neck a belt azure, buckled or.

CHAMBERS New Jersey.
Robert Chambers, Perth Amboy, 1685. (Stirling, Scotland.)
Sable, a cross couped ermine, between four martlets rising or.
CREST—On a ducal coronet or, a demi-eagle displayed gules, wings or.

CHAMPERNON Maine.
Francis Champernon, 1686. (Devonshire.)
Gules, a saltire vair, between twelve billets or.
CREST—A swan, sitting ppr. holding in its beak a horseshoe or.

CHANCELLOR Virginia.
Richard Chancellor, Westmoreland Co., 1682. (Lanark.)
Or, a lion rampant sable armed and langued gules on a chief of the last three mullets of the first.
CREST—An eagle displayed sable.
MOTTO—Que je surmonte.

CHANCELLOR West Virginia.
Captain Edmund Pendleton Chancellor, Parkersburg.
Same arms as Richard Chancellor, Virginia.

CHANCELLOR West Virginia.
Mrs. Edmund Pendleton Chancellor, Parkersburg.
Same arms as Lt. James Henderson, Virginia.

CHANCELLOR West Virginia.
Hon. William Nelson Chancellor, Parkersburg.
Same arms as Richard Chancellor, Virginia.

CHANDLER Massachusetts.
William Chandler Roxbury, 1637. (Essex.)
Chequey argent and azure, on a bend engrailed sable, three lions passant or.
CREST—A pelican sable in her piety vert.
MOTTO—Ad mortem fidelis.

CHANDLER Maryland.
Job Chandler, 1651.
Per chevron azure and sable, three cherubs or.
CREST—On clouds ppr. a cherub as in the arms.
MOTTO—Sub robore virtus.

CHANDLER New Jersey.
Rev. Thomas Chandler Elizabeth Town, confirmed 1775. (London.)
Chequey argent and gules on a bend sable three lions passant or.

CHARNOCK Massachusetts.
Captain John Charnock, Boston, 1710. (Bedford.)
Argent, on a bend sable three cross-crosslets fitcheé of the first.
CREST—A lap-wing ppr.
MOTTO—Soyez content.

CHASE Pennsylvania.
William Chase, Philadelphia.
Gules, four cross-crosslets argent on a canton azure a lion passant or.
CREST—A griffins head erased holding in the beak a key.
MOTTO—Ne cede malis.

CHASE Massachusetts.
Aquilla and Thomas Chase, Hampton, 1636. (Berks.)
Gules, four crosses flory, two and two, or; on a canton azure a lion passant of the second.
CREST—A demi-lion rampant or, holding a cross of the shield.
MOTTO—Forward.

CHAUNCEY Massachusetts.
Charles Chauncey, 1637; 1st President of Harvard College. (Hereford.)
Gules, a cross patonce argent, on a chief or, a lion passant guardant azure.
CREST—Out of a ducal coronet or, a griffin's head gules, charged with a pale azure, between two wings displayed of the last, the inward part of the wings of the second.
MOTTO—Sublimes per ardua tendo.

CHECKLEY Massachusetts.
Anthony Checkley, Boston, 1645. (Preston Capes, Northampton.)
Argent, a chevron sable between three cinquefoils gules.

CHECKLEY Massachusetts.
Richard Checkley, 1742, Boston. (Hants.)
Argent, a chevron between three mullets or.

CHEEVER Massachusetts.
(Kent.)
Per bend dancette argent and azure three cinquefoils countercharged.
CREST—A stag's head erased lozengy argent and azure, the dexter horn argent, sinister azure.

CHENOWETH Maryland.
Arthur Chenoweth, 1700.
(Cornwall.)
Sable, on a fesse or three cornish chough's heads of the first.
MOTTO—Might makes right.

CHESEBROUGH Connecticut.
William Chesebrough, Stonington, 1649. (Lincolnshire.)
Gules, three crosses patteé in fesse argent between as many water bougets or.
CREST—A demi lion rampant gules, holding between the paws a cross patteé or.
MOTTO—Virtus vera nobilitas.

CHESTER Connecticut.
Leonard Chester, 1648. (Leicester.)
Erminie, on a chief sable a griffin passant or, armed argent.
CREST—A dragon passant argent.
MOTTO—Vincit qui patitur.

CHEW Virginia. John Chew, Virginia House of Assembly, 1623.
(Chewton, Somerset.)
Gules, a chevron argent on a chief azure, three leopard's faces or.

CHICHESTER Massachusetts.
Robert Chichester, Boston, 1708.
(Devonshire.)
Chequy, or and gules a chief vair.
CREST—A heron rising, with an eel in the beak ppr.
MOTTO—Firm en foy.

CHILDS Massachusetts.
Ephraim Child, Watertown, 1631. (Middlesex.)
Gules, a chevron engrailed ermine between three eagles close argent.
CREST—An eagle with wings expanded argent enveloped round the neck with a snake ppr.
MOTTO—Imitari quam invidere.

CHINN Virginia.
John Chinn, Lancaster Co., 1662.
Barry of six, vair and gules.
Or, a lion rampant gules.
CREST—A dexter arm in armor ppr. holding a scimetar, hilt and pommel or.

CHISOLM South Carolina.
Alexander Chisolm, 1746. (Scotland.)
Gules, a boar's head erased argent.
CREST—A dexter hand holding a dagger erect ppr. on the point a boar's head couped gules.
SUPPORTERS—Two savages wreathed head and middle with laurel, with clubs over their shoulders ppr.
MOTTOES—Vi aut virtute, and above the Crest, Feros ferio.

CHRISTIAN Virginia.
(Isle of Man.)
Azure, a chevron humetteé between three covered cups or.
CREST—A unicorn's head erased argent collared and armed or.
MOTTO—Salus per Christum.

CHUMASERO Montana.
Isaac Chumasero. (Nottingham.)
Azure, two arms in armor argent issuing from the dexter side holding a budding club all within a bordure or, charged with seven suns in splendour gules and seven crosses of St. Anthony azure alternately.

CHURCHILL Virginia.
(Dorset.)
Sable, a lion rampant argent, debruised with a bendlet gules.
CREST—Out of a ducal coronet or, a demi lion rampant argent.

CHUTE Massachusetts.
Lionel and James Chute, Ipswich, 1635.
Gules, semée of mullets or, three swords barways ppr. middlemost encountering other two; a canton per fess argent and azure thereon a lion of England or.
CREST—A dexter cubit arm in armor, hand gauntleted grasping a broken sword in bend, sinister ppr. hilt and pomel or.
MOTTO—Fortune de guerre.

CLAPP Massachusetts.
Roger Clapp, Dorchester, 1630. (Salcomb Regis.)
Varie gules and argent, a quarter azure charged with the sun or.
CREST—A pike naiant ppr.

CLARKSON New York.
Matthew Clarkson, New York, 1687. (York.)
Argent, on a bend engrailed sable, three annulets or.
CREST—An eagle's head erased, between two wings addorsed sable.

CLAYBORNE Virginia.
William Clayborne, 1621. (Westmoreland.)
Argent, three chevronels interlaced in base sable; a chief and bordure of the last.
CREST—A dove and olive branch.
MOTTO—Pax et copia.

CLAYTON Virginia.
(Middlesex.)
Argent, a cross sable between four pellets.
CREST—A leopards gamb erased and erect argent, grasping a pellet.
MOTTO—Quid leone fortius.

CLEVELAND Massachusetts.
Moses Cleveland, 1635. (Leicestershire.)
Per chevron sable and ermine, a chevron engrailed counterchanged.
CREST—A demi old man habited azure on head a cap gules, turned up with a hair front, holding in hand a spear, headed argent on top

of which is a line ppr. passing behind him and coiled up in sinister hand.
MOTTO—Semel et semper.

CLEVELAND Virginia.
Same Arms as Cleveland of Massachusetts.

CLINTON New York.
Charles Clinton, New York, 1728. (Northumberland.)
Argent, six cross-crosslets fitcheé, sable a chief azure two mullets or pierced gules, a crescent for difference.
CREST—Out of a ducal coronet gules a plume of five ostrich feathers argent banded by a ribbon azure.
MOTTO—Cara patria, carior libertas.

CODDINGTON Rhode Island.
William Coddington, 1627. (Lincoln.)
Argent, a fess embattled counter embattled sable between three lions, passant, gules.
CREST—A dragon's head gules, between two wings chequy or and azure, issuing out of a ducal coronet of the second.
MOTTO—Immeroabilis est vera virtus.

COFFIN Massachusetts.
Tristram Coffyn, Boston, 1642. (Devonshire.)
Vert, between four plates, five cross-crosslets argent.
CREST—A pigeon close or, between two roses ppr.
MOTTO—Post tenebras, speramus lumen de lumine.

COGGESHALL Rhode Island.
John Coggeshall, Secretary of Colony of Rhode Island, 1677. (Essex.)
Argent, a cross between four escallops sable.
CREST—A stag, lodged sable, attired or.

COGSWELL Massachusetts.
John Cogswell, Ipswich, 1635. (Wilts.)
Argent, a cross between four escallops, sable.
CREST—A stag, lodged sable, attired or.
MOTTO—Nec sperno, nec timeo.

COGHILL Virginia.
John Coghill, 1664. (Yorkshire.)
Gules, on a chevron argent three pellets; a chief sable.
CREST—On a mount vert a cock or, wings expanded.
MOTTO—Non dormit qui custodit.

COHEN New York.
Samuel Cohen, New York, 1842. (London.)
Or, a lion rampant gules.
CREST—A bear's head couped sable, muzzled gules.

COKER South Carolina.
James Lide Coker, Esq., Darlington.
Argent, on a bend gules three leopards' faces or.
CREST—A Moor's head side faced, wreathed argent and gules.
MOTTO—Fiat justitia.

COLDEN New York.
Rev. Alexander Colden, 1710, New York. (Scotland.)
Gules, a chevron argent between three stags' heads and necks, erased and cabossed, or.
CREST—A stag's head, cabossed or.
MOTTO—Fais bien, crains rien.

COLEY Connecticut.
Samuel Coley, Milford, 1639.
Or, a lion rampant gules.
CREST—A dexter arm in armor ppr. holding a scimetar, hilt and pommel or.

COLMAN Massachusetts.
William Colman, 1673. (Suffolk.)
Azure, upon a pale rayonée or, a lion rampant gules.
CRESTS—(1) A demi-lion; (2) A caltrap or, between two wings, argent.

COLLETON South Carolina.
Thomas James and John Colleton, Charleston, 1671. (Devonshire.)
Or, three stags' heads couped ppr.
CREST—A stag's head as in the Arms.

COLLINS South Carolina.
Thomas Collins, Spartanburg, 1761.
(Yorkshire.)
Or, a griffin segreant sable.
CREST—A demi-griffin segreant or, collared, with a bar gemelle gules.
MOTTO—Favente Deo et sedulitate.

COLLINS Massachusetts.
Edward Collins, Cambridge, 1636.
Argent, a dexter hand gauntleted in sinister base, grasping a sword in bend all ppr. pommel and hilt or.
CREST—An owl argent.
MOTTO—Nostra tuebimur ipsi.

COLLINS Massachusetts.
John Collins, Boston, 1644.
Sable, on a chevron between three doves close argent, five guttees de sang.
CREST—A dove close argent.
MOTTO—Volabo ut requiescam.

COMSTOCK Connecticut.
Christopher Comstock, 1635.
(Germany.)
Or, a sword point downwards, issuing from a crescent in base gules between two bears rampant sable.
CREST—An elephant rampant ppr.
MOTTO—Nid cyfoeth ond boddlondeh.

COMSTOCK Massachusetts.
John Comstock, Weymouth, 1639.
(Wales.)
Or, a sword point downwards, issuing from a crescent in base gules, between two bears rampant sable.
CREST—Out of a Baron's coronet or, jewelled ppr. an elephant rampant ppr.
MOTTO—Nid cyfoeth ond bodd londeh.

COMSTOCK Missouri.
T. Griswold Comstock, M. D., St. Louis.
Same Arms as John Comstock of Weymouth, Mass.

CONNOR New York.
John Connor, New York, 1700.
(Killishie, Kings Co.)
Vert, a lion rampant, double queued and crowned or.
CREST—A dexter arm embowed in mail garnished or, the hand grasping a sword erect ppr. pommel and hilt or.
MOTTO—Nec timeo, nec spermo.

CONOVER Long Island.
Wolfert Couwenhoven, 1630.
(Netherlands.)
Argent, a cross azure, on a canton three leopards' faces, erased gules.
CREST—A leopards face of the shield, between two wings addorsed; the dexter argent, the sinister azure.

COOKE Massachusetts.
Henry Cooke, Salem, 1638.
(Yorkshire.)
Or, a chevron gules between two lions passant guardant sable.
CREST—Out of a mural crown argent a demi-lion issuant sable gorged with a mural coronet or.
MOTTO—Tutum monstrat iter.

COOKE Massachusetts.
Richard Cooke, Boston, 1715.
(Essex.)
Or, a chevron compony azure, and the first between three cinquefoils of the second.
CREST—A unicorn's head or, between two wings endorsed azure.

COOKE Massachusetts.
Capt. Thomas Cooke, Boston, 1636.
(Earls Colne, Essex.)
Or, a chevron gules between two lions passant guardant sable.
CREST—Out of a crown embattled argent, a demi lion issuant, gorged with a ducal coronet or.

COOKE New York. Steuben Co.
Same arms as Capt. Thomas Cooke, Boston, Mass.

COOLEY Massachusetts.
Benjamin Cooley, Springfield, 1646.
(Rutland.)
Ermine, on a chevron sable, three leopards' heads jessant-de-lis or.
CREST—A leopard's head jessant-de-lis or.

COOLIDGE Massachusetts.
John Coolidge, Watertown, 1691.
Vert, a griffin segreant or.
CREST—A demi-griffin segreant or.
MOTTO—Virtute et fide.

COOLIDGE Connecticut.
Same arms as Coolidge of Massachusetts.

COPE Pennsylvania.
John Cope, Delaware, 1682.
(Wiltshire.)
Argent, on a chevron azure between three roses gules slipped ppr. as many fleur-de-lis or.
CREST—A fleur-de-lis or, issuing from the top thereof a dragons head gules.
MOTTO—Aequo adeste animo.

COPLEY Massachusetts.
John Copley, Boston, 1700. (York.)
Argent, a cross moline sable.
CREST—Out of a ducal coronet or, a plume of four ostrich feathers argent.
MOTTO—In cruce vinco.

CORBIN Virginia.
Henry Corbin, Stratton Major, King and Queen Co.
(Sutton Coldfield, Warwick.)
Sable, on a chief or three ravens ppr.
MOTTO—Probitas verus honos.

CORBUSIER New York.
Henry Corbusier, New York, 1764.
Vair, argent and azure on a canton, a lion rampant.
CREST—A demi-lion rampant.

CORTLANDT (Van) New York.
(Stephanus Van Cortlandt, 1697.
(Netherlands.)
Argent, the four wings of a windmill, conjoined saltierwise sable voided gules, between five mullets placed crosswise of the last.
CREST—A star gules.
MOTTO—Virtus sibi munus.

CORWIN Massachusetts.
George Curwen, Salem, 1638.
(Cumberland.)
Argent, a fret gules on a chief azure, a crescent of the first for difference.
CREST—A unicorn's head, erased sable.
MOTTO—Si je n'etais.

COTTON Massachusetts.
Rev. John Cotton, Boston, 1633.
(Cambridge.)
Sable, a chevron between three griffins' heads erased argent.
CREST—A griffin's head erased argent.
MOTTO—Fidelitas vincit.

COUDERT New York.
Frederic R. Coudert, Esq., New York.
Azure, between a chevron or, a lamb passant argent. A chief argent charged with three flames gules.
CREST—A lamb passant argent.

COUTANT New York.
Jean Coutant, New York, 1695.
(France.)
Quartered—1st and 4th: Gules, three fleur-de-lis or; on a canton argent, an estoile sable; 2d and 3rd: Gules, a tree eradicated or, on a chief argent a crescent, sable.
CREST—A French Count's coronet.
MOTTO—A Coustant labeur ne couste.

COUTANT New York.
R. B. Coutant, Esq., Tarrytown.
Same arms as Jean Coutant, New York.

COWLES Massachusetts.
John Cowles, Dedham, 1702.
Ermine, a cow statant gules within a bordure sable bezantée.
CREST—On a chapeau gules, turned up ermine, a cow's head couped sable.
MOTTO—Amour de la bonté.

COWLES Connecticut.
Edwin Stephen Cowles, Esq., Hartford.
Same Arms as John Cowles, Dedham, Mass.

CRADOCK Maryland.
Rev. Thos. Cradock, 1744.
(Bedfordshire.)
Argent, on a chevron azure three garbs or.
CREST—A bear's head erased sable billetteé and muzzled or.
MOTTO—Nec temere, nec timide.

CRADDOCK Massachusetts.
Matthew Cradock, Governor of Massachusetts Bay Colony.
(Caermarthen.)
Argent, on a chevron azure three garbs or.
CREST—A bear's head, erased sable, billeteé and muzzled or.
MOTTO—Nec temere, nec timide.

CRANE Connecticut.
Jasper Crane, New Haven, 1639.
Gules, on a fesse between three crosses patteé or, as many annulets azure.
CREST—A demi-hind or, ducally gorged azure.

CRANE Arkansas.
Balfour Dorset Crane, Esq.
Same Arms as Jasper Crane of Connecticut.

CRANE South Carolina.
Same Arms as Crane of Connecticut.

CRANSTON Rhode Island.
John Cranstoun, Governor of Rhode Island, 1680.
Gules, three cranes within a bordure, embattled argent.
CREST—A crane passant.
MOTTO—Dum vigilo curo.

CROMWELL New York.
John Cromwell, 1650.
(Huntingdon.)
Sable, a lion rampant argent.
CREST—A demi-lion rampant argent passed in the dexter paw a gem ring or.
MOTTO—Pax quaeritur bello.

CROSMAN Massachusetts.
Robert Crosman, Taunton, 1645.
(Somerset.)
Argent, a cross ermine between four escallops sable.
CREST—A demi-lion ermine holding an escallop sable.
MOTTO—Veritas vincit.

CROZER Pennsylvania.
James Crozer, Delaware Co., 1723.
(Antrim.)
Azure, a cross between four fleur-de-lis or.
CREST—A stag's head cabossed ppr.
MOTTO—Crux coelorum crux mihi clavis erit.

CROZER Pennsylvania.
George Knowles Crozer, Esq., Upland.
Same Arms as James Crozer, Delaware Co.

CROZIER New York.
William Armstrong Crozier, New York, 1888. (Birmingham, Warwickshire.)
Azure, a cross between four fleur-de-lis or.
CREST—A stag's head cabossed ppr.
MOTTO—Crux coelorum crux mihi clavis erit.

CROZIER Tennessee.
John Crozier, Knoxville, 1795.
(Fermanagh.)
Same Arms as Crozier of New York and Pennsylvania.

CRUGER New York.
John Cruger, 1688. (Holland.)
Argent, on a bend azure between two greyhounds ppr. three martlets or.
CREST—A demi-greyhound ppr. gorged or.
MOTTO—Fides.

CURTIS Massachusetts.
William Curtis, Roxbury, 1632.
(Canterbury, Kent.)
Ermine, a chevron sable between three fleur-de-lis or.
CREST—An arm embowed, habited in mail holding in the hand ppr a scimetar, hilt and pommel or.
MOTTO—Velle bene facere.

CURTIS Massachusetts.
William Curtis, 1632. (Warwick.)
Argent a chevron between three bulls' heads cabossed sable.
CREST—A unicorn passant or, between two trees, leaved ppr.
MOTTO—Gradatim vincimus.

CURWEN see **CORWIN**

CURZON New York.
Richard Curzon, New York, 1726. (Curson of Scarsdale.)
Argent, on a bend sable three popinjays or, collared gules.
CREST—A popinjay rising or, collared gules.
MOTTO—Let Curzon holde what Curzon helde.

CURZON Maryland.
Same Arms as Curzon of New York.

CUSHING Massachusetts.
Matthew Cushing, Hingham, 1638. (Norfolk.)
Quarterly—1st and 4th: Gules, an eagle displayed argent; 2d and 3d: Gules three dexter hands couped, erect argent, a canton chequy or and azure.
CREST—Two lions gambs erased sable supporting a ducal coronet or, from which hangs a human heart, gules.

CUYLER New York.
Hendricks Cuyler, Albany, 1664. (Herts.)
Per pale, embattled gules and azure, an arrow in bend or, barbed and flighted argent, point upwards.
CREST—On a mural crown or, a battle axe ppr. and erect; above it, two arrows salterwise or, pointed argent, the points downwards.

DAME New Hampshire.
John Dame, Dover, 1633. (Cheshire.)
Or, a griffin passant azure, on a chief gules three fleur-de-lis argent.
CREST—Out of a mural crown a hawk's head.

DANA Massachusetts.
Richard Dana, Cambridge, 1640.
Sable, on a bend argent three chevrons vert.
CREST—A bull's head affronté.

DARLING Connecticut.
Thomas Darling, New Haven, 1740.
Argent, on a bend gules cotised vert between two mullets of the second, three escallops or.
CREST—A lion's head erased or.
MOTTO—Frangas non flecte.

DARLING Massachusetts.
Azure, guttée or, on a fess of the last three cross crosslets, fitchee gules.
CREST—A female ppr. habited in a loose robe argent, the body pink; flowing around her a robe azure, holding in dexter hand a cross-crosslet fitchee gules in the sinister a book
MOTTO—Cruce dum spiro spero.

DARLINGTON Pennsylvania.
Abraham and John Darlington, 1711. (Chester.)
Azure, gutteé or, on a fesse of the last, three cross-crosslets, fitchee, gules.
CREST—A winged pillar.

DARWELL Illinois.
Thomas Darwell, Peoria, 1869. (Kent.)
Argent, three anchors sable, in pale between two palets vert, a chief gules.

DAVENPORT Connecticut.
John Davenport, New Haven, 1630. (Chester.)
Argent, a chevron sable between three cross-crosslets fitchée of the second.
CREST—A felon's head couped at the neck ppr, haltered or.
MOTTO—Audaces fortuna juvat.

DAVIDSON Connecticut.
Nicholas Davidson, 1640. (Scotland.)
Azure, on a fesse between three pheons argent, a stag couchant gules attired with ten tynes or.
CREST—A falcon's head couped ppr.
MOTTO—Viget et cinere virtus.

DAVIES Connecticut.
John Davis, Litchfield, 1735.
(Flint, Granted 1581.)
Quarterly—1st and 4th: Gules, on a bend argent a lion passant sable, armed and langued gules; 2d argent, a lion rampant sable armed and langued gules; 3d or, a lion rampant gules armed and langued of the first.
CREST—A lion's head erased quarterly argent and sable, langued gules.
MOTTO—Heb Dhuw heb ddym Dhuw a digon.

DAVIS Massachusetts.
Dolor Davis, Cambridge, 1634.
(Northamptonshire.)
Gules, a chevron engrailed between three boar's heads erased argent.
CREST—On a chapeau gules turned up ermine, a boar statant.
MOTTO—Virtute duce comite fortuna.

DEANE Massachusetts.
John and Walter Deane, Taunton, 1637. (Somerset.)
Gules, a lion couchant, guardant or, on a chief argent three crescents of the field.
CREST—A demi-lion rampant or, in the dexter paw a crescent gules.
MOTTO—Forti et fideli nihil difficile.

DE COURCY Maryland.
Colonel Henry de Courcey, Queen Anne Co., 1654.
(Stoke-Courci, Somerset.)
Argent, three eagles displayed gules, ducally crowned or.
CREST—On a ducal coronet or, an eagle displayed argent.
SUPPORTERS—Two unicorns azure, each gorged with coronets composed of crosses-pattée and fleurs-de-lis, and chained, armed, crined and unguled or.
MOTTO—Vincit omnia veritas.

DE LANCEY New York.
Etienne de Lancey, New York, 1686.
(Caen, France.)
Azure, a tilting lance ppr. point upward with a pennon argent bearing a cross gules fringed or, floating to the dexter, debrused of a fesse or.
CREST—A sinister arm in armour embowed, the hand grasping a tilting lance pennon attached all ppr.
MOTTO—Certum voto pete finem.

DELANO Connecticut. 1635.
(Brittany, France.)
Argent, fretty sable on a chief gules three wolves' heads, erased or.

DE LUZE New York.
Louis de Luze, New York, 1793.
(Germany.)
Quarterly—1st and 4th: Argent two eagles wings endorsed sable; 2d and 3d azure, a chevron or, in base a fleur-de-lis of the last.
CREST—Out of a coronet or, a spear head of the same between two eagle's wings sable.

DENISON Massachusetts.
William Denison, 1631.
(Ireland.)
Argent, on a chevron engrailed gules between three torteaux, an annulet or.
CREST—A dexter arm erect vested vert, the hand ppr. grasping a scymeter.
MOTTO—Domus grata.

DEPEW New York.
Nicholas du Puy, New York.
(Dauphine and Languedoc, France.)
Or a lion rampant gules upon a chief azure three stars or.
CREST—Out of a ducal coronet or a fleur-de-lis azure.
MOTTO—Agere et pati fortia.
SUPPORTERS—On either side a lion rampant or.

DE PEYSTER New York.
Argent, a tree eradicated ppr.
CREST—Out of a cloud, a dexter hand holding a branch of laurel all ppr.
MOTTO—Forti non deficit telum.

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DE TREVILLE South Carolina.
Jean La Bouladrié de Treville, St. Helena Parish. (France.)
Azure, three Saracen's heads ppr. a crescent for difference.
CREST—A French Count's coronet.
MOTTO—Nec spes nec timor.

DE TREVILLE Virginia.
John L. de Treville, Esq., Richmond.
Same Arms as Jean de Trevillé, South Carolina.

DICKENSON Virginia, Maryland and Pennsylvania.
Walter, Henry and John Dickenson, 1654. (London.)
Vert, a cross between three hinds heads erased or.
CREST—A stag's head erased or.
MOTTO—Esse quam videri.

DICKINSON Massachusetts.
Nathaniel Dickinson, Boston, 1629, Wethersfield, Conn., 1638.
(Yorkshire.)
Vert, a cross between three hinds heads erased or.
CREST—A stag's head erased or.
MOTTO—Esse quam videri.

DICKINSON Illinois.
Frederick Dickinson, Esq., Chicago.
Same Arms as Nathaniel Dickinson of Boston and Wethersfield.

DIGGES Virginia.
Edward Digges, Warwick. (Kent.)
Gules, on a cross argent five double headed eagles heads, erased sable.
CRESTS—(1) An eagle's leg, couped from the thigh sable issuant therefrom three ostrich feathers, argent; (2) a double-headed eagle's head sable.

DISBROW New York.
Peter Disbrow, Rye, 1666.
(Essex.)
Argent, a fess between three bear's heads and necks erased sable muzzled or.

CRESTS—(1) A bear's head couped sable, muzzled or; (2) a talbot's head erased.

DOANE Massachusetts.
John Doane, Plymouth, 1630.
(Chester.)
Azure, two bars argent, over all on a bend gules, three arrows of the second.
CREST—A bugle horn sable, garnished argent; stringed vert.
MOTTO—Omnia Mei dona Dei.

DODGE Massachusetts.
William Dodge, Salem, 1623.
(Kent.)
Barry of six or and sable, over all on a pale gules, a woman's breast distilling milk all ppr.
CREST—A demi-sea dog azure, collared finned and purfled or.
MOTTO—Leni perfruar otio.

DOOLAN Illinois.
James Doolan, Chicago, 1879.
(Ireland.)
Gyronny of eight sable and argent, an annulet counterchanged.

DORCY Pennsylvania.
Lawrence Dorsy, Ireland.
Azure, semée of crosses crosslet and three cinquefoils argent.
CREST—A bull sable, horns and hoofs or.
MOTTO—Un Dieu, un Roi.

DORR Pennsylvania.
Edward Dorr, Boston, 1648.
Argent, a chevron between three mullets or.

DOWD Connecticut.
Henry Dowd, Guilford, 1639.
(Kent.)
Vert, a saltire or, in chief two swords in cross argent, pommeled of the second.
CREST—An arm embowed habited in mail holding in the hand a spear all ppr. headed argent.

DRAKE Massachusetts.
Thomas Drake, Weymouth, 1653.
(Devon.)
Argent, a wivern wings displayed and tail knowed gules.
CREST—A dexter arm couped at elbow ppr. holding a battle-axe sable.
MOTTO—Aquila non captat muscas.

DRAKE Massachusetts.
John Drake, Boston, 1630. (Devon.)
Argent, a wivern wings displayed and tail knowed gules.
CREST—An eagle displayed gules.
MOTTO—Sic parvis magna.

DRAPER Massachusetts.
James Draper, Roxbury, 1636.
Argent, on a fesse engrailed, between three annulets gules as many covered cups or.
CREST—A stag's head gules attired or, charged on the neck with a fesse between three annulets of the last.
MOTTO—Vicit pepercit.

DU BOIS New York.
Louis du Bois, Kingston, 1660.
(Descendant of Macquaire du Bois, Count de Rousoy, A. D. 1110.)
Argent, a lion rampant sable, armed and langued gules.
CREST—Between two tree stumps vert, the lion of the shield.
MOTTO—Tiens ta foy.

DUDLEY Massachusetts.
Thomas Dudley, Boston, 1630.
(Canon's Ashby, Northampton.)
Or, a lion rampant double-queued azure.
CREST—A lion's head erased.
MOTTO—Nec gladio, nec arcu.

DUER New York.
William Duer, 1750.
Ermine, a bend gules.
CREST—A dove and olive branch argent.

DUKE Virginia.
Col. Henry Duke, 1666. (Suffolk.)
Azure, a chevron between three birds close argent, membered gules.
CREST—A sword argent hilt or stuck in a plume of five ostrich feathers, two azure three argent.
MOTTO—In adversis idem.

DUMARESQ Massachusetts.
Philip Dumaresq, 1716.
(Isle of Jersey.)
Gules, three escallops or, a mullet of the last in chief, for difference.
CREST—A bull passant guardant ppr.
MOTTO—Dum vivo spero.

DUMMER Massachusetts.
(Hampshire.)
Azure, a crescent between six billets, three, two, and one, or.
CREST—A demi-lion azure, holding in his dexter paw a fleur-de-lis or.

DUNBAR Georgia.
James Dunbar, 1820.
(Randalstown, Co. Antrim.)
Quarterly— 1st and 4th, gules a lion rampant argent, within a bordure of the last charged with eight roses of the first; 2d and 3rd, or, three cushions pendant within a double tressure flory counterflory gules.
CREST—A horses head argent, bridled gules, a dexter hand couped fessways ppr. holding the bridle.
MOTTO—Candoris praemium honos.

DUNBAR Long Island.
Capt. George Dunbar, Hyde Park, 1750. (Woodside, Scotland.)
Gules, a lion rampant or within a bordure of the last, charged with eight roses of the first.
CREST—A horse's head bridled, a dexter hand couped fesseways ppr. holding the bridle.
MOTTO—Candoris praemium honos.

DU PONT Delaware.
Pierre Samuel du Pont de Nemours, Wilmington, 1800 (Paris, France.)
Azure, an Ionic column argent, the base vert.
CREST—A helmet affrontée.
MOTTO—Rectitudine sto.

DU PUY Virginia.
Bartholomew Du Puy.
Same Arms as Depew of New York.

DUTTON Massachusetts.
John Dutton, Plymouth, 1630.
(Chester.)
Quarterly, argent and gules, in the second and third a fret or.
CREST—A lions head, couped or.
MOTTO—Servabo fidem.

DUTTON California.
William J. Dutton, Esq., San Francisco.
Same Arms as John Dutton of Plymouth, Mass.

DUVALL Maryland.
Marien Duvall, La Val, Anne Arundel Co., 1659.
(Remiremont, Lorraine.)
Argent, a chevron gules, in chief two annulets, in base a battle axe of the first.
CREST—A lion sejant per pale argent and gules, sustaining a shield, as in the arms.
MOTTO—Pro Patria.

DUVALL Maryland.
Mrs. George W. Duvall (Maxey Rankin).
Glendale, Prince George County.
Same Arms as Marien Duvall of Maryland.

DUVALL New York.
Rankin Duvall, Esq., New York.
Same Arms as Marien Duvall of Maryland. See also William Rankin of Maryland.

DUYN (Van) Long Island.
Cornelius Van Duyn, 1649. (Holland.)
Quarterly—1st and 4th gules, a cross flory or; 2d and 3d argent, three torteaux.
CREST—A greyhound's head erased argent.

EAGER Massachusetts.
William Eager, Cambridge, 1630.
(Kerry.)
Azure, a lion rampant or, armed and langued gules gorged with an antique crown; a chief ermine.
CREST—A demi-lion rampant, azure, gorged with an antique crown, and charged on the shoulder with a mullet.
MOTTO—Facta non verba.

EAMES Massachusetts.
Thomas Eames, Framingham, 1680.
(Somerset).
Argent, out of a fesse azure, a demi-lion rampant issuant gules.
CREST—A lion rampant, sable.

EARLE Virginia.
John Earle, Westmoreland County, 1652. (Essex.)
Gules, three escallops a bordure engrailed or.
CREST—A nag's head erased sable, maned or.

EASTMAN Massachusetts.
Roger Eastman, Haverhill, 1638.
Gules, in the dexter chief point an escutcheon argent charged with a lion rampant sable.
CREST—A swan collared and lined ppr.

EASTMAN Tennessee.
Lewis Robert Eastman, Esq., Nashville.
Same Arms as Roger Eastman, Haverhill, Mass.

EATON New York.
Charles Eaton, M. D.
New York, 1742. (Durham.)
Argent, semy of three-foils ppr. two annulets braced in the nombril point sable.

EDDY Massachusetts.
John Eddy, Watertown, 1630.
(Suffolk.)
Sable, three old men's heads couped at the shoulder argent, crined ppr.
CREST—A cross crosslet sable, and a dagger argent hilted or, saltirewise.
MOTTO—Crux mihi grata quies

EELS Massachusetts.
John Eels, Dorchester, 1650.
Argent, three eels, naiant azure.
CREST—A dexter arm in armor fessways, couped holding a cutlass, enfiled with a boar's head, couped, all ppr.

EDWARDS Connecticut.
William Edwards, Hartford, 1639.
(Oxford.)
Per bend sinister, ermine and ermines, over all a lion rampant or.
CREST—A demi-lion rampant or,

holding between the paws a castle argent.
MOTTO—Sola nobiletas virtus.

EGLESTON Connecticut.
Bagot Egleston, Windsor, 1674.
Argent, a cross sable, in first quarter a fleur-de-lis of the second.
CREST—A talbots' head erased sable collared argent.
MOTTO—In cruce salus.

ELIOT Massachusetts..
John Eliot, 1631. (Devon.)
Argent, a fess gules between two bars—gemelle wavy, sable.
CREST—An elephant's head argent, collared gules.
MOTTO—Occurrent nubes.

ELLERY Massachusetts.
William Ellery, Gloucester, 1663. (Gloucester.)
Per chevron azure and argent, a bordure engrailed or.
CREST—A stag courant.

ELLIOT Massachusetts.
Henry Elliot, 1675.
Azure, a fesse or.
CREST—Out of a ducal coronet or, a griffin's head couped, wings endorsed sable charged with five hurts.
MOTTO—Non sine Deo.

ELMENDORF New York.
Jacobus Elmendorph, Kingston, 1667. (Holland.)
Quarterly or and gules.
CREST—A demi-woman ppr. tapered below the waist and bordered by a chevron sable, between two wings addorsed or and gules.
SUPPORTERS—Two lions rampant or.

ELY New Jersey.
Joshua Ely, Trenton, 1685. (Nottinghamshire.)
Argent, a fess engrailed between six fleur-de-lis gules.
CREST—A pheon, gules, point upwards.

ELY Massachusetts.
Nathaniel Ely, Springfield, 1635.
Argent, a fess engrailed between three fleur-de-lis gules.
CREST—An arm erect couped below the elbow, habited argent, grasping in the hand ppr. a fleur-de-lis, sable.

ELY Connecticut.
Richard Ely, 1660.
Same Arms as Nathaniel Ely, Springfield, Mass.

EMERSON Massachusetts.
Nathaniel Emerson, Ipswich, 1712. (Durham.)
Per fess indented or and vert, on a bend engrailed azure three lions bendways argent.
CREST—A lion rampant vert, bezantée, holding a battle axe gules, headed argent.
MOTTO—In te Domine speravi.

EMERY Massachusetts.
John Emery, Newbury, 1635. (Essex.)
Argent, three bars nebulée gules, in chief as many torteaux.
CREST—Out of a mural crown, a demi horse argent, maned or, collared gules, studded of the first.
MOTTO—Fidelis et suavis.

ENDICOTT Massachusetts.
John Endicott, 1628. Governor of Massachusetts Bay Colony.
Argent, on a fess azure, between three fusils gules, a griffin passant or.
CREST—A lion's head erased ppr.

ENGLISH Delaware.
James English, Laurel, 1685. (Kent.)
Sable, three lions rampant argent.
CREST—A lion sejant on a mount vert, laying his dexter paw on an antique shield sable.

ENGLISH Indiana.
Hon. William E. English, Englishton Park, Lexington, Indiana.
Same Arms as English of Laurel, Delaware.

ENSIGN Connecticut.
James Ensign, Hartford, 1670.
(Kent.)
Sable, three swords erected argent, pommels or, two and one.

EVELYN Virginia.
(Surrey.)
Azure, a griffin passant, and a chief or.

CREST—A griffin passant or, beaked, forelegged and ducally gorged azure.

MOTTO—Durete.

EWING New Jersey.
Thomas Ewing, Greenwich, 1718.
(Londonderry, Ireland.)
Quarterly gules and or, the second and third charged with a saltire of the first.

CREST—The moon in her complexion ppr.

EYRE New York.
John Eyre, New York, 1718.
(Norfolk.)
Argent, a chevron ermine, between three escallops, gules.
CREST—A demi-lion rampant argent.

EYRE New Jersey.
George Eyre, 1727. (Derby).
Argent, on a chevron sable, three quatrefoils or.
CREST—On a cap of maintenance ppr. a booted and armed leg, couped at the thigh, quarterly argent and sable spur or.
MOTTO—Virtus sola invicta.

FAIR New Jersey.
John Fair, Trenton, 1779.
(Scotland.)
Gules, an anchor or.

FAIRBANKS Massachusetts.
Jonathan Fairbanks, Dedham, 1633.
Argent, on a fesse azure, between three hurts, a bezant.
CREST—Three arrows tied together, one in pale and two in saltire, points downwards.
MOTTO—Finem respice.

FAIRFAX Virginia.
(Baron Fairfax of Cameron, Scotland, 1627.)
Or, three bars gemelles gules surmounted of a lion rampant sable.

CREST—A lion passant guardant sable.

SUPPORTERS—Dexter a lion guardant sable; Sinister a bay horse.

MOTTO—Fare Fac.

FAIRHOLM New York.
Robert Fairholm, New York, 1815.
(Scotland.)
Or an anchor gules.

FAIRHOLM Massachusetts.
Thomas Fairholm, Boston, 1836.
(Scotland.) Granted 1757.
Or, an anchor gules quarterly with argent a boar's head erased sable, all within a bordure azure

FAIRWEATHER Connecticut.
Joseph Fayerweather, Norwich.
(Suffolk.)
Gules six billets or, three, two and one; on a chief of the second, a lion passant vert.

CREST—A lion's head erased gules billetée or.

FARMAR Pennsylvania.
Thomas Farmar, Philadelphia, 1684.
(Exeter, Devon, descended from the Earls of Pomfret.)
Argent, a fesse sable between three lions' heads erased gules.

CREST—A leopard passant guardant ppr.

MOTTO—Hora e sempre.

FARMAR Pennsylvania.
Robert Farmar, Pennsylvania, 1790.
(Cork.)
Argent, a fesse sable between three lions' heads erased gules.

CREST—Out of a ducal coronet or, a cock's head issuing gules combed and wattled.

MOTTO—Hora e sempre.

FARNHAM Massachusetts.
Henry Farnham, Roxbury, 1644. (Warwickshire.)
Quarterly azure and or, four crescents counterchanged.
CREST—An eagle preying on a coney ppr.

FARRAR Massachusetts.
Jacob Farrer, Concord, 1675. (Yorkshire.)
Argent, three horseshoes sable.
CREST—A horseshoe sable between two wings argent.
MOTTO—In ferrum pro libertate ruebant.

FARRER Virginia.
Middlesex.)
Argent, on a bend sable, three horseshoes of the field.
CREST—A horseshoe sable, between two wings argent.
MOTTO—Ferré va ferme.

FELGATE Virginia.
Robert Felgate, 1632. (Suffolk.)
Azure, two bars argent between six mullets or, three, two and one.
CREST—A griffin sejant salient argent, pierced through the breast with a broken spear or, holding the point in his mouth.

FENNER Rhode Island.
Capt. Arthur Fenner, Rhode Island, 1653. (Sussex.)
Vert, a cross argent charged with a cross formee gules, between four eagles displayed of the second.
CREST—An eagle displayed argent, membered or.

FERGUSON Maryland.
James Ferguson, 1700. (Scotland.)
Argent, a lion rampant azure, on a chief gules, a star between a cross-crosslet fitchée and a rose of the field.
CREST—A dexter hand grasping a broken spear bendways ppr.
MOTTO—Vi et arte.

FERRIE Connecticut.
(Leicestershire.)
Argent, a pale azure, in chief as many piles issuing from the top of the escutcheon and in base three cinquefoils all countercharged.
CREST—Out of a ducal coronet a sinister hand between two wings ppr.

FERRIE California.
John Ferrie, San Francisco, 1860. (Glasgow.)
Azure, an anchor argent, in chief a mullet of six points between two crescents or.

FICKER New York.
Ferdinand J. Ficker, Esq. (Saxony.)
Argent, a swan swimming in the water ppr. On a chief azure three lozenges or.
CREST—A fleur-de-lis or.

FIELD Connecticut.
Zachariah Field, Hartford, 1639. (Hadleigh, Suffolk.)
Per chevron or and vert, in chief two dolphins respecting each other gules, in base a garb of the first.
CREST—A dolphin embowed per pale or and gules, in front of two darts in saltire ppr. points upward.

FIELD Long Island.
Robert Field, Flushing, 1645. (York) Confirmed 1558.
Sable, a chevron between three garbs argent.
CREST—A dexter arm issuing out of the clouds fessways ppr. habited gules, holding on the hand a sphere or.
MOTTO—Sans Dieu rien.

FISH Long Island.
Jonathan Fish, Newtown, 1652. (Kent.)
Sable, a chevron wavy between three fleur-de-lis argent.
CREST—A tiger's head erased ermine maned and tusked or.

FISKE Massachusetts.
Nathan Fiske, Watertown, 1643. (Suffolk.)
Chequy argent and gules, on a pale sable three mullets pierced or.
CREST—On a triangle argent, an estoile or.
MOTTO—Macte virtute, sic itur ad astra.

FITCH Connecticut.
Thomas and James Fytche, Norwalk, 1638. (Essex.)
Vert, a chevron, between three lion's heads, erased, or.
CREST—A leopard's head cabossed or, across the mouth a sword ppr. hilted gules.
MOTTOES—(1) Prompt et certain.
(2) Spec Juvat.

FITZHUGH Virginia.
Colonel William Fitzhugh, Bedford, Stafford County. (Bedford.)
Azure, three chevrons brased in base, interlaced or, a chief of the last.
CREST—A wyvern with wings expanded argent.
MOTTO—Pro patria semper.

FITZHUGH Canada.
General Charles L. Fitzhugh, Coburg, Ontario.
Same Arms as Fitz Hugh of Virginia.

FLINT Massachusetts.
Thomas Flint, Salem, 1642.
(Scotland.)
Vert, a chevron between three flintstones argent.
CREST—An estoile or.
MOTTO—Sine macula.

FLOWER Pennsylvania.
William Flower, Chester County, 1692.
Argent, two chevronels between three ravens' ppr. each holding in the beak an ermine spot sable, between the chevronels three pellets.
CREST—A raven holding an ermine spot sable.
MOTTO—Mens conscia recti.

FLOWER Connecticut.
Lamrock Flower (grandson of Sir William Flower), Hartford, 1685.
(Whitwell, Rutland.)
Same Arms as Flower of Pennsylvania.

FLOYD Virginia.
William, Charles and Frederick Floyd, Accomac Co., 1675.
(Wales.)
Argent, a cross sable.
CREST—A griffin sejant azure, holding in the dexter paw a garland of laurel vert.

FORBUSH Massachusetts.
Daniel Forbush, Cambridge, 1660.
Azure, three bears' heads couped argent muzzled gules.
CREST—A stag's head ppr.
MOTTO—Grace me guide.

FORREST Pennsylvania.
Edwin Forrest, Philadelphia, 1806.
(Comieston, Scotland.)
Argent, three oak trees issuing out of the ground vert.
CREST—An oak tree ppr.
MOTTO—Vivient dum virent.

FORSYTH New Hampshire.
Matthew Forsyth, Chester, 1732.
(Co. Down.)
Argent, a chevron engrailed gules, between three griffins, segreant vert, armed and membered sable.
CREST—A demi-griffin, segreant vert, armed and maned, sable.
MOTTO—Instaurator ruinae.

FOSTER Massachusetts.
Reginald Foster, Ipswich, 1638.
(Essex.)
Argent, a chevron between three bugle horns stringed sable.
CREST—A dexter arm vambraced and embowed, the hand grasping a broken tilting spear ppr.

FOULKE Pennsylvania.
Edward Foulke, Pennsylvania, 1698.
(Wales.)
Vert, a chevron between three boars' heads erased argent.
CREST—A boar's head erased argent.
MOTTO—Blaidd rhudd ar y blaen.

FOUNTAIN New York.
1650. (Devon.)
Argent, three bendlets gules, over all on a canton azure, a lion passant or.
CREST—An eagle's head erased holding in its beak a snake, all ppr.

FOWKE Virginia.
Gerard Fowke, 1650.
Vert, a fleur-de-lis, argent.
CREST—An Indian goat's head erased argent.
Motto—Arma tuentur pacem.

FOWLER Massachusetts.
Philip Fowler, Ipswich, 1634.
(Salop.)
Azure, on a chevron between three lions passant guardant, or, as many crosses, formeé, sable.
CREST—An owl argent ducally gorged or.

FOXCROFT Massachusetts
Francis Foxcroft, 1682.
(Yorkshire.)
Azure, a chevron between three foxes' heads erased, or.

FRANKLIN Massachusetts.
Josiah Franklin, 1655.
(Ecton, Northampton.)
Argent, on a bend between two lions' heads erased gules, a dolphin embowed of the field, between two martlets close, or.
CREST—A dolphin's head in pale argent, erased gules, finned or, between two branches vert.
MOTTO—Exemplum adest ipse homo.

FRANKLIN Pennsylvania.
Benjamin Franklin.
Same Arms as Franklin of Massachusetts

FRAZER Pennsylvania.
John Frazer, Philadelphia, 1735.
Azure, three cinquefoils argent.
CREST—Out of a ducal coronet or, an ostrich head and neck between two wings, holding in beak a horseshoe.
MOTTO—Je suis prest.

FREEBODY Rhode Island.
Captain John Freebody, Newport, 1720. (Sussex.)
Gules, a chevron argent between three human hearts, or.

FREEMAN New Jersey.
Henry Freeman, Woodbridge, 1670.
(Northampton.)
Azure, three lozenges, or.
CREST—a demi-lion rampant gules holding a lozenge in the paws or.
MOTTO—Liber et Audax.

FRENCH Massachusetts.
John French, Braintree, 1640.
(Berwick.)
Argent, a chevron between three boars' heads erased azure.
CREST—A fleur-de-lis.
MOTTO—Nec timeo, nec sperno.

FRENCH Massachusetts.
Edward French, Ipswich, 1636.
Azure, a chevron between three boars' heads or.
CREST—A boar's head erased.
MOTTO—Tuebor.

FROST Massachusetts.
Edmund Frost, Cambridge, 1635.
(Ipswich, Essex.)
Argent, a chevron sable between three pellets each charged with a trefoil or.
CREST—A trefoil between two wings all azure.
MOTTO—E terra ad coelum.

FRY Rhode Island.
Thomas Fry, Newport, 1669.
Vert, three horses courant argent, bridled or.
CREST—An arm embowed in armor grasping a sword enfiladed with a Moor's head, all ppr.

FRY Rhode Island.
William Congdon Fry, Esq., Providence.
Same Arms as Thomas Fry of Newport.

GALLATIN New York.
Albert Gallatin, New York, 1780.
(Austria.)
Azure, a fess argent between three bezants.
CREST—A French Count's coronet.
MOTTO—Persevere.

GAMBLE Virginia.
Joseph Gamble, Winchester, 1786. (Londonderry.)
Azure, a fleur-de-lis or.

CREST—A Roman soldier in full costume ppr

GAMBLE Missouri.
David Coalter Gamble, Esq., St. Louis.
Same Arms as Joseph Gamble, of Winchester, Va.

GAMBLE New York.
Hamilton Rowan Gamble, Esq., New York.
Same Arms as Joseph Gamble, of Winchester, Va.

GARDINER Massachusetts.
Lyon Gardiner, Boston, 1635.
Sable, a chevron ermine between two griffins' heads in chief, and a cross pattée argent in base.

CREST—A pelican sable vulning itself gules.

MOTTO—Deo non fortuna.

GARDINER Rhode Island.
Joseph Gardiner, 1650.
Or, on a chevron gules between three griffins' heads erased azure, two lions counterpassant of the field, or.
CREST—A Saracen's head couped at the shoulders ppr. On the head a cap turned up gules and azure crined and bearded sable.

MOTTO—Praesto pro patria.

GARDNER Massachusetts.
Richard Gardner, Woburn, 1650. (Surrey.)
Azure, a griffin passant or.

CREST—On a ducal coronet or, a lion passant guardant argent.

GARDNER Pennsylvania.
John Gardner, Philadelphia; circa. 1698.
Argent, a wyvern statant, rampant, armed and langued gules, or (Gardner (Three barnacles, one and two open azure, third closed gules (Blayley) A bordure gules surrounded with thirteen mullets pierced argent.
CREST—A squirrel sejant, holding in the paws a nut, all ppr.

MOTTO—Quo non ascendum.

GARFIELD Massachusetts.
Edward Garfield, Watertown, 1672. (Middlesex.)
Or, three bars gules on a canton ermine, a cross formée, of the second.

CREST—Out of a ducal coronet or, a cross of calvary gules.

GASTON Connecticut.
John Gaston, 1783. (Scotland.)
Chequy, argent and gules, three escallops in bend or.

CREST—An owl sable.

MOTTO—Fama semper vivit.

GEER Massachusetts.
George and Thomas Geere, Boston, 1635. (Devonshire.)
Gules, two bars or, each charged with three mascles azure, on a canton of the second, a leopard's face of the third.

CREST—A leopard's head, erased or, langued gules.

GEORGE Maryland.
Robert George, 1690.
(Cornwall, confirmed 1620.)
Argent, a fess gules between three falcons volant azure, beaked and membered or.

CREST—A demi-hound sable collared or, ears and legs argent.

MOTTO—Magna est veritas et prevalebit.

GIBSON Massachusetts.
John Gibson, Cambridge, 1634.
Quarterly 1st and 4th gules a stork between three crescents argent, 2d and 3d argent a chevron between three mullets sable.

CREST—On an embattled tower a stork rising gules beaked and membered or.

MOTTO—Cassis tutessima virtus.

GIBBS Massachusetts.
Robert Gibbs, Boston, 1660. (Warwick.)
Sable, three battle axes, in pale argent.
CREST — Three broken tilting spears or—two in saltire, one in pale —ensigned with a wreath argent and sable.
MOTTO—Tenax propositi.

GIDLEY Rhode Island.
John Gidley, 1700. (Devon.)
Or, a castle sable in a bordure of the second bezantée.
CREST—A griffin's head or, wings elevated sable, bezantée.

GILBERT Connecticut.
Captain Nathaniel Gilbert, Middletown, 1776. (Cornwall.)
Argent on a chevron gules, three roses of the field.
CREST—A squirrel cracking a nut ppr.
MOTTO—Mallem mori quam mutare.

GILES Massachusetts.
Edward Giles, Boston, 1634. (Devonshire.)
Per chevron argent and azure, a lion rampant, counterchanged, collared or.
CREST—A lion's gamb erased and erect ppr charged with a baton or, holding an apple branch, vert, fructed or.
MOTTO—Libertas et patria.

GILMAN Massachusetts.
Edward Gilman, Hingham, 1638. (Norfolk.)
Sable, a man's leg in pale, couped at the thigh argent.
CREST—Out of a cap of maintenance, a demi-lion, rampant ppr.
MOTTO—Espérance.

GILPIN Pennsylvania.
Joseph Gilpin, Philadelphia, 1695. (Westmoreland.)
Or, a boar passant sable.
CREST—A dexter hand, embowed in armor, holding in the hand ppr a laurel branch, vert.
MOTTO—Dictes factisque simplex.

GODDARD Massachusetts.
William Goddard, Watertown, 1665. (Norfolk.)
Gules, a chevron vair between three crescents argent.
CREST—A stag's head couped at the neck and affrontée gules attired or.
MOTTO—Cervus non servus.

GOLD Connecticut.
Or, on a chevron between three roses azure, three pineapples slipped of the first.
CREST—An eagle's head erased azure in the beak a pineapple or.

GOLD Connecticut.
Theodore Sedgwick Gold, Esqr. (West Cornwall.)
Or, on a chevron between three roses azure, three pineapples slipped of the first.
CREST—An eagle's head erased azure, in the beak a pineapple or.

GOLDSMITH Long Island.
Joseph Goldsmith, 1720. (London.)
Gules, on a chevron argent, three crosses crosslet sable, on a chief or, a lion passant gules.
CREST—A stork sable bezantée.

GOMM Massachusetts.
Charles William Gomm, Boston, 1869. (London.)
Argent, a lion rampant sable, on a chief gules two Saxon swords, in saltire of the first, hilts and pommels or.
CREST—Two lions' gambs in saltire sable, erased gules, each holding a sword erect as in the Arms.
MOTTO—Per constanza esperanza.

GOOCH Virginia.
William Gooch, Yorktown, 1655. (Norfolk.)
Paly of eight argent and sable, a chevron of the first between three

greyhounds of the second, spotted of the field.
CREST—A greyhound passant argent, spotted and collared sable.
MOTTO—Virtute et fide.

GOODRICH Connecticut.
John and William Goodrich, Wethersfield, 1643 (Bury St. Edmunds, Suffolk.)
Or, two lions passant between ten crosses crosslet sable.
CREST—A demi-lion rampant, couped argent, holding in the dexter paw a cross crosslet or.
MOTTO—Ditat servate fides.

GOODRICH Connecticut.
Elizur Stillman Goodrich, Esq., Hartford.
Same Arms as John and William Goodrich of Wethersfield.

GOODRIDGE Massachusetts.
Walter Goodridge, 1696.
Argent, a fess sable, in chief three cross crosslets fitchee of the last.
CREST—A blackbird ppr.

GOODSELL Connecticut.
Thomas Goodsell, New Haven, 1667. (Flint.)
Per pale gules and azure, on a fess wavy argent between three crosses formée or, three crescents sable.
CREST—A griffin's head erased per pale argent and sable beaked or.
MOTTO—Per crucem ad cœlum.

GORDON South Carolina.
(Caithness.)
Quarterly. 1st. Azure, on a fess argent between three boars' heads couped or, a wolf's head couped sable. 2d or, three lions' heads erased gules, for *Badenoch*. 3d or, three crescents, within a double tressure, flory, counterflory gules for *Seton*. 4th azure three frases argent for *Fraser*.
CREST—A hart's head affrontée ppr.
MOTTO—Animo.

GOOKIN Virginia.
Daniel Gookin, 1621. (Kent.)
Gules, a chevron ermine, between three crosses or.
CREST—On a mural coronet argent, a cock or, beaked, barbed and membered gules

GRACE New York.
William Russell Grace, New York, 1846. (Sheffield House, Queens Co.)
Gules, a lion rampant per fesse argent and or.
CREST—A demi-lion rampant argent.
MOTTOES—(1) En grace affie. (2) Concordant nomine facta.

GRAEME Pennsylvania.
Dr. Thomas Graeme, Philadelphia, 1719. (Balgowan, Perthshire.)
Or, three piles sable within a double tressure flory counterflory gules, on a chief of the second, a rose between two escallops of the first.
CREST—A dove ppr.
MOTTO—Candide et secure.

GRAHAM New York.
James Graham, Morrisania, 1685 (Scotland.)
Quarterly, 1st and 4th or, on a chief sable, three escallops of the first, for *Graham;* 2d and 3d, argent, three roses gules, barbed and seeded ppr for *Montrose*.
CREST—A falcon ppr beaked and armed or, killing a stork or, armed gules.
SUPPORTERS—Two storks argent, beaked and membered gules.
MOTTO—N'oubliez.

GRANGER Massachusetts.
Launcelot Granger, Newbury, 1640 (One of the original Proprietors of Suffield, Conn.)
Azure, on a fesse between two pomegranates, stalked and leaved or, seeded gules, as many portcullises with chains of the third.
CREST—A dexter arm couped azure, purfled or, cuffed argent, hand ppr. holding by the chains gold a portcullis gules.
MOTTO—Honestas optima politia.

GRANGER Rhode Island. William Smith Granger, Esq., Providence. Same Arms as Launcelot Granger of Massachusetts.

GRANGER Ohio. Moses M. Granger, Esq., Zanesville. Same Arms as Launcelot Granger of Massachusetts.

GRAVES Massachusetts. Thomas Graves, Charlestown, 1628. (Sussex.) Gules, an eagle displayed or, a martlet of the second for difference. CREST—An eagle displayed or, winged gules. MOTTO—Aquila non captat muscas.

GREEN Pennsylvania. William Green, Philadelphia, 1822. (Ireland.) Azure, an anchor between three escallops argent.

GREEN Massachusetts. John Green, Charlestown, 1632. (Yorkshire.) Argent, on a fess azure between three pellets each charged with a lion's head erased of the first, a griffin passant between two escallops or. CREST—A woodpecker pecking a shaft couped raguly and erect, all ppr.

GREENE Massachusetts. John Greene, Boston, 1635. (Wilts.) Azure, three stags, trippant or. CRESTS—(1) A dove holding a sprig of olive. (2) A buck's head erased or. MOTTO—Nec timeo, nec sperno.

GREENE Rhode Island. John Greene, Providence, 1637. (Green's Norton, Co. Northampton.) Azure, three bucks trippant or. CREST—A buck's head or. MOTTO—Virtus semper viridis

GREENWOOD Massachusetts. Nathaniel Greenwood, Boston, 1654. (Norfolk.) Argent, a fess between three mullets pierced of the field, in chief, and three ducks passant in base, all sable. CREST—A mullet, between two ducks' wings, elevated, all sable. MOTTO—Ut prosim.

GREGORY Massachusetts. William Gregory, Boston, 1740. (Scotland.) Argent, a fir tree, growing out of a sword in bend ensigned by a royal crown, in the dexter chief point, all ppr. In the sinister chief and dexter base, a lion's head erased azure, langued gules. CREST—A sphere, and in an escroll above, the word Altius. MOTTO—Non deficit alter.

GRIFFITH New York. William Griffith, Oneida Co., 1721. (Cardigan.) Gules, three lioncels passant in pale argent, armed azure. CREST—A demi-lion rampant sable, armed gules. MOTTO—Virtus omnia nobilitat.

GRIGGS Massachusetts. Joseph Griggs, Boston, 1714. Gules, three ostrich feathers argent. CREST—A sword in pale enfiled with a leopard's face, all ppr.

GRISWOLD Connecticut. Matthew Griswold, Saybrook, 1639. Argent, a fesse gules between two greyhounds courant sable. CREST—A greyhound passant ppr. MOTTO—Volando reptilia sperno.

GROSS Pennsylvania. John Gross, Montgomery Co., 1745. (France.) Azure, a chevron between three saltires couped argent. CREST—A raven volant sable, armed and langued gules. MOTTO—Teneo tenere majores.

GUILD Massachusetts. John Guild, Dedham, 1636. (Gloucestershire.) Azure, a lion rampant or.

CREST—An arm couped, holding in the hand a broadsword or.

MOTTO—Maintiens le Droit.

GUION New York.
Louis Guion, New York, 1687.
(La Rochelle, France.)
Argent, a vine stock sable laden with grapes gules.

GUNDRY Maryland.
Edith E. Gundry, Catonsville.
(Cornwall.)
Or, two lions passant guardant, in pale azure.

CREST—A demi-lion holding in the dexter paw a sword all or.

GUY New York.
John Guy, New York, 1830.
(Warwickshire.)
Azure, on a chevron argent, between three leopards' faces or, as many fleur-de-lis gules.

CREST—A lion's head azure, between two wings expanded or, collared argent.

HABERSHAM Georgia.
James Habersham, Savannah, 1740.
(Beverly, Yorkshire.)
Azure, a fesse between six crosses pattée argent.
CREST—On a ducal coronet or, a mullet sable.

HALE Massachusetts.
Ensign Robert Hale, Charlestown, 1630. (Kent.)
Gules, three broad arrows or, feathered and barbed argent.
CREST—A dexter arm embowed at the elbow, in armor ppr garnished or, and bound about with a ribbon gules, holding an arrow.

HALLETT Long Island.
Wm. Hallett, Long Island, 1645.
(Dorset.)
Or, a chief engrailed sable, over all on a bend engrailed gules, three bezants.
CREST—Out of a ducal coronet or, a demi-lion argent, holding in the paws a bezant.

HALSEY Long Island.
Thomas Halsey, Southampton, 1640.
(Gaddesden Park, Hertford.)
Argent, on a pile sable three griffins' heads erased of the first.

CREST—A dexter hand ppr sleeved gules, cuffed argent, holding a griffin's claw erased or.

MOTTO—Nescit vox missa reverti.

HAMERSLEY New York.
William Hamersley, 1716.
(Staffordshire.)
Gules, three rams' heads, couped or.

CREST—A demi-griffin or, holding between the claws a cross crosslet fiitcheé gules.

MOTTO—Honore et amore.

HAMMOND Massachusetts.
Benjamin Hammond, Rochester, 1634.
(St. Alban's, Kent.)
Azure, three demi-lions passant guardant or.

CREST—A wolf's head erased quarterly per fess, indented or and azure.

HANCOCK Massachusetts.
Nathaniel Hancock, Cambridge, 1652.
Gules, a hand couped and erect argent, on a chief of the last, three cocks of the first.

CREST—A cock gules holding a dexter hand couped at the wrist argent.

HARLAKENDEN Massachusetts.
Roger Harlakenden, Boston, 1635.
(Essex.)
Azure, a fesse ermine, between three lions' heads erased or.

CREST—Between the attires of a stag or, an eagle reguardant, wings expanded argent.

HARLESTON South Carolina.
John Harleston, Charleston. (Essex.)
Argent, a fesse ermine cotised sable for Harleston. Sable, a chevron between three leopards' heads or for Wentworth.

CREST—Out of a ducal coronet or, a stag's head ermine attired of the

first, bearing between the attires a hawthorn bush with berries ppr.
MOTTO—Concilii nutrix taciturnitas.

HARRIS Maryland.
Stephen Harris, Newton, 1660.
(London.)
Sable, three crescents and a bordure argent.
CREST—A winged heart gules, imperially crowned or.

HARRIS Massachusetts.
Thomas Harris, Boston, 1769.
(Kilkenny. Granted 1685.)
Barry of ten azure and ermine, three annulets or.

HARRISON Delaware.
John Harrison, Wilmington, 1798.
(London.)
Perfesse or and argent, an anchor sable.

HART Massachusetts.
Stephen Hart, Massachusetts, 1632.
Sable, a chevron argent between three fleurs-de-lis or.
CREST—A castle triple towered ppr.
MOTTO—Cœur fidele.

HARVEY Pennsylvania.
Edward Harvey, Philadelphia, 1804.
(County Carlow, Ireland.)
Gules on a bend argent, three trefoils slipped vert.
CREST—A cat-a-mountain ppr holding in the dexter paw a trefoil slipped vert.
MOTTO—Je n'oublierai jamais.

HARVEY Massachusetts.
Thomas and William Harvey, Dorchester, 1636. (Somerset.)
Sable, a fesse or, between three squirrels sejant argent, cracking nuts of the second.
CREST—A squirrel sejant argent, tail or, cracking a nut of the last.

HARWOOD Maryland.
Ralph Harwood, East Hagbourne.
(Berkshire, 1623.)
Argent, a chevron between three stags' heads cabossed sable.
CREST—A stag's head cabossed sable, holding in its mouth an oak bough ppr acorned or.

HATCH Massachusetts.
Thos. Hatch, Barnstaple, 1641.
(Cornwall.)
Gules, two demi-lions rampant or.
CREST—A demi-lion rampant or, between the paws a sphere, a cross patee fitchee, stuck therein.
MOTTO—Fortis valore et armis.

HAWES Massachusetts.
Edmund Hawes, Yarmouth, 1633.
(London.)
Azure, a fesse wavy between three lions passant or.
CREST—Out of a mural coronet azure a lion's head or.

HAWKES New York.
George Hawkes, 1798.
(Staffordshire.)
Quarterly 1st and 4th, azure, three bends or; a chief ermine. 2d and 3d, sable, on a chevron between three unicorns heads or, as many spearheads gules, a crescent for difference.
CREST—A hawk on a hawk's lure ppr.
MOTTO—Fortiter et honeste.

HAWKINS Massachusetts.
Abigail Hawkins, 1711. Argent on a saltire sable, five fleurs-de-lis or.
CREST—On a mount vert, a hind lodged ppr.
MOTTO—Toujours pret.

HAY New York.
James Hay, 1745. (Scotland.)
Argent, three inescutcheons gules.
CRESTS—(1) A falcon rising ppr.
(2) An ox yoke in bend or.
MOTTO—Serva jugum.

HAYDEN Massachusetts.
William Hayden, Dorchester, 1630.
Norfolk.)
Quarterly argent and azure, a cross engrailed, counterchanged.
CREST—A talbot passant argent spotted sable.
MOTTO—Quo fata vocant.

HAYDEN Connecticut.
John Hayden, Saybrook, 1664. (Herts.)
Argent on a bend azure, three eagles displayed or.
CREST—A talbot passant argent spotted sable.
MOTTO—Ferme en Foy.

HAYNES Massachusetts.
John Haynes, Boston, 1632. (Essex.)
Argent, three crescents, barry, undée azure and gules.
CREST—A stork rising ppr.

HEALD Massachusetts.
John Heald, Concord, 1641. (Northumberland.)
Argent, on a chevron between three bombs sable, fired ppr as many bezants, a chief of the second.
CREST—A sword and key in saltire ppr.

HEATHCOTE New York.
Colonel Caleb Heathcote, Scarsdale, 1701. (Derby.)
Ermine three pomeis each charged with a cross or.
CREST—On a mural coronet azure, a pomeis of the shield, between two wings displayed ermine.

HENDERSON Virginia.
Lieut. James Henderson, Augusta Co., 1740. (Fifeshire.)
Gules, three piles issuing out of the sinister side argent, on a chief of the last a crescent azure between two ermine spots. (An older blazon is, per pale indented sable and argent, on a chief of the second a crescent vert between two ermine spots.)
CREST—A cubit arm ppr, the hand holding a star or, ensigned with a crescent azure.
MOTTO—Sola virtus nobilitat.

HENDRICK Virginia.
William Hendrick, Hanover Co., 1750. (Holland.)
Argent, a hind standing in a forest.
CREST—Out of a ducal coronet a hind's head.

HENSHAW Massachusetts.
Joshua and Daniel Henshaw, Massachusetts, 1654. (Chester.)
Argent, a chevron between three heronshaws, sable.
CREST—A falcon ppr belled or, wings elevated preying on a mallard's wing argent, gutteé de sang.

HERNDON Virginia.
Argent, a heron volant in fesse azure membered or, between three escallops sable.

HERRICK Massachusetts.
Joseph Herrick, Salem, 1645. (Leicestershire.)
Argent, a fesse vairé or and gules.
CREST—A bull's head couped argent horned and eared sable.

HERRICK Massachusetts.
Henry Herrick, Salem, 1629. (Leicester.)
Argent, a fess, vaire or and gules.
CREST—A bull's head couped argent horned and eared, sable gorged with a chaplet of roses ppr.
MOTTO—Virtus omnia nobilitat.

HEWELL Georgia.
Wyatt Hewell, born in Virginia 1756.
Gules, a chevron between three mullets argent.
CREST—A beaver passant ppr.
MOTTO—Virtus in arduo.

HEYSHAM Washington, D. C.
William Heysham, 1803. (London.)
Gules, an anchor or on a chief of the last three torteaux.

HICKS Long Island.
John Hicks, 1665. (Gloucester.)
Gules, a fess wavy, between three fleur-de-lis or.
CREST—A buck's head, couped at the neck or, gorged with a wreath of laurel ppr.

HIGGINSON Massachusetts.
Francis Higginson, Salem, 1630. (Hereford.)
Or on a fess sable, a tower of the first.

HILLHOUSE Connecticut.
James Hillhouse, 1721.
Sable, a chevron between in chief a lion rampant on the dexter side and a unicorn on the sinister between them a star of five points, in base a human heart surrounded by three bezants.
MOTTO—Time Deum.

HILLS Massachusetts.
Joseph Hills, Charlestown, 1630. (Essex.)
Ermine on a fesse sable, a tower with two turrets ppr.
CREST—A tower as in the Arms.

HINMAN Connecticut.
Edward Hinman, Stratford, 1650. (Wiltshire.)
Vert on a chevron or, three roses gules slipped and leaved of the first.
CREST—On a mount vert, a wyvern ppr. ducally gorged and lined or.

HIRST Pennsylvania.
John Hirst, Bethlehem, 1749. (Mirfield, Yorkshire.)
Gules a sun in splendour or.
CREST—A hurst of trees ppr.
MOTTO—Efflorescent.

HOAR Massachusetts.
Charles Hoar, Braintree. 1638. (Gloucestershire.)
Sable, an eagle displayed within a bordure engrailed argent.
CREST—An eagle's head erased sable gorged with a bar gemelle or.

HOAR Massachusetts.
Daniel Hoar, Concord. (Wilts.)
Argent, an eagle displayed with two heads within a bordure engrailed azure (sometimes sa).
CREST—An eagle's head erased argent, a ring or in its beak.

HOFFMAN New York.
Jacob Hoffman, 1658.
Argent, on a mount vert three pine trees ppr.
CREST—A cock ppr.
MOTTO—Carpe diem.

HOLLADAY. Virginia.
Captain John Holladay, Spottsylvania Co., 1702. (Bromley, Middlesex, Granted by Edward IV. to Walter Holladay, 1470.
Sable, three helmets argent, garnished or, a border of the last.
CREST—A demi-lion rampant, resting the paws on an anchor azure.
MOTTO—Quarta salute.

HOLCOMBE Connecticut.
Thomas Holcombe, Windsor, 1630. (Devon.)
Azure, a chevron argent between three men's heads in profile, couped at the shoulders or, wreathed about the temples sable and of the second.
CREST—A man's head full faced, couped at the breast ppr, wreathed around the temples or and azure.
MOTTO—Veritas et fortitudo.

HOLDEN Massachusetts.
Justinian Holden, Watertown, 1691. (Kent, Granted 1663.)
Ermine on a chief gules, three pears or.
CREST—A dove close holding in the beak an olive branch ppr.
MOTTO—I will work, but I will not compete.

HOLLINS Maryland.
William Hollins, Baltimore, 1797. (Moseley, Co. Stafford.)
Argent, a chevron azure in chief four crosses formée fitchee of the second.
CREST—A dexter hand pointing with two fingers to a star ppr.
MOTTO—Astra castra numen munimen.

HOLT Massachusetts.
Nicholas Holt, Newbury, 1635. (Warwickshire.)
Azure, two bars or; in chief a cross formée fitchee of the last.
CREST—A squirrel sejant or, holding a hazel-branch, slipped and fructed; all ppr.
MOTTO—Exaltavit humiles.

HOLYOKE Massachusetts.
Edward Holyoke, Boston, 1639.
(Stafford.)
Azure, a chevron argent coticed or, between three crescents of the second.
CREST—A crescent argent.

HOPKINS Maryland.
(Berks.)
Sable, on a chevron or, between three pistols of the last, three roses gules.
CREST—A tower sable in flames ppr.
MOTTO—Vi et animo.

HOPLEY South Carolina.
George A. Hopley, Charleston.
Argent on a fess gules cotised, wavy sable three crescents or, all between as many pheons of the third. In the centre chief point a lion rampant of the second.
CREST—Out of a mural crown gules, a garb or, issuant therefrom a serpent ppr.
MOTTO—In copia cautus.

HOUGH Pennsylvania.
Richard Hough, 1683.
(Macclesfield, Cheshire.)
Argent, a bend sable.
CREST—A wolf's head erased sable.
MOTTO—Memor esto majorum.

HOUGHTON Massachusetts.
Ralph Houghton, Boston, 1635.
(Lancaster.)
Sable, three bars argent.
CREST—A bull passant argent.
MOTTO—Malgré le tort.

HOWARD Long Island.
William Howard, 1660. (Norfolk.)
Gules, a bend between six cross crosslets, fitchée, argent.
CREST—A lion rampant argent, holding a cross of the shield.
MOTTO—Sola virtus invicta.

HOWE Massachusetts.
John Howe, Sudbury, 1640.
(Somerset.)
Argent, on a fess between three foxes' heads erased sable, an escallop of the field.
CREST—An arm erect ppr vested argent charged with two bends wavy gules, holding a bunch of broom vert.

HOWELL Long Island.
Edward Howell, 1639. (Bucks.)
Gules, three towers, triple turreted, argent.
CREST—A steel helmet in profile.
MOTTO—Tenax propositi.

HOWELL New Jersey.
Daniel Howell, Ewing, 1702. (Kent.)
Argent, two lions conjoined with one head rampant, guardant, per pale gules and sable.
CREST—Out of a ducal coronet or, a lion's head sable, gutté d'eau.

HOWES Massachusetts.
Thomas Howes, Boston, 1637.
(Norfolk.)
Argent, a chevron between three griffins' heads couped sable.
CREST—A unicorn issuing out of a crown ppr.
MOTTO—Stat fortuna domus.

HUBBARD Massachusetts.
Nathaniel Hubbard, 1736. (Essex.)
Quartered argent and sable on a bend gules, three lions passant or.
CREST—A boar's head couped gules collared ringed and lined argent. In the mouth a spear, sable headed of the second.

HUBBARD New York.
William Hubbard, New York, 1710.
(Durham.)
Sable, in chief a crescent argent and in base an estoile of eight points or, between two flaunches ermine.
CREST—A wolf passant or.

HUBBELL Connecticut.
Richard Hubbell, Fairfield, 1647.
Sable, three leopards' heads jessant fleur-de-lis or.
CREST—A wolf passant or.

HUGER South Carolina.
Daniel Huger, 1771.
Argent, a human head, emitting flames between two laurel branches,

fructed in chief, and an anchor erect in base, all ppr between two flaunches azure, each charged with a fleur-de-lis or.
CREST—A sprig; thereon a Virginia nightingale all ppr.
MOTTO—Ubi libertas, ibi patria.

HUNT North Carolina.
Thomas Hunt, Pasquolank, 1659. (Bucks.)
Azure, on a fesse argent between three cinquefoils or, a lion passant gules.
CREST—A boar's head couped and erect between two ostrich feathers.

HUNT New York.
Thomas Hunt, New York, 1667. (Shropshire.)
Per pale argent and sable a saltire, counterchanged.
CREST—A lion's head erased per pale, argent and sable, collared gules lined and ringed or.

HURD Connecticut.
John Hurd, Windsor, 1657.
Gules, a lion rampant or.
CREST—On a garb of wheat a crow ppr.
MOTTO—Bona bonis.

HURRY New York.
Samuel Hurry, New York, 1795. (Norfolk.)
Argent a lion rampant gules and in base two mullets azure pierced of the field.
CREST—A harpy.
MOTTO—(1) Sans tache. (2) Nec arrogo, nec dubito.

HUTCHINSON Pennsylvania.
Jeremiah L. Hutchinson, Philadelphia. (Arms as borne by Richard Hutchinson, of Durham, who took part in the first Crusade.)
Per pale gules and azure, a lion rampant argent, within a semmeé of cross-crosslets or.
CREST—Out of a ducal coronet ppr lined vert, a cockatrice azure, combed, wattled and maned or.
MOTTO—Fortiter gerit crucem.

HUTCHINSON Pennsylvania.
Frank M. Hutchinson, Esq., Philadelphia.
Same Arms as Jeremiah L. Hutchinson, of Philadelphia

HUTCHINSON Massachusetts.
William Hutchinson, Boston, 1633 (Boston, Lincolnshire.)
Per pale gules and azure semée of crosses crosslets, or; a lion rampant argent, armed and langued of the third.
CREST—Out of a ducal coronet or, a cockatrice azure combed, beaked, wattled gules.
MOTTOES—Gerit crucem fortiter. (2) Nihil humani alienum.

HUTCHINSON West Virginia.
Mrs. Ella Henderson Hutchinson, Henderson.
Same Arms as Lt. James Henderson, Virginia.

IMEL Pennsylvania.
Cinderella Arthur Imel, Tidioute.
For Arms see Solomon Boone of Pennsylvania.

INGLIS Pennsylvania.
John Inglis, Philadelphia, 1736. (Lanark.)
Azure, a lion rampant argent on a chief of the second, three mullets of the first.
CREST—A demi-lion rampant ppr, in the dexter paw a mullet or.
MOTTOES—(1) Recte faciendo securus. (2) Invictus maneo.

IRISH Pennsylvania.
Captain Nathaniel Irish, Pittsburg.
Azure, a fesse argent, over all a bend gules.
CREST—In an oak tree eradicated and erect ppr a dragon or, pierced through the breast with a sword of the first, hilt of the second.

IRVING Massachusetts.
William Irving, 1763. (Aberdeen.)
Argent, three small sheaves of holly—two and one—each consisting of ns

many leaves, slipped vert, banded gules.
CREST—A sheaf of nine holly leaves, vert.
MOTTO—Sub sole, sub umbra, virens.

IRWIN Massachusetts.
Thomas Irwin, Boston.
(Cumberland.)
Argent, three holly leaves ppr.
CREST—A dexter arm in armor holding a thistle, all ppr.
MOTTO—Sub sole, sub umbra, virens.

IRWIN New York.
William Irwin, Dutchess County, 1700. (Antrim.)
Argent, a mural crown gules, between three holly leaves ppr.
CREST—A dexter hand issuing out of a cloud ppr., holding a thistle also ppr.
MOTTO—Nemo me impune lacessit.

IRWIN New York.
Dudley M. Irwin, Esq., Buffalo.
Same Arms as William Irwin, of Dutchess County.

IRWIN New Jersey.
Robert Easton Irwin, Esq., Glen Ridge.
Same Arms as William Irwin, of Dutchess County.

ISHAM Massachusetts.
John Isham, Barnstable, 1670.
(Northampton.)
Gules, a fesse wavy; in chief three piles also wavy points meeting in fesse argent.
CREST—A demi-swan, wings endorsed ppr.
MOTTO—Ostendo non ostendo.

IZARD South Carolina.
Ralph Izard, Charleston, 1682.
(London.)
Argent, six leopards' faces vert, three, two and one.
CREST—A dolphin embowed ppr.

JACKSON Massachusetts.
Thomas Jackson, Boston. (Surrey.)
Gules, a fesse, between three shovellers, tufted on the head and breast argent, each charged with a trefoil, slipped, vert.
CREST—A shoveller as in the Arms.
MOTTO—Innocentia securus.

JAFFREY New Hampshire.
George Jaffrey, Portsmouth, 1707.
(Kincardine.)
Paly of six argent and sable surmounted by a fesse of the first, charged with three stars of the second.
CREST—The sun shining through a cloud, ppr.
MOTTO—Post nubila Phœbus.

JASPER Pennsylvania.
Thomas Jasper, Philadelphia, 1854.
(London.)
Argent, an anchor sable, on a chief wavy gules three escallops of the first.

JAY New York.
Augustus Jay, New York, 1685.
Poictou, France.)
Azure, a chevron or, in chief a demi-sun in its splendour, between two mullets of the last; in base on a rock, two birds, all ppr.
CREST—A cross sable, on a calvary of three steps ppr.
MOTTO—Deo duce perseverandum.

JEFFRIES Massachusetts.
David Jeffries, Boston, 1677.
(Wilts.)
Sable, a lion rampant or, between three scaling ladders of the last.
CREST—On a rock argent, a castle or, the two end towers domed.

JENNINGS Virginia.
Peter Jennings, York County, 1659.
(Yorkshire. Granted 1641.)
Argent, a chevron between three plummets sable.
CREST—A griffin's head couped between two wings inverted ppr in the beak a plummet pendent sable.

JESSUP Connecticut.
Edward Jessup, Fairfield, 1639.
(Yorkshire.)
Barry of six argent and azure, nine mullets gules three and three.
CREST—A dove standing on an olive branch ppr.

JOHNES OR JOHNS Massachusetts.
Edward Johnes, Charlestown, 1630.
(Shropshire. Arms granted 1610.)
Azure, a lion rampant, between three crosses formée fitchee or, a chief of the last.
CREST—A lion rampant or, supporting an anchor azure, flukes of the first.
MOTTO—Vince malum bono.

JOHNSON New York.
William Johnson, 1742.
Gules, on a chevron, between three fleurs-de-lis argent, three escallops of the field.
CREST—An arm, couped at the elbow, erect, holding an arrow ppr.
MOTTO—Deo regique debeo.

JOHNSON Massachusetts.
Captain Edward Johnson, Boston, 1630. (Herne Hill, Kent.)
Gules, three spear heads; a chief ermine.
CREST—A pair of raven's wings sable.
MOTTO—Servabo fidem.

JOHNSTON Pennsylvania.
John Johnston, Pittsburgh, 1765.
(Ireland.)
Quarterly, argent and sable, three fleurs-de-lis counterchanged.

JOHNSTONE Staten Island.
Dr. John Johnstone, 1685.
(Scotland.)
Argent, a cross of St. Andrew sable; on a chief gules three wool bags or.
CREST—A winged spur or.
MOTTO—Nunquam non paratus.

JOHNSTONE North Carolina.
Gabriel Johnstone, 1734.
(Dumfries.)
Argent, a saltire sable; on a chief gules three cushions or.
CREST—A winged spur or.
MOTTO—Nunquam non paratus.

JONES Pennsylvania.
David Jones, Philadelphia, 1740.
Or, a lion rampant within a bordure azure.
CREST—A lion rampant azure, holding a shield or, within a carved bordure.
MOTTO—Prorsum et sursum.

JOSSELYN Massachusetts.
John and Henry Josselyn, Boston, 1638.
Chequy, gules and azure, on a fesse of the first an annulet or.
CREST—A bear's head and neck sable, muzzled or.

JOUET Rhode Island.
Daniel Jouet, 1686 (Isle of Rhé, France).
Azure, two pennons crossed saltierwise, or, between a mullet in chief, and an escallop in base of the last.
CREST—A pelican in her piety ppr.

JOYLIFFE Massachusetts.
John Joyliffe, Boston, 1663.
(Stafford.)
Argent, on a pile azure three dexter gauntlets of the field.
CREST—A cubit-arm in armor, grasping in the hand a scimitar, all ppr.
MOTTO—Tant que je puis.

JUDD Massachusetts.
Thomas Judd, Cambridge, 1633.
(Kent.)
Gules, a fesse raguly between three boar's heads erased argent.
CREST—On a ducal coronet or, a cockatrice, wings displayed ppr.
MOTTO—Fide sed cui vide.

JUDSON Connecticut.
Lieut. Joseph Judson, Stratford, 1634.
(Scotland.)
Per saltire azure and ermine four lozenges counterchanged.
CREST—Out of a ducal coronet, two

dexter arms in saltire vested ppr. holding two scimitars in pale.
MOTTO—Vincit que se vincit

KELLY New Jersey.
William Kelly, Paterson, 1806.
(Galway.)
Azure, two lions rampant combatant argent, chained or, supporting a tower triple turreted of the second.
CREST—An enfield vert.
MOTTO—Turris fortis mihi Deus.

KINSMAN Massachusetts.
Robert Kinsman, Boston, 1634.
(Northampton.)
Per pale azure and gules, three saltires argent.
CREST—A buck ppr—lodged in fern, vert.

KITELLE New York.
Joachim von Ketel, New York, 1642.
Per pale—1st chequy sable and or, of four rows, three each; 2d or, fifteen hurts in five rows of three each.
CREST—Three lilies of the field argent.

KIP New York.
Isaac Kip, New York, 1657.
(Alencon.)
Azure, a chevron or, between two griffins, sejant and confronté in chief, and a dexter hand couped, in point argent.
CREST—A demi griffin argent holding in his paws a cross gules.
MOTTO—Vestigia nulla retrorsum.

KIP New York.
Henry Kip, New York, 1635.
(Amsterdam.)
Same Arms as Isaac Kip, New York.

KUNKEL Pennsylvania.
John Michael Kunkel, Lancaster Co., 1749.
Per fesse or and sable, on a mound vert, a lion couchant supporting a mullet argent in base.
CREST—A demi-lion or.

LAIRD New Jersey.
Alexander Laird, Englishtown, 1735.
(Renfrewshire.)
Argent, a chevron gules between two boar's heads erased ppr. in chief and a crescent in base of the second.
CREST—A buck's head issuing ppr.
MOTTO—Spero meliora.

LAMPEN Pennsylvania.
Michael Lampen, Bucks Co., 1779.
(Anhalt, Prussia.)
De gules, a trois lampes antiques d'argent, allumeés au nat.
CREST—Une lampe de l'ecu devant un vol de gu.

LANE New York.
George Lane, Rye, 1666.
Or, a chevron ermine between three mullets pierced azure.
CREST—A dexter cubit arm erect vested ermine turned up indented argent holding in the hand ppr. a mullet azure.
MOTTO—Perseverando.

LANGHORNE Virginia.
Sable, a cross, on a chief of the second three bugle-horns of the field stringed gules.
CREST—A buglehorn sable stringed gules between two wings expanded argent.

LANSING New York.
Gerrit Fredk. Lansing, Albany, 1650.
Or, three increscents azure, two and one.
CREST—Three ostrich feathers azure.

LATHROP Massachusetts.
John Lathrop, Barnstable, 1639.
(York.)
Gyronny of eight azure and gules, an eagle displayed argent.
CREST—A game cock ppr.

LAWRENCE New Jersey
Thomas Lawrence, Trenton, 1775.
(London.)
Argent, a cross raguly; on a chief azure three leopard's heads or.
CREST—A demi-turbot in pale, gules, the tail upwards.
MOTTO—In cruce salus.

LAWTON Rhode Island.
Thomas Lawton, Portsmouth, 1638. (Chester.)
Argent, on a fesse between three cross-crosslets fitchee sable, a cinquefoil of the first pierced of the second.
CREST—A demi-wolf salient reguardant argent, vulned in the back gules and licking the wound.

LEAR Virginia.
(Eliz. City Co.) (Devon.)
Azure, a fesse raguly between three unicorns' heads erased or.
CREST—Two hands issuing from clouds, grasping trunk of an oak tree ppr.

LEARNED Massachusetts.
William Learned, Charlestown, 1632.
Azure, a saltire engrailed or, between four lozenges argent.
CREST—A griffin rampant.

LEE South Carolina.
Thomas Lee, Charleston, 1769.
Barbadoes.)
Argent a fess, in chief three pellets, in base a martlet sable.
CREST—A talbot's head erased ppr.

LEE Virginia.
Colonel Richard Lee, York Co., 1641.
(Shropshire.)
Gules, a fesse chequy azure and or between ten billets argent, four in chief, three, two and one in base.
CREST—On a staff raguly, lying fesseways, a squirrel sejant ppr. cracking a nut; from the dexter end of the staff a hazel branch vert, fructed or.
MOTTO—Ne incautus futuri.

LEETE Connecticut.
Governor William Leete, Guildford, 1639. (Cambridge.)
Argent, on a fesse gules between two rolls of matches sable fired ppr. a martlett or.
CREST—On a ducal coronet an antique lamp or, fired ppr.

LEGGETT New York
Gabriel Leggett, New York, 1640.
Per cross argent, and or, a saltire gules.
CREST—An arm from the elbow, vested counter—compony gules and or, holding a millrind.
MOTTO—Jesus hominum salvator.

LEMMON OR LEMON Massachusetts.
Joseph Lemon, Charlestown, 1680.
(Dorchester, Co. Dorset.)
Azure, a fess between three dolphins, hauriant, argent an annulet of the last for difference.
CREST—In a lemon tree, a pelican feeding her young ppr. in her nest, or.

LEONARD Massachusetts.
James Leonard, Taunton, 1641.
(Chevening.)
Or, on a fesse gules three fleur-de-lis of the first.
CREST—Out of a ducal coronet or, a tiger's head argent.
MOTTO—Pour bien desirer.

LETEMPS Louisiana.
Peter Letemps, New Orleans, 1725.
(France.)
Vert, an anchor argent

LEVERETT Massachusetts.
Thomas Leverett, Boston, 1663.
(Lincolnshire.)
Argent, a chevron between three leverets courant sable.
CREST—A hare, courant, ppr.

LEVERING Pennsylvania.
William Levering, Philadelphia, 1685.
Azure, three hares in pale argent.
MOTTO—Ducit amor patriae.

LEWIS Virginia.
Robert Lewis, 1638. (Wales.)
Argent, a dragon's head and neck, erased vert, holding in the mouth a bloody hand, ppr.
CREST—A dragon's head and neck erased vert.

LEWIS Pennsylvania.
Ellis Lewis, Philadelphia, 1708.
Or, a lion rampant azure.

LINDSAY Virginia.
Rev. Daniel Lindsay, Northumberland Co. 1645. (Scotland.)
Quartered—1st and 4th: Gules, a fesse chequy, argent, and azure; 2d and 3d: Or, a lion rampant gules, the shield debruised of a ribbon, in bend sable over all.

CREST—A cubit arm in armor, in pales, holding in the hand a sword erect argent on the point a pair of balances of the last.

MOTTO—Recta sed ardua.

LINZEE Massachusetts.
Captain John Linzee, Boston, 1772. (Fife.)
Gules, a fesse chequy argent and azure between three mullets in chief, and a hunting horn in base of the second.
CREST—An ostrich with a key in its bill ppr.

MOTTO—Patientia vincit.

LISLE Massachusetts.
John Lisle, Boston, 1640. (Hants.)
Or, on a chief argent, three lions rampant of the first.

CREST—A stag trippant ppr.—attired or.

LITTLE New York.
James Brady Little, Esq., New York.
Sable, on a saltire argent a crescent gules.
CREST—A leopard's head or.
MOTTO—Magnum in parvo.

LITTLETON Virginia.
(Shropshire.)
Argent a chevron between three escallops sable.
CREST—A stag's head cabossed sable attired or between the attires a buglehorn or hanging by a bend gules.
SUPPORTERS—Dexter, a stag ppr. gorged with a collar or therefrom pendant an escutcheon argent charged with a bugle or. Sinister, a lion gules gorged with a ducal coronet.
MOTTO—Ung Dieu et ung roy.

LIVINGSTON New York.
Robt. Livingston of the Manor of Livingston, 1674. (Scotland.)
Argent, three cinquefoils gules within a double tressure flory counterflory vert.

CREST—A ship in distress.

MOTTO—Spero meliora.

LLOYD Maryland.
Hon. Edward Lloyd, Wye House, Talbot Co., 1649. (Wales.) Member of Virginia Assembly, 1637. Councillor of State, 1651; Member of Maryland Assembly, 1658; Justice of Peace, 1663.
Azure, a lion rampant or.

CREST—A demi-lion rampant guardant or, supporting in the paws an arrow in pale argent.

LLOYD Long Island.
James Lloyd, Lloyds Neck, Long Island, 1660.
Gules, a lion rampant or.
CREST—A bird rising or.

LLOYD Pennsylvania.
Thomas Lloyd, Philadelphia, 1683. (Dolobran.)
Quartered, 1st and 4th: Sable, a he goat, passant argent; 2d and 3d: Azure three cocks, argent, armed and combed gules.
CREST—A he-goat salient.
MOTTO—Esto vigilans.

LOGAN Pennsylvania.
James Logan, Philadelphia, 1690. (Lurgan, Co. Armagh.)
Or, three piles conjoined in point sable, a lion passant in base of the last.
CREST—A stag's head erased gules, attired, collared and lined or.

LONG West Virginia.
Mrs. James W. Long, Southside.
For Arms see Lt. James Henderson, Virginia.

LORD Massachusetts.
Thomas Lord, Boston, 1635. (London.)
Argent, on a fesse gules between

three cinquefoils azure, a hind passant between two pheons or.

CREST—A demi-bird, wings expanded sable, on its head two small horns or. Dexter wing gules lined argent. Sinister wing argent lined gules.

LORING Massachusetts.
Thomas Loring, Hingham, 1635. (Devonshire.)
Quarterly argent and gules a bend engrailed sable.

CREST—Out of a bowl or, five quills erect argent.

MOTTO—Faire sans dire.

LOWERY Pennsylvania.
Alexander Lowery, Philadelphia, 1720. (Tyrone.)
Sable, a cup argent with a garland of laurel between two branches of the same, all issuing thereout ppr.
CREST—Two laurel branches interfretted ppr.

MOTTO—Virtus semper viridis.

LOWELL Massachusetts
Percival Lowle, Newbury, 1639. (Worcester, Confirmed 1573.)
Sable, a hand couped at the wrist grasping three darts, one in pale and two in saltire argent.
CREST—A covered cup or.
MOTTO—Occasionem cognosce.

LOWNDES South Carolina.
Charles Lowndes, 1730.
(St. Kitts, West Indies.)
Argent, fretty azure on a canton gules, a leopard's head, erased at the neck or.
CREST—A lion's head, erased or, gorged with a chaplet vert.
MOTTO—Mediocria firma.

LOWNDES Maryland.
Christopher Lowndes, Bladensburg, 1740. (Kent.)
Sames Arms as Lowndes of South Carolina.

LUDLOW New York.
Gabriel Ludlow, New York, 1694. (Wiltshire.)
Argent, a chevron between three bears' heads erased sable.

CRESTS—(1) A demi-bear rampant. (2) A lion rampant.

MOTTO—Spero infestis, metuo secundis.

LUDWELL Virginia.
Philip Ludwell, 1660.
(Somersetshire.)
Gules, on a bend argent between two towers or, three eagles displayed sable.

MOTTO—I pensieri stretti e il viso sciolto.

LUQUER Long Island.
Jan L'Escuyer, 1658. (Paris.)
Argent, a chevron between two cocks, affronteé in chief, and a lion passant in base, gules.
CREST—A demi-lion rampant gules.

MOTTO—Invidiam fortuna donat.

LYMAN Connecticut.
Richard Lyman, Hartford, 1631.
(High Ongar, Essex.)
Quarterly, 1st and 4th: Per chevron gules and argent in base an annulet of the first for Lyman. 2d: Gules, a chevron between three sheep argent for Lambert. 3d: Quarterly—quartered—ermine and gules over all a cross or, for Osborne.
CREST—A demi-bull argent attired and hoofed or, langued gules.

MOTTOES—(1) Quod verum tutum; (2) Esse quam videri.

LYNCH New York.
Dominick Lynch, New York, 1783 (Galway.)
Azure, a chevron between three trefoils, slipped or.
CREST—A lynx, passant, coward.

MOTTO—Semper fidelis.

LYNDE Massachusetts.
Simon Lynde, Boston, 1650.
Gules, on a chief or, three tau-crosses of the first.
CREST—A demi-griffin, segreant gules, holding a tau-cross of the shield.

LYON Maryland.
Dr. William Lyon, Wester Ogle, Manor, 1732.
(Perth, Scotland.)
Argent, a lion rampant azure, armed and langued, within a double tressure flory counterflory gules.
CREST—A demi lady to the girdle, habited and holding in her right hand the royal thistle, and in the sinister a chaplet of laurel all ppr.
MOTTO—In te, Domine, speravi.

LYON Massachusetts.
William Lyon, Roxbury, 1635.
(Heston, Middlesex.)
Argent, a lion rampant azure armed and langued gules within a double tressure flory, counter flory azure.
CREST—A lion rampant azure.

MACDONALD Illinois.
D. Wallace MacDonald, Esq., Riverside, Cook Co.
Quarterly, 1st and 4th argent, a lion rampant gules; 2d or, a dexter arm in armor couped in fess ppr. the hand holding a cross-crosslet fitchée gules. 3d or, a lymphad, oars and sails sable, flags flying gules. 4th vert, a salmon naint ppr.
CREST—A hand in armor holding a cross-crosslet fitchée gules.
MOTTO—Per mare, per terras.

MACDONALD Staten Island.
Mrs. Frances MacDonald, Clifton.
Same Arms as D. Wallace MacDonald, Illinois.

MACKENZIE Maryland.
Thomas Mackenzie, Calvert County, 1745. (Inverness. Arms granted 1262.)
Azure, a stag's head cabossed or.
CREST—A dexter naked arm embowed, grasping a sword, all ppr.
MOTTOES. (1) Fide sparta fide aucta.
(2) Sine macula.

McCULLOUGH New Jersey.
Captain Benjamin McCullough, 1740.
(Ireland.)
Argent, on a cross azure five pheons.
CREST—A cubit arm holding a dart.
MOTTO—Vi et animo.

McDONALD Rhode Island.
John McDonald. Participated in siege of Louisburg, 1745.
(Scotland.)
Azure, a lion rampant argent, crowned or, ducally gorged gules.
CREST—A lion rampant or, crowned gules.

McDONALD New York.
William H. McDonald, Esq., New York.
Same Arms as John McDonald, Rhode Island, and Henry Sampson, Mass.

McFARLAND North Carolina.
John McFarland, 1770.
(Dumbarton.)
Argent, a saltire wavy between four roses gules.
CREST—A demi-savage grasping in his dexter hand a sheaf of arrows, and pointing with the sinister to an imperial crown or.
MOTTO—This I'll defend. In a compartment above the crest the word "Lochsloy."

McFARLAND Mississippi.
Baxter McFarland, Esq., Aberdeen.
Same Arms as John McFarland of North Carolina.

McILWAINE Virginia.
H. R. McIlwaine, Esq., Hampden-Sidney.
Gules, two covered cups or, in the middle chief point a star argent

McKINLOCK Illinois.
Marian Rappleye McKinlock, Lake Forest.
Same Arms as Rappleye of New York.

McLEAN Connecticut.
William McLean, Stamford, 1749.
(Scotland.)
Quarterly, 1st, argent, a lion rampant gules; 2d, azure, a castle triple towered argent with flags displayed gules; 3d, or, a dexter hand couped fessways gules holding a crosslet fitcheé azure; 4th, or, a galley her

sails furled sable, flag gules, on a sea vert a salmon naint argent.

CREST—A battle axe erect in pale, crossed by a branch of laurel and cypress in saltire all ppr.

MOTTO—Altera merces.

MACMULLAN Kentucky.
Colonel John Henderson MacMullan, Louisville.
Same Arms as Lt. James Henderson, Virginia.

McVICKAR New York.
John McVickar, New York, 1780. (Ayr.)
Quartered—1st and 4th. Or, an eagle displayed with two heads gules; 2d and 3d, Per bend, embattled argent and gules over all an escutcheon or, charged with three stag's horns erect gules, two and one.

CREST—An eagle displayed, with two heads, per pale, embattled argent and gules.

MOTTO—Dominus providebit.

MAGRUDER Maryland.
James Magruder.
Argent, a fir tree growing out of a mount in base vert, surmounted of a sword bend-ways supporting on its point an Imperial Crown ppr. in dexter chief a canton azure.

CREST—A lion's head erased ppr. crowned with an antique crown.

MOTTOES—(1) Srioghall mo dhream. (2) E'en do bot spair nocht.

MAITLAND New York.
Rev. Alexander Maitland, 1746. (Kirkcudbright.)
Or, a lion rampant, within a double tressure flory, counter-flory gules.
CREST—A lion sejant affronté gules, ducally crowned, in dexter paw a sword ppr. in sinister a fleur-de-lis, azure.
MOTTO—Consilio et animis.

MAJOR New York.
Thomas Major, Albany, 1746. (Isle of Wight.)
Gules an anchor argent on a chief or three roses of the first.

MALLET-PREVOST New Jersey.
Paul Henry Mallet-Prevost, Frenchtown, 1790. (Normandy.)
Azure, a fesse between two cinquefoils in chief, and a trefoil slipped in base or.

CREST—A demi-chamois ppr.

MOTTO—Force d'en haut.

MANNING Massachusetts.
William Manning, Cambridge, 1635. (Kent, Granted 1577.)
Gules, a cross flory between four trefoils slipped or.

CREST—An eagle's head sable, between two ostrich feathers argent all issuing out of a ducal coronet or.

MOTTO—Per ardua stabilis.

MAPES Long Island.
Thomas Mapes, 1649. (Norfolk.)
Sable, four fusils in fesse or.
CREST—An arm embowed in armor or, holding in the gauntlet a spur argent leathered sable.
MOTTO—Fortis in arduis.

MARCHANT Illinois.
George Marchant, Chicago, 1881. (Devonshire.)
Or, three anchors sable.

MARKHAM Pennsylvania.
William Markham, Philadelphia. (Nottingham.)
Azure, on a chief or, a demi-lion, rampant, issuant gules.
CREST—A lion of St. Mark, sejant guardant resting the dexter forepaw on a shield argent.

MARR. Maine.
John Marr, Portsmouth, 1717.
Chequey or and argent, a fesse gules.
CREST—A horse's head erased and bridled ppr.

MARTIN Massachusetts.
Michael Martin, Boston, 1700. (Pembroke.)
Argent, two bars gules.
CREST—An estoile gules.

MASCARENE Massachusetts.
Jean Paul Mascarene, Boston, 1711.
(Castres, France.)
Argent, a lion, rampant gules on a chief azure, three mullets or.
CREST—A golden mullet.
MOTTO—Non sola mortali luce radior.

MATHER. Massachusetts.
Cotton Mather, Boston. (Salop.)
Ermine, on a fesse wavy azure three lioncels rampant.
CREST—A lion sejant or.

MAY Massachusetts.
John May, Roxbury, 1640
(Mayfield, Co. Waterford.)
Gules, a fesse between eight billets, four in chief and four in base or.
CREST—Out of a ducal coronet or, a leopard's head couped, ppr.
MOTTO—Vigilo.

MEANS Massachusetts.
John Means, Boston, 1769.
(London.)
Paly of six argent and azure, on a chief gules, three crescents of the first.
CREST—A crescent argent.
MOTTO—Virtute et prudentia.

MEANS Alabama.
Robert Preston Means, Esq., Montgomery.
For Arms see John Means, of Boston, Mass., and John Preston, of Staunton, Va.

MERCER Maryland.
George Mercer, Baltimore.
(Aldie, Scotland.)
Or, on a fess between three crosses patteé gules in chief and a mullet azure in base as many bezants.
CREST—A cross or.
MOTTO—Crux Christi nostra corona.

MERRILL Massachusetts.
John & Nathaniel Merrill, Ipswich, 1633. (Salisbury, Co. Wilts.)
Argent, a bar azure, between three peacocks' heads erased, ppr.
CREST—A peacock's head erased ppr.

MERRETT Rhode Island.
John Merrett, 1728.
Barry of six or and sable, a bend ermine.

MESIER New York.
Peter Janssen Mesier, 1687.
Quarterly, 1st and 4th, or, three bars azure; 2d and 3d, Gules, a castle or, within a bordure gobbony of twelve, argent and gules.
CREST—A helmet crowned ppr.
MOTTO—Tiens a ta foy.

MICKLE New York.
John Mickle, 1790.
Gules, a chevron between three crosses patteé fitcheé, each cantoned with four cross crosslets argent.

MIDDLETON South Carolina.
Arthur Middleton, Charlestown, 1725.
(Suffolk.)
Argent, fretty sable, on a canton per chevron or and sable, a unicorn's head, erased per chevron gules and or, the horn sable.
CREST—A garb or, banded vert, between two wings sable.
MOTTO—Regardez mon droit.

MIDDLETON Virginia.
Robert Middleton, Westmoreland Co., 1663.
Per fess or and gules a lion rampant and a border embattled all counterchanged.
CREST—A boar's head erect and erased azure.
MOTTO—Guard yourself.

MIDDLETON South Carolina.
Hugh Calhoun Middleton. Esq., Clark's Hill, Edgefield County.
Same Arms as Robert Middleton of Westmoreland Co., Virginia.

MILBURN Massachusetts.
William Milburn, Boston, 1693.
(London.)
Sable, on a bend between two leopard's heads or, three crosses pattée of the field; on a chief argent as many escallops of the field.

MILLER Massachusetts.
Samuel Miller, Boston, 1640. (Kent.)
Ermine a fess gules, between three wolves' heads erased azure.
CREST—A wolf's head erased azure.

MILLER West Virginia.
Joseph L. Miller, M. D., Thomas.
Same Arms as Lt. James Henderson, Virginia.

MILLER Illinois.
Hon. Charles Kingsbury Miller, Chicago.
For Arms see Rappleje, of New York, and William Almy, of Massachusetts.

MILNE Pennsylvania.
David Milne, Philadelphia, 1827.
(Aberdeen.)
Or, a cross moline azure, pierced ovalways of the field, between three mullets sable, all within a bordure wavy of the second.
CREST—A galley with oars erect, in saltire ppr.
MOTTO—Dat cura commodum.

MILNER Massachusetts.
Michael Milner, Lynn, 1640.
(Pudsey, Co. Kent.)
Sable, three snaffle-bits or.
CRESTS—(1) A snaffle-bit of the shield. (2) A horse's head, couped argent bridled and maned or, charged on the neck with a bezant.
MOTTO—Addit frena feris.

MILNER Virginia.
(Yorkshire.)
Per pale or and sable, a chevron between three horses' bits counterchanged.
CREST—A horse's head couped argent bridled and maned or charged on the neck with a bezant between two wings or.
MOTTO—Addit frena feris.

MINER Connecticut.
Thomas Miner, New London, 1650.
(Stafford, Confirmed 1606.)
Gules, a fesse argent between three plates.
CREST—A mailed hand holding a battle axe armed at both ends ppr.
MOTTO—Spero ut fidelis.

MOFFETT Massachusetts.
Joseph Moffett, Brimfield, 1762.
(Annandale, Scot.)
Argent, a saltire azure, a chief gules.
CREST—A cross crosslet fitcheé gules.
MOTTO—Spero meliora.

MONTAGUE Virginia.
Peter Montague, Virginia, 1621.
(Boveney, Buckinghamshire.)
Argent, three fusils in fesse gules, between as many pellets.
CREST—A griffin's head couped, wings elevated or.
MOTTO—Disponendo me. non mutando me.

MONTAGUE Maine.
Richard Montague, 1646.
(Buckingham.)
Argent, three fusils, conjoined in fesse gules between three pellets.
CREST—A griffin's head erased sable.
MOTTOES—(1) Disponendo me. mutendo me. (2) Aequitas actionum regula.

MONTGOMERY New Jersey.
Hugh Montgomery, 1680.
(Brigend, Scotland.)
Quartered, 1st and 4th, Azure, three fleurs-de-lis or, for Montgomery; 2d and 3d, Gules, three annulets or, stoned azure for Eglinton. All within a bordure or, charged with a tressure, flory counter-flory gules for Seton.
CREST—A cubit arm vambraced and embowed, grasping in its hand a broken spear, all ppr.
MOTTO—Gardez bien.

MONTGOMERY Pennsylvania.
(Lainshaw, Scotland.)
Quarterly, 1st and 4th, Quarterly quartered. First and fourth azure a bend between six crosses, crosslets, fitcheé or, for Mar. Second and third, gules a fret or, for Lyle. Sec-

ond and third grand quarters—argent on a fess azure, three stars of the first for Mure. En surtout—quarterly—first and fourth, azure three fleurs-de-lis or for Montgomery. Second and third, gules three rings or, gemmed azure for Eglinton.
CREST—A cock rising ppr.
MOTTOES—(1) Gardez bien. (2) An I may.

MONTGOMERY New Hampshire.
Hugh Montgomery, Londonderry, 1719. (Down.)
Azure, three fleurs-de-lis or.
CREST—Out of a cap of maintenance an arm in armor erect, grasping a sword.

MOODY Massachusetts.
Henry Moody, Boston, 1662. (Wiltshire.)
Vert, a fesse engrailed argent surmounted of another gules, between three harpies of the second crined or.

MOONEY Virginia.
James Mooney, Prince William Co., 1740. (Meath.)
Argent, a holly tree eradicated vert, thereon a lizard passant or, a border compony counter-compony of the first and second.
CREST—A holly tree eradicated vert.

MORGAN Massachusetts and Connecticut.
Captain Miles Morgan, 1630. (Glamorgan.)
Or, a griffin segreant sable.
CREST—A reindeer's head couped or, attired gules.
MOTTO—Onward and upward.

MORGAN Connecticut.
Henry Churchill Morgan, Esq., Hartford.
Same Arms as Captain Miles Morgan.

MORGAN Long Island.
Charles Morgan, Flushing, 1683. (Monmouth.)
Vert, a lion rampant or.
CREST—A reindeer's head cabossed ppr.
MOTTO—Dum spiro spero.

MORGAN Massachusetts.
James Morgan, Boston, 1636. (Monmouth.)
Vert, a lion rampant or.
CREST—A reindeer's head cabossed ppr.
MOTTO—Vincit qui partitur.

MORGAN New Jersey.
Charles Morgan, Monmouth Co., 1685. (Newport, Wales.)
Or, a griffin segreant sable, wings addorsed.
CREST—A stag's head couped or, attired gules.

MORGAN Maryland.
John H. Morgan, Esq., Baltimore.
Same Arms as Charles Morgan, Monmouth Co., New Jersey.

MORRIS New York.
Lewis Morris, New York, 1697. (Monmouth.)
Quartered, 1st and 4th, Gules, a lion reguardant or. 2d and 3d, Argent, three torteaux.
CREST—A castle in flames ppr.
MOTTO—Tandem vincitur.

MORRIS Connecticut.
Thomas Morris, 1637. (Wales.)
Quarterly, 1st and 4th, Gules, a lion rampant, guardant or; 2d and 3d, Argent, three boars' heads couped sable.
CREST—A lion rampant guardant, or.
MOTTOES—(1) Gwell Angau na chwlydd. (2) Marte et mare faventibus.

MORRIS Pennsylvania.
Anthony Morris, Philadelphia, 1695. (Cardigan.)
Sable, a lion passant between three scaling ladders or.
MOTTO—Proprium decus et patrium.

MORSE Massachusetts.
Sam'l Morse, Dedham, 1635.
Argent, a battle-axe in pale ppr. between three pellets.
CREST—Two battle-axes in saltire ppr. banded with a chaplet of roses.
MOTTO—In Deo non armis fido.

MORTIMER New York.
John Mortimer, New York, 1819.
(Cleckheaton, York.)
Barry of six or and azure, on a chief of the first two pellets between two base esquierres of the second, over all an inescutcheon argent.
CREST—Out of a ducal coronet a plume of feathers.

MOSELEY Massachusetts.
Henry Moseley, Dorchester, 1645.
(Staffordshire.)
Sable, a chevron argent between three mill-picks or.
CREST—An eagle displayed, ermine.
MOTTO—Mos legem regit.

MOSELEY Massachusetts.
John Moseley, Mattapan, 1635.
(Lancaster.)
Sable a chevron between three mill-picks argent.

MOULTON Massachusetts.
Robert Moulton, Salem, 1629.
(Devonshire.)
Per pale argent and ermine, three bars gules.
CREST—A cubit arm erect, vested gules, cuffed ermine, holding in the hand ppr. a chaplet of roses of the first, leaved vert.

MOUNTFORT Massachusetts.
Edmund Mountford, Boston, 1656.
(Staffordshire.)
Bendy of ten, or and azure.
CRESTS—(1) A lion's head erased. (2) A plume of five feathers.

MUIRHEAD New Jersey.
John Muirhead, Pennington, 1713.
(Glasgow.)
Argent, on a bend azure three acorns or.
CREST—Two hands supporting a sword erect in pale ppr.
MOTTO—Auxilio Deo.

MUMFORD Rhode Island.
Thomas Mumford, 1692.
Or, semée of cross crosslets a lion rampant azure.
CREST—A demi-cat guardant ppr.
MOTTO—Non inferiora secutus.

MUNROE New York.
Henry Munroe, New York, 1757.
(Fowlis, Scotland.)
Or, an eagle's head erased gules.
CREST—An eagle displayed. In his beak a laurel sprig ppr.
MOTTO—Dread God.

MUNSELL Connecticut.
Jacob Munsell, Windsor.
(Northampton.)
Argent, a chevron between three maunches sable.
CREST—A cap of maintenance in flames at the top, ppr.
MOTTO—Quod vult, valdé vult.

MURPHY Ohio.
Hugh Murphy, Highland Co., 1782.
(Dublin.)
Quarterly argent and gules, four lions rampant counterchanged, on a fess sable, three garbs or.

MURPHY Massachusetts.
Thomas Murphy, Boston, 1833.
(Leinster.)
Argent, an apple tree eradicated fructed ppr. on a chief vert a lion passant or.
CREST—On a chapeau gules turned up ermine, a lion rampant also gules, holding between the paws a garb or, motto over, Vincere vel mori.
MOTTO—Fortis et hospitalis.

NEWHALL Massachusetts.
Thomas Newhall, Lynn, 1630.
Azure, three plates or, on each an ermine spot sable.
CREST—A cross crosslet fitchée azure.
MOTTO—Dilegentia ditat.

NEWHALL Massachusetts.
Charles L. Newhall, Esq., Southbridge.
Same Arms as Thomas Newhall, Lynn.

NICHOLAS Maryland.
Dr. George Nicholas, 1722.
(Lancashire.)

Azure, a chevron engrailed between three owls or.

CREST—On a chapeau azure turned up ermine, an owl with wings expanded or.

MOTTO—Comme je trouve.

NICHOLSON South Carolina.
Francis Nicholson, Captain-General of South Carolina. (Granted 1693.)
Azure, on a cross argent, between four suns ppr. a cathedral gules.
CREST—A demi-man habited in a close coat azure, buttons and cuffs. turned up or, face and hands ppr. armed with a headpiece and gorget argent. In dexter hand a sword erect ppr. hilt and pommel of the second, in sinister an open Bible, clasps argent.

MOTTO—Deus mihi sol.

NICHOLSON Virginia.
Robert Nicholson, Charles City, 1655.
Same Arms as Nicholson of South Carolina.

NICHOLSON New York.
James Nicholson, New York, 1814.
Erminois, on a pale sable, three martlets or.

CREST—A demi-lion issuing from a triple-turreted castle, all ppr.

MOTTO—Generositate.

NICHOLSON Maryland.
William Nicholson, Kent Co.
(Berwick-on-Tweed.)
Azure, two bars ermine, on a chief argent three suns ppr.
CREST—Out of a ducal coronet gules, a lion's head ermine.

MOTTO—Per castra ad astra.

NICOLL New York.
John Nicoll, Orange Co., 1734.
(Edinburgh.)
Or, a lion's head, between three hawks' heads all erased gules within a bordure of the last.

CREST—A sun splendant or.

MOTTO—Sublimiora peto.

NICOLL Long Island.
Matthias Nicoll, Cowneck, 1664.
Telippe, Northamptonshire.)
Azure, a fess between three lions' heads erased or.
CREST—A lion sejant or.

NORMANDIE (De) Delaware.
André de Normandie, Bristol, 1708.
(Picardy.)
Argent, a fesse gules between three martlets sable in chief, and three blackbirds of the last, two and one, in base three bezants.
CREST—A plume of three ostrich feathers ppr.

NORRIS Pennsylvania.
Isaac Norris, Philadelphia, 1671-1735.
(Middlesex.)
Argent, on a chevron gules between three falcons' heads erased sable a mullet or.
CREST—A falcon's head erased or.
MOTTO—Ubique patriam reminisci.

NOURSE Virginia.
James Nourse, Charleston, 1769.
(Bucks.)
Gules, a fess between two chevronels argent.
CREST—An arm embowed vested azure, cuffed argent the hand ppr. holding a snake vert, entwined around the arm.

NOYES Connecticut.
James Noyes, Newbury, 1634.
(Wiltshire.)
Azure, three cross crosslets in bend argent.
CREST—On a chapeau gules turned up ermine, a dove, holding in the beak an olive branch ppr.
MOTTO—Nuncia pacis oliva.

NOYES Massachusetts.
Nicholas Noyes, Boston, 1634.
(Sussex.)
Azure, three crosses crosslet in bend argent.
CREST—On a chapeau gules turned up ermine a dove close argent in the beak an olive branch vert.
MOTTO—Nuncia pacis oliva.

NYE Massachusetts.
Benjamin Nye, Falmouth, 1640.
Azure, three crosses crosslet in bend argent.
CREST—A dove or, in the beak a sprig of laurel vert.
MOTTO—Nuncia pacis oliva.

NYE New York.
Charles Freeman Nye, Esq., Champlain.
Same Arms as Benjamin Nye of Falmouth, Mass.

ODELL Massachusetts.
William Odell, Concord, 1640.
Argent, three crescents gules.
CREST—An eagle displayed gules.

ODELL New York.
William Odell, Rye, 1661.
Same Arms as Odell of Massachusetts.

ODELL New Jersey.
Jonathan Odell, Burlington, 1767.
Or, three crescents gules.
CREST—An eagle displayed gules.
MOTTO—Ne quid nimis.

O'DONNELL Maryland.
General C. O'Donnell. (Ulster.)
Sable, two lions rampant supporting a sinister hand, between three mullets argent.
CREST—Out of a ducal coronet or, a dexter arm embowed holding a javelin ppr.
MOTTO—In hoc signo vinces.

OGDEN Massachusetts.
John and Richard Ogden, Boston, 1640.
Gyrony of eight argent and gules. In the dexter gyron argent in chief, an oak branch fructed ppr.
CREST—An oak tree ppr. a lion rampant against it.
MOTTO—Et si ostendo non jacto.

OLIVER Massachusetts.
Thomas Oliver, Boston, 1632.
(Bristol.)
Argent, a hand and arm, issuing out of clouds, on the sinister side fessways, and grasping a dexter hand couped at the wrist; all ppr.
CREST—A martlet argent in the beak a sprig vert.

ONDERDONK Delaware.
Adrian Van der Donk, 1656.
Argent, a lion rampant sable.
CREST—A Royal helmet ppr. wreathed argent and sable.

ORME Pennsylvania.
John Orme, Montgomery Co., 1720.
(Wiltshire.)
Argent, a chevron between three escallops gules.
CREST—A dolphin azure, finned or, in the mouth a spear.
MOTTO—Fortis et fidelis.

ORMSBY Pennsylvania.
John Ormsby, Pittsburgh, 1752.
(Lincoln.)
Gules, a bend between six crosses crosslet fitchée or.
CREST—An arm couped at the elbow vested sable holding in the hand a leg in armor couped at the thigh all ppr.

OSGOOD Massachusetts.
Captain John Osgood, Andover, 1630.
Argent, three garbs within a tressure flory counter-flory gules.
CREST—A lion rampant gules holding in the paws a garb of the last.

OTIS Massachusetts.
John Otis, Hingham, 1635.
(Somerset.)
Argent, a saltire engrailed, between four cross-crosslets fitchéé azure.
CREST—An arm embowed vested gules the hand holding a laurel branch.

OVERTON New York.
Isaac Overton, 1658.
Azure, a bend within a bordure or.
CREST—On a chapeau a martlet sable.

OWEN Pennsylvania.
Thomas Owen, Pittsburgh, 1798.
(Flintshire.)
Or, an anchor in fess sable between two lions passant gules.

OWSLEY Virginia.
Captain Thomas Owsley, Stafford Co., 1690.
Or, a chevron sable between three holly leaves vert; on a chief of the second a lion passant or, between two fleur-de-lis argent.
CREST—A démi-lion rampant or, holding between the paws a branch of holly vert.
MOTTO—Antiques restituatur honor.

OXENBRIDGE Massachusetts.
Rev. John Oxenbridge, Boston, 1669. (Northampton.)
Gules, a lion rampant argent tail double-queued vert; on a bordure of the last eight escallops or.
CREST—A demi-lion rampant tail double—queued argent langued and armed gules, holding in the dexter paw an escallop or.

PAGE Virginia.
John Page, Williamsburg, 1627-92. (Middlesex.)
Or, a fesse dancette between three martlets azure within a bordure of the last.
CREST—A demi-horse per pale dancetté or and azure.
MOTTO—Spe labor levis.

PAGE Pennsylvania.
Benjamin Page, Pittsburg, 1811. (Norwich, Norfolk.)
Or, a chevron between three martlets sable.

PADEN Alabama.
Anna D. Paden, Gadsden.
For Arms see John Peden, of South Carolina.

PADDY Massachusetts.
William Paddy, Plymouth, 1635. (London, Granted 1591.)
Sable, an inescutcheon ermine between four lions rampant argent.
CREST—On a chapeau gules turned up ermine a lion passant argent.

PAINE Massachusetts.
John Paine, Boston, 1660. (Leicester.)
Argent, on a fesse engrailed gules between three martlets sable as many mascles or; all within a bordure engrailed of the second bezantée.
CREST—A wolf's head erased azure charged with five bezants, saltierways.

PAINE Massachusetts.
William Paine, Ipswich, 1635. (Suffolk.)
Paly of six argent and vert, on a chief azure three garbs or.
CREST—A lion rampant ppr supporting a wheat sheaf or.

PALMES Connecticut.
Guy and Edward Palmes, New London, 1658. (Yorkshire.)
Gules, three fleur-de-lis argent a chief vair.
CREST—A hand holding a palm branch ppr.
MOTTO—Ut palma justus.

PARKER Virginia.
Captain George Parker, Poplar Grove, Accomac Co., 1654.
Sable, a stag's head cabossed between two flaunches argent.
CREST—A cubit arm erect couped below the elbow sleeved azure, cuffed and slashed argent, in the hand a stag's attire gules.
MOTTO—Fideli certa merces.

PARKER Pennsylvania.
Thomas Parker, Pittsburgh, 1849. (Warwickshire.)
Ermine an anchor azure between three escallops gules on a chief wavy of the second a naval coronet or.

PARSONS Massachusetts.
Joseph Parsons, Springfield, 1636. (Gt. Torrington, Essex.)
Gules, two chevronels ermine, between three eagles displayed or.
CREST—An eagle's leg erased at the thigh or, standing on a leopard's face gules.

PARSONS Massachusetts.
Benjamin Parsons, Springfield, 1636. (Sandford, Oxfordshire.)

Azure, two swords in saltire argent, hilts and pomels or, pierced through a human heart ppr. in chief a cinquefoil azure.

CREST—A tower argent.

PEABODY Massachusetts.
Lieut. Francis Peabody, Topsfield. (St. Albans.)
Per fesse nebuly gules and azure in chief two suns in splendor, and a garb in base or.

CREST—An eagle rising or.

MOTTO—Murus aereus conscientia sana.

PECK Massachusetts.
Joseph Peck, Hingham, 1638. (Yorkshire.)
Argent, on a chevron gules three crosses formée of the field.
CREST—Two lances or in saltire argent pennons hanging to them or, each charged with a cross formeé gules the spears enfiled with a chaplet vert.
MOTTO—Crux Christi salus mea.

PECK Connecticut.
Joseph Peck, Milford, 1635.
Or, on a chevron gules three crosses formée of the field.
CREST—Two lances in saltire or, headed argent, pennons hanging to them of the first, each charged with a cross formée gules, the lances enfiled with a chaplet vert.
MOTTO—Crux Christi salus mea.

PECK Connecticut.
Eugene Benjamin Peck, Esq., Bridgeport.
Same Arms as Joseph Peck, of Milford.

PEDEN South Carolina.
John Peden, 1768. (Co. Antrim.)
Argent, a bend between three crescents sable flammant ppr.
CREST—A tower or, flammant ppr.
MOTTO—Faithful and true.

PEIRCE Pennsylvania.
Edward Peirce, Philadelphia, 1737. (Co. Fermanagh.)
Argent, a fesse humettée gules between three ravens wings displayed sable.

CREST—A dove with an olive branch in its beak.

PELHAM Massachusetts.
Herbert Pelham, Cambridge, 1638. (Sussex.)
Azure, three pelicans argent vulning themselves ppr.

CREST—A peacock in his pride.

MOTTO—Vincit amor patriae.

PELL New York.
Thomas Pell, New York, 1666. (Lincoln, Granted 1594.)
Ermine on a canton azure a pelican or, vulning herself gules.
CREST—On a chaplet vert, flowered or, a pelican of the last, vulned gules.
MOTTOES—(1) Deus Amicus. (2) Mea spes est in Deo.

PELL New York.
Samuel Pell, New York, 1673.
Argent, a bend between two mullets sable.
CREST—On a mural coronet or, a mullet pierced sable.

PENN Pennsylvania.
William Penn, Proprietor of Pennsylvania. (Bucks.)
Argent, on a fesse sable three plates.
CREST—A demi-lion rampant argent gorged with a collar sable charged with three plates.
MOTTO—Dum clarum rectum teneam.

PENNINGTON Connecticut.
Ephraim Pennington, New Haven, 1643. (Cumberland.)
Or, five fusils conjoined fesswise, azure.
CREST—A mountain cat passant, guardant, ppr.
MOTTOES—(1)—Over the Crest—Firm, vigilant, active. (2)—Under the shield—Vincit amor patriae.

PEPPERELL Massachusetts.
William Pepperell. (Co. Devon.)
Argent, a chevron gules between three

pineapples vert. on a canton of the second a fleur-de-lis of the first.

CREST—Out of a mural coronet or an armed arm embowed between two laurel branches issuing from the coronet ppr. grasping a staff thereon a flag argent.

MOTTO—Over the crest, "Peperi"; under the arms, Fortiter et fideliter.

PEROT Pennsylvania.
Jacques Perot, Philadelphia, 1730. (France.)
Quarterly, per fesse dancetté, 1st and 4th or a mascle azure; 2d and 3d azure, a mascle or.
CREST—A hen on a nest of eggs ppr.
MOTTO—Fama proclamat honorem.

PETERS Massachusetts.
Andrew Peters, Andover, 1657. (London.)
Gules, on a bend or, between two escallops argent a Cornish chough ppr. between two cinquefoils azure.
CREST—Two lion's heads erased and endorsed the first or, the second azure, gorged with a plain collar counterchanged.
MOTTO—Sans Dieu rien.

PEYTON Virginia.
John Peyton, 1644. (Dunwich.)
Sable, a cross engrailed or.
CREST—A griffin, sejant or.
MOTTO—Patior, potior.

PEYSTER (de) New York.
Johannes de Peyster, New York, 1652. (Haarlem, Netherlands.)
Azure, on a terrace a tree vert.
CREST—An arm vambraced and embowed. The hand ppr. holding a sword fesswise.
MOTTO—Dum spiro, spero.

PHELPS Massachusetts.
William Phelps, Dorchester, 1630. (Somerset.)
Argent, a lion rampant sable between six cross crosslets fitcheé, gules.
CREST—A wolf's head erased azure.
MOTTO—Veritas sine timore.

PHILBRICK Maryland.
Freeman C. Philbrick, Esq., Baltimore. (Descended from John Philbrick, Boston, Mass., 1629.)
Argent, three palmers' staves sable, the heads, ends and rests or.
CREST—A cubit arm erect, habited azure, cuffed argent, grasping in the hand ppr. a palmer's staff.

PHILIPSE New York.
Vrederijck Felypsen, Philipsboro, 1693. (Netherlands.)
Azure, a demi-lion rampant, rising out of a ducal coronet argent surmounted by a ducal coronet or.
CREST—A demi-lion rampant issuing from a French Viscounts' coronet argent ducally crowned or.
MOTTO—Quod tibi vis fieri facias.

PHILLIPS Massachusetts.
Rev. George Phillips, Watertown, 1630. (Boxford.)
Azure, a lion rampant sable, ducally gorged and chained or.
CREST—A lion as in the arms.
MOTTO—Ducit amor patriae.

PHIPPEN Massachusetts. (Originally Fitzpen.)
David Fitzpen, Hingham, 1635. (Devonshire.)
Argent, two bars sable in chief three escallops of the second.
CREST—A bee volant, in pale or, winged vert.

PIATT New Jersey.
John Piatt, Trenton, 1740. (Dauphine, France.)
Azure, on a fesse argent a lion passant, in chief three spheres argent.

PIERREPONT Massachusetts.
James Pierrepont, Ipswich, 1652.
Argent semée of cinque-foils gules a lion rampant sable.
CREST—A lion rampant sable between two wings erect.
MOTTO—Pie repone te.

PIETZ Pennsylvania.
Adam Pietz, Philadelphia. (Hessen Darmstadt.)

Argent and gules in chief a key of St. Peter of the second; in base a rock of the first.

CREST—A Hessian lion argent and gules armed and langued, holding in the paws a key of St. Peter of the second.

PINKERTON Pennsylvania.
John Pinkerton, Chester Co., 1760. (Londonderry.)
Or, a chevron vert.

CREST—A rose gules stalked and leaved vert.

MOTTO—Post nubila sol.

PLYMPTON Massachusetts.
Thomas Plympton, Sudbury, 1676.
Azure, five fusils in fesse or, each charged with an escallop gules.
CREST—A phoenix or, out of flames ppr.

POINDEXTER Virginia.
George Poindexter, Gloucester Co., 1650. (Isle of Jersey.)
Per fess azure and or, in chief a dexter hand clenched ppr. cuffed of the second, in base a mullet of the first.
CREST—An esquire's helmet ppr.
MOTTO—Nemo me impune lacessit.

POLHEMUS New York.
Rev. Johannes Theodore Polhemus, New York, 1654.
(Netherlands.)
Quarterly 1st and 4th, azure, a lion passant or; a canton of the last; 2d and 3d, Argent a fesse gules between a wheel sable in chief, and a heart of the second in base.
CREST—A demi-lion holding a wheel of the shield.

POLLARD Massachusetts.
William Pollard, Billerica, 1692.
(Warwickshire.)
Argent, a chevron azure between three escallops gules.
CREST—A stag trippant argent.

POLLOCK Pennsylvania.
Charles Pollock, Northumberland Co., Pa., 1750.
(Renfrew. Arms granted 1672.)
Vert, a saltire or between three bugle-horns argent stringed of the second.
CREST—A boar passant, quarterly or and vert, transpierced with an arrow ppr.

MOTTO—Audacter et strenue.

POMEROY Massachusetts.
General Seth Pomeroy, 1706-77.
(Devon.)
Or, a lion rampant gules, holding in the dexter paw an apple ppr. within a bordure engrailed sable.

CREST—A lion rampant gules, holding an apple ppr.

MOTTO—Virtutes fortuna comes.

POOLE Massachusetts.
Captain Edward Poole, Weymouth, 1635.
Azure, a lion rampant argent between eight fleurs-de-lis or.
CREST—A stag's head cabossed gules, the attires barry of six, or and azure.

POORE Massachusetts.
James Poore, Newbury, 1635.
(Wiltshire.)
Argent a fesse azure between three mullets gules.
CREST—A tower sable masoned argent.
MOTTO—Pauper non in spe.

POPHAM New York.
William Popham, Westchester Co., 1716. (Hants.)
Argent on a chief gules two stag's heads cabossed or.
CREST—A buck's head erased, ppr.

PORTER Pennsylvania.
Robert Porter, Montgomery Co., 1720. (Kent.)
Sable three church bells argent a canton ermine.
CREST—A portcullis argent chained or.
MOTTO—Vigilantia et virtute.

PORTER Connecticut.
John Porter, Windsor, 1639.
(Felsted, Co. Essex.)
Argent on a fesse sable between two

barrulets or, three church bells of the first.

CREST—A portcullis ppr.—chained or.

MOTTO—Vigilantia et virtute.

PORTER Connecticut.
George S. Porter, Esq., Norwich.
Same Arms as John Porter of Windsor.

POULTNEY Virginia.
Richard Poultney, 1730.
(Leicester.)
Argent, a fess dancetteé gules in chief three leopards' heads.

CREST—A leopard's head guardant, erased at the neck sable gorged with a ducal coronet or.

MOTTO—Vis unita fortior.

POULTNEY Maryland.
Thomas Poultney, 1730.
(Leicester.)
Same Arms as Poultney of Virginia.

POWELL Pennsylvania.
W. Bleddyn Powell, Philadelphia.
(Brecknock.) Descended from Bleddyn-Ap-Maenyrch, Lord of Brecon, temp. William II.
Sable, a chevron between three spearheads or, embrued gules.

MOTTO—Hwy Pery Clod Nocolod.

PREBLE or **PREBBLE** Massachusetts.
Abraham Prebble, Scituate, 1636.
(Kent.)
Gules on a pale or, between four lion's heads erased argent three diamonds sable.

CREST—A lion's head erased or.

PRESCOTT Massachusetts.
John Prescott, Watertown, 1640.
(Shevington, Lancashire.)
Sable, a chevron between three owls argent.

CREST—A vested arm, couped, erect, vested gules cuffed ermine, holding in the hand a pitchpot sable fired ppr.

MOTTO—Vincit qui patitur.

PRESTON Pennsylvania.
Henry K. Preston, Esq., Lansdowne.
Same Arms as Preston of Virginia.

PRESTON Virginia
John Preston, Staunton, 1735.
(Londonderry.)
Ermines on a chief argent, three crescents gules.
CREST—A crescent or, between two wings inverted sable.

MOTTO—Sui ipsius praemium.

PRETTYMAN Delaware.
William Prettyman, Lewes, 1662.
(Suffolk.)
Gules, a lion passant between three mullets or.

CREST—Two lions' gambs erased or, holding a mullet of the first.

PROVOOST New York.
David Provoost, New York, 1638.
(Normandy.)
Party per pale. First: Argent three arrows, points upward, each one enfiled through a pierced mullet sable. Second: Azure a bar between two chevrons or.

CREST—An arm embowed in armor, the hand ppr grasping an arrow fessways.
MOTTO—Pro libertate.

PRINCE Massachusetts.
John Prince, Hull.
(Berks. Arms granted 1584.)
Gules, a saltire or, a cross engrailed ermine over all.
CREST—Out of a ducal coronet or, a cubit arm habited gules, cuffed ermine, holding in the hand ppr. three pineapples or, stalked and leaved vert.

PRUYN New York.
Samuel Pruyn, New York, 1700.
(Holland.)
Or, three (Dutch) martlets, sable.
CREST—A (Dutch) martlet, sable, with beak and feet in a vol-a-l'antique or.

PUREFOY or **PURIFY** Virginia.
Elizabeth City Co. (Leicestershire.)
Sable, six armed hands in pairs embracing, two and one argent.

Crest—A dexter gauntlet or, the inside azure, fingers grasping a broken tilting spear of the second.

PYNCHON Massachusetts
William Pynchon, Boston, 1627. (Essex.)
Per bend argent and sable, three roundles, within a bordure counterchanged.
CREST—A lion's head erased argent.

RAGLAND Virginia.
John Ragland, Hanover Co., 1720. (Monmouthshire.)
Argent, three unicorns passant in pale sable.
CREST—A unicorn statant gules, armed, crined and unguled or.

RAMSEY Maryland.
Captain James Ramsey, Baltimore, 1735.
(Descended from Sir James de Ramsey of Dalhousie, Scotland.)
Argent, an eagle displayed sable, beaked and membered gules.
CREST—A unicorn's head couped argent, armed or.
MOTTO—Ora et labora.

RAMSEY Virginia.
William McCreery Ramsey, Esq., of Westover.
Same Arms as Captain James Ramsey of Dalhousie, Scotland.)

RAMSEY Virginia.
Mrs. Clarise Sears Ramsey, of Westover.
(Descended from Edward III., through Kathrine, d. of John Howard, Duke of Norfolk.)
For Arms see Richard Sears, of Plymouth, Mass.

RANDOLPH Virginia.
Colonel William Randolph, Turkey Island, 1651. (Warwickshire.)
Gules, on a cross or, five mullets gules.
CREST—An antelope's head, couped, holding in its mouth a stick or.
MOTTO—Fari quae sentiat.

RANKIN Maryland.
William Rankin, 1770. (Antrim.)
Gules, three boars' heads erased argent, between a lance issuing out of the dexter base, and a Lochaber axe issuing out of the sinister, both erect of the second.
CREST—A lance argent.
MOTTO—Fortiter et recte.

RANKIN New York.
Henry Rankin, New York, 1792. (Stirlingshire.)
Gules, three boars' heads erased argent between a lance issuing out of dexter base, and a Lochabar axe issuing out of sinister base, both erect of the second.
CREST—A lance issuing out of a wreath.
MOTTO—Fortiter et recte.

RAPPLEJE New York.
Joris Jansen de Rapalié, New York, 1623. (Rochelle, France.)
Azure, three bars or.
CREST—Issuing from a ducal coronet or, on a high hat of dignity azure, three bars of the first. The hat surmounted with six ostrich feathers or and azure.
MOTTO—Willing obedience and serenity of mind.

RASEY or **RASAY** Vermont.
Malcolm Rasay, Bennington, 1753. (Scotland.)
Quarterly, 1st, Or, a mountain azure, inflamed ppr. 2d, Gules, the three legs of the Isle of Man armed ppr. conjoined in the center at upper end of thigh, flexed in triangle, the spurs or. 3d, Or, a galley, sails furled pennons flying sable. 4th, Gules, a lion rampant argent En surtout, an inescutcheon party per pale gules and sable a fesse between three fleur-de-lis or.
CRESTS—(1) The sun in his splendour. (2) A demi-raven sable issuing from a ducal coronet.
MOTTOES—(1) Luces non uro. (2) Quocunque jeceris stabit.

RAWLE Pennsylvania.
Francis Rawle, Philadelphia, 1686. (Cornwall.)
Sable three swords in pale, the middlemost pointed in chief argent.

CREST—An arm in armor embowed ppr. the hand gauntletted, grasping a sword argent hilt or.

MOTTO—Macte virtute.

RAWSON Massachusetts.
Edward Rawson, Newbury, 1636. (Gillingham, Dorset.)
Per fesse azure and sable a castle, with four towers in perspective or.

CREST—A raven's head couped sable guttée or; in its beak an annulet gules.

MOTTO—Laus virtutes actio.

RAYMOND New Hampshire.
William Raymond, Little Harbor, 1630. (Essex.)
Sable, a chevron between three eagles displayed argent, on a chief of the second three martlets of the first.

CREST—A griffin's head or, langued and ducally gorged gules.

READ Delaware.
John Read, Delaware, 1756.
(Barton Court, Berk's and Shipton Court, Oxford.)
Gules, a saltire between four garbs or.

CREST—On the stump of an oak tree, a falcon rising ppr. belled and jessed or.

MOTTO—Cedant arma togae.

READE Virginia.
Colonel George Reade, Secretary of Virginia 1639.
Azure, guttée d'or a cross crosslet fitchée of the last.

CREST—A shoveller close sable.

READ Tennessee.
Samuel R. Read, Esq., Chattanooga.
Same Arms as Col. George Reade of Virginia.

READE New York.
Lawrence Reade, Red Hook, 1700.
(Devonshire.)
Gules on a bend nebulée argent three shovelers azure.

CREST—A stag's head, erased ppr. ducally gorged or.

MOTTO—Dum spiro spero.

READING New Jersey.
John Reading, Gloucester, 1686.
(London.)
Argent, three boars' heads couped sable.

CREST—A griffin's head erased argent.

MOTTO—Dieu défend le droit.

RENSSELAER (Van) New York.
Jeremias Van Renssalaer, New York, 1664.
Gules, a cross moline argent.
CREST—An iron fire basket from which issue flames ppr.

MOTTO—Nimand zonder.

RHETT South Carolina.
Colonel William Rhett, Receiver-General 1662-1722.
Or, a cross engrailed sable.

CREST—An arm in armor holding a broken tilting spear head of spear hanging downward.

MOTTO—Aut faciam, aut periam.
The Arms usually borne by the family are:
Sable a fess cotised between three martlets or.

CREST—A greyhound sejant gules, collared and lined or.

RICHARDS Massachusetts.
John Richards, Dorchester.
(Somerset.)
Argent, a fesse, fusilly gules between two barrulets sable.

CREST—A paschal lamb passant argent, staff and banner ppr.

RICHARDS New York.
Johann Friedrich Reichert, New York, 1720.
Quarterly, 1st and 4th, gules, an ostrich argent with a horseshoe in his beak ppr. The ostrich in the 1st quarter contourne. 2d and 3d per fesse azure and or, on a fesse argent three mullets gules in chief a lion rampant issuant or, royally crowned, the lion in the 3d quarter contourné and in base three stalks of wheat.

CREST—Issuing from a ducal coronet three stalks of wheat ppr.

RICHARDS Connecticut.
James Richards, Hartford, 1680. (Somerset.)
Same Arms as Richards of Massachusetts.

RICHARDSON New York.
Charles Richardson, New York, 1792. (London.)
Azure, a cabled anchor supported by a lion rampant or, on a chief wavy ermine, an eastern crown of the second between two lions' heads erased sable.

RICHMOND Massachusetts.
John Richmond, Taunton, 1635. (Wilts.)
Argent, a cross patonce azure between four mullets gules.
CREST—A tilting spear argent headed or, broken in three parts, one piece erect, the other two in saltire, enfiled with a ducal coronet of the last.
MOTTO—Resolve well and persevere.

RICHMOND Pennsylvania.
William Henry Richmond, Esq., Richmond Hill.
Same Arms as John Richmond of Taunton, Mass.
For quartering see William Wadsworth.

RIDGWAY Pennsylvania.
Richard Ridgway, Philadelphia, 1679.
Sable, two wings conjoined argent.
CREST—A dromedary couchant argent, maned sable, bridle and trappings or.

RIJKER New York.
Abraham Rijker, New York, 1638. (Holland.)
Azure a rose argent between three stars or.
CREST—A steel helmet in profile.
MOTTO—Hilariter.

ROBBINS Massachusetts.
Richard Robbins, Cambridge, 1652.
Gules, two fleur-de-lis; each divided paleways and fastened to the side of the escutcheon, the points following each other or.
CREST—A talbots' head or.

ROBINSON Virginia.
Beverley Robinson. (Yorkshire.)
Vert, on a chevron argent between three roebucks, trippant or, as many trefoils slipped gules.
CREST—A roebuck trippant or.
MOTTO—Propere et provide.

ROBINSON Maryland.
Alexander Robinson, Baltimore, 1781. (Co. Armagh.) Descended from the Barons Rokeby of Rokeby Park, York.
Vert, on a chevron or between three bucks trippant of the last pellettée, as many quatrefoils gules.
CREST—A buck trippant or, pellettée.
MOTTO—Sola in Deo salus.

ROBINSON Kentucky.
Charles Bonnycastle Robinson, Esq., Anchorage.
Same Arms as Alexander Robinson, Baltimore, Md.

ROCKWOOD Massachusetts.
Richard Rockwood, Dorchester, 1636. (Suffolk.)
Argent, six chess rooks sable, three, two and one.
CREST—A lion sejant reguardant, holding in the dexter paw a spear.

ROGERS Massachusetts.
Nathaniel Rogers, Boston, 1636. (Devonshire.)
Argent, a chevron gules between three roebucks, passant, sable, attired and gorged with ducal coronets or.
CREST—On a mount vert, a roebuck passant ppr.—attired and gorged with a ducal coronet or, between two branches of laurel vert.
MOTTO—Nos nostraque Deo.

ROGERS Connecticut.
James Rogers, New London, 1635. (Cornwall.)
Argent, a chevron between three bucks trippant sable.
CREST—A buck as in the arms.
MOTTO—Ad astra per aspera.

ROLLINS Massachusetts.
James Rawlins, Ipswich, 1632.
Sable, three swords, paleways points in chief argent hilts and pommels or.

CREST—An arm embowed in armor, holding in the gauntlet a falchion argent, hilt and pommel or.

ROOME Rhode Island.
John Roome, Newport.
(Granted, July 21, 1772.)
Argent, a fesse pean; in chief a lion, passant gules.

CREST—A dexter arm embowed, holding in the hand a caduceus; both ppr.

ROOSEVELT New York.
Claes Martensen Van Roosevelt, New York, 1651. (Holland.)
Argent on a mount vert, a rosebush with three roses, ppr.
CREST—Three ostrich feathers per pale, gules and argent.
MOTTO—Qui plantavet curabit.

RUGGLES Massachusetts.
Thomas Ruggle, Roxbury, 1637.
(Suffolk.)
Argent, between three roses a chevron gules.

CREST—A tower or, inflamed ppr. and pierced with four arrows in saltire, points downward argent.

MOTTO—Struggle.

RUSLING New York.
James Rusling, New York, 1795 (Hull, Yorkshire).
Quarterly azure and or, in the 1st quarter a hawk's lure and line of the second, for Fowler.

CREST—An ostrich's head or, between two wings argent holding in the beak a horseshoe azure.
MOTTO—Sapiens qui vigilat.

RUSLING New Jersey.
General James F. Rusling, Trenton. Same Arms as James Rusling, New York. For quartering see Captain Benjamin McCullough, New Jersey.

RUSSELL Massachusetts.
James Russell, Boston, Confirmed, 1820.
Argent, a chevron, between three cross crosslets, fitchée sable, an eagle's head erased or, within a bordure engrailed gules, charged with eight bezants.

CREST—A demi-lion rampant argent charged on the shoulder with a saltire couped azure. Between the paws a cross crosslet fitchée, erect, sable.

RUSSELL Massachusetts.
Richard Russell, Boston, 1650.
(Hereford.)
Argent, a chevron between three cross crosslets, fitchée sable.

CREST—A demi-lion rampant collared sable studded or, holding a cross of the shield.

RUSSELL New York.
Henry Russell, M. D. (Edinburgh), 1893. (Quebec.)
Argent, a lion rampant gules, on a chief sable three escallops of the first.

CREST—A goat statant argent, attired or.

MOTTO—Che sara sara.

RUTGERS New York.
Hendrick Rutgers. (Holland.)
Argent, a lion rampant sable, debruised with a bar gules charged with a star of the field. In chief a demi-eagle displayed of the second.

CREST—A demi-Hercules, grasping in his dexter hand a club; all ppr.
MOTTO—Tantes Da Dir.

RUTHERFURD New Jersey.
John Rutherfurd, 1791.
(Scotland.)
Argent, an orle, gules, in chief, three martlets sable, beaked of the second.
CREST—A martlet sable.
MOTTO—Nec sorte nec fato.

SACKETT Massachusetts.
John Sackett, Northampton, 1632.
Argent, a chevron between three mullets of six points sable.
CREST—An eagle's head and neck erased, or.
MOTTO—Aut nunquam tentés, aut perfice.

SALINAS South Carolina.
Cristoforo G. Salinas, Beaufort, 1823. (Descended from the noble family of Salinas, Aragon, Spain.)
Gules, a saline (sun-fish) ppr. In chief a sun in its splendour or.
CREST—The sun as in the Arms.
MOTTO—Sine Deo frustra.

SALINAS Georgia.
C. Edward Salinas, Esq., Savannah. Same Arms as Cristoforo G. Salinas, Beaufort, South Carolina.

SALISBURY Massachusetts.
Edward Salisbury, Boston, 1651. (Denbigh.)
Gules, a lion rampant argent ducally crowned or, between three crescents of the last.
CREST—Two lions rampant combattant argent ducally crowned or, supporting a crescent of the last.
MOTTO—Sat est prostrasse leoni.

SALTONSTALL Massachusetts.
Samuel Saltonstall, 1630. (Yorkshire.)
Or, a bend between two eagles displayed sable.
CREST—Out of a ducal coronet or, a pelican's head azure, vulning herself, gules.

SALVADOR South Carolina.
Francis Salvador, Ninety Six District, 1774. (Middlesex. Arms confirmed 1745.)
Vert, a lion rampant between three fleur-de-lis or.
CREST—A demi-lion gules, langued and armed azure, holding in his paws a fleur-de-lys. or.

SAMPSON Massachusetts.
Henry Sampson, Boston, 1620. (Gloucester.)
Per bend or and gules a cross flory between two escallops, in bend dexter, and as many billets in bend sinister all counterchanged.
CREST—A fret or, thereon a wyvern's head erased gules, collared and semée of billets gold.
MOTTO—Pejus letho flagitium.

SANDELANDS Pennsylvania.
James Sandelands, Upland, 1669. (Scotland.)
Argent, a bend azure.

SANDERS New York.
Thomas Sanders, New York, 1636. (Surrey.)
Sable, a chevron ermine, between three bulls' heads cabossed argent.
CREST—A demi-bull erased gules.

SANDS Virginia.
Sir Edwin Sandys, Virginia, 1620. (Surrey.)
Or, a fesse dancetté between three crosses crosslet gules.
CREST—A griffin segreant per fesse or and gules.
MOTTO—Probum non poenitet.

SARGENT Massachusetts.
Peter Sargent, Boston, 1667. (London.)
Argent, a chevron, between three dolphins, hauriant, sable.
CREST—A bird, wings elevated.

SATTERLEE Connecticut.
William Satterlee, New London, 1682.
Gules, a fesse ermine between three round buckles or, points in chief.
CREST—A stork resting, holding in dexter claw a stone ppr.
MOTTO—Semper fidelis.

SAVAGE Massachusetts.
Major Thomas Savage, Boston, 1681. (Chester.)
Argent, six lioncels, rampant, sable three, two and one.
CREST—Out of a ducal coronet or, a lion's gamb, erect, sable.
MOTTO—A te pro te.

SCHENCK Long Island.
Roelof and Jan Martense Schenck, 1650. (Holland.)
Quarterly, 1st and 4th, Barry of six, argent and azure for Tautenburg; 2d and 3d, Sable a lion rampant or, for Nydeggen.
CREST—A demi-lion or, langued gules, armed azure, issuing from a German baron's coronet, or.

SCHERMERHORN. New York.
Jacob Schermerhorn, Albany, 1636.
(Waterland, Holland.)
Azure, on a mount vert, a tree of the last.
CREST—A Dutch count's coronet.
MOTTO—Industria semper crescam.

SCHIEFFELIN New York.
Jacob Schieffelin, New York, 1735.
(Bavaria.)
Tierce per fesse sable and or, on three piles, two conjoined with one between, transposed invected counterchanged, as many cross crosslets of the first.
CREST—A pascal lamb passant crowned with glory bearing cross staff and pennon ppr.
MOTTO—Per fidem et constantiam.

SCHUYLER New York.
Philip Pietersen Schuyler, Albany, 1650. (Holland.)
Vert, issuing from a cloud ppr. a cubit arm in fesse, vested azure holding on the hand a falcon, close, all ppr.
CREST—A hawk, close ppr.
MOTTO—Semper fidelis.

SCOTT Long Island.
John Scott, Ashfardun, 1670.
(Kent.)
Argent, three Catherine wheels sable, a bordure engrailed, gules.
CREST—A demi-griffin segreant sable, beaked and legged or.

SCOTT New York.
John Scott, New York, 1700.
(Ancrum, Scotland.)
Argent, three lions' heads, erased gules.
CREST—A lion's head erased gules.
MOTTO—Tace aut face.

SCOTT Massachusetts.
Mary Elizabeth Dow Scott, Kenrick Park, Newton.
For Arms see Thomas Arnold of Watertown, Mass., afterwards of Providence, R. I.

SCREVEN Massachusetts.
Rev. Wm. Screven, Boston, 1665.
(Somersetshire.)
Argent, guttée de sang, a lion rampant sable.
CREST—A buck at gaze ppr. attired or.
MOTTO—Veritas liberavit.

SCUDDER Massachusetts.
Thomas Scudder, Salem, 1635.
(London.)
Gules, on a fess or, three pellets, in chief as many cinquefoils argent.

SCUDDER Massachusetts.
John Scudder, Barnstable, 1640.
(London.)
Same Arms as Thomas Scudder, Salem.

SEABURY Massachusetts.
John Seabury, Boston, 1630.
Argent, a fesse engrailed between three ibexes passant sable.
CREST—An ibex as in Arms.
MOTTO—Supera alta tenere.

SEARS Massachusetts.
Richard Sears, Plymouth, 1630.
(Colchester, Essex.)
Gules, a chevron argent between three eaglets ppr. On a chief ermine, an escallop, between two mullets of the first.
CREST—An eagle displayed, wings inverted ppr.
MOTTOES—(1) Exaltat humiles.
(2) Honor et fides.

SETON New York.
William Seton, New York, 1758.
(Fifeshire.)
Or, three crescents, within a tressure, flory counterflory, gules.
CREST—Out of a ducal coronet or, a wyvern segreant vert, spouting fire of the first.
MOTTO—Hazerd zit forward.

SEWALL Massachusetts.
Henry Sewall, Boston, 1634.
(Warwickshire.)
Sable, a chevron, between three bees, argent.
CREST—A bee, or.

SEWELL Maryland.
Henry Sewell, 1661.
(Isle of Wight.)

Sable, a chevron between three bees volant argent.
CREST—A dexter arm embowed in armor ppr. garnished or, holding an acorn of the first.
MOTTO—Frangas non flectes.

SEYMOUR Connecticut.
Richard Seymour, Hartford, 1640.
(Bucks.)
Gules, two wings conjoined in lure, the tips downwards or.
CREST—Out of a ducal coronet or, a phoenix in flames ppr. wings expanded or.
MOTTO—Foy pour devoir.

SHAPLEIGH Massachusetts.
Nicholas Shapleigh, Boston, 1635.
(Devonshire.)
Vert, a chevron argent between three escallops or.
CREST—An arm erect couped at the wrist, vested gules, cuffed argent, holding in the hand ppr a wreath vert, fructed gules.

SHEAFFE Massachusetts.
William Sheaffe, Boston, 1685.
(Cranbrook, Kent.)
Ermine, on a chevron gules, between three pellets, three garbs or.

SHELDON Rhode Island.
John Sheldon, 1630-1708.
Azure, on a cross or, an annulet gules.
CREST—A sheldrake ppr.
MOTTO—Optimum pati.

SHELDON Rhode Island.
Philip C. Sheldon, Esq., Pawtucket.
Same Arms as John Sheldon.

SHERMAN Massachusetts.
John Sherman, Watertown, 1660.
(Leicester, Granted 1610.)
Or, a lion rampant sable, between three oak leaves vert.
CREST—A sea lion sejant sable charged on the shoulder with three bezants, two and one.

SHIPPEN Pennsylvania.
Edward Shippen, Philadelphia, 1688.
(Boston, Lincolnshire.)
Argent, a chevron, between three oak leaves gules.
CREST—A bird sable; in its beak an oak leaf, vert.

SHIPPEN Maryland.
Edward Shippen, Esq., Baltimore.
Same Arms as Shippen, of Pennsylvania.

SHIRLEY Massachusetts.
William Shirley, Boston, 1740.
(Wiston, Sussex.)
Paly of six, or and azure; a canton ermine.
CRESTS—(1) A man's head ppr. wreathed with laurels, vert. (2) A Saracen's head in profile, ppr. wreathed about the temples or and azure.
MOTTO—Honor virtutis praemium.

SHOEMAKER Pennsylvania.
John Shoemaker, Germantown, 1683.
Sable, three chevronels ermine.
CREST—A demi-lion rampant gules gutteé argent holding in his paws a regal mace.
MOTTO—Sapere aude.

SHUTE Massachusetts.
Samuel Shute, Boston, 1716.
(Cambridge.)
Per chevron, sable and or; in chief two eagles displayed of the last.
CREST—A griffin, sejant or, pierced in the breast with a broken sword-blade argent, vulned gules.

SILL Massachusetts.
John Sill, Cambridge, 1637.
(Northampton.)
Argent, a fesse engrailed sable fretty or, in chief a lion passant gules.
CREST—A demi-griffin ppr collared argent.
MOTTO—Tam fidus quam fixus.

SIMS Pennsylvania.
John Sims, Philadelphia.
(Daventry, Northampton.) Granted 1592.
Ermine, three increscents gules.
CREST—A demi-griffin segreant.
MOTTO—In justitia virtutes omnes.

SINCLAIR New York.
Robert Sinclair, New York, 1677.
(Caithness, Scotland.)

1st, Azure, a ship at anchor, oars in saltire, sails furled, within a double tressure, flory counter-flory, or for Orkney. 2d and 3 d,Or, a lion rampant gules for Spar. 4th, Azure, a ship under sail or, the sails argent, for Caithness. Over all dividing the quarters, a cross engrailed, sable.

CREST—A swan argent, collared and chained or, beaked gules.

MOTTO—Fight.

SITTART (Van) New York.
Nicholas Van Sittart. (Holland.)
Ermine, an eagle displayed gules. On a chief of the second, a coronet or, between two crosses, pattée, argent.

CREST—An eagle's head couped at the neck, between two wings elevated and displayed sable; the latter resting upon two crosses, patteés argent.

MOTTOES—(1) Fata viam inveniant. (2) Grata quies.

SKAATS New York.
Gideon Schaets, Albany, 1652.
(Beest, Holland.)
Gules, two schaats (skates) sable, quartered with azure a crescent or.

CREST—A demi-winged horse salient, ppr.

SKIPWITH Virginia.
John Skipwith, Middlesex, 1652.
(Leicestershire.)
Argent, three bars gules, a greyhound in full course, in chief, sable; collared or.

CREST—A reel or turnstile, ppr.

MOTTO—Sans Dieu je ne puis.

SMITH New York.
William Smith, New York, 1704.
(Hingham Fenn, Northampton.)
Or, on a chevron gules, between three cross crosslets fitchée sable, three bezants.

CREST—Out of a ducal coronet or, an Indian goat's head argent, eared sable, bearded and attired of the first.

SMITH Connecticut.
Nehemiah Smith, Norwich, 1636.
(Newcastle-under-Lyme, Stafford.)
Barry of six, ermine and gules, a lion rampant ducally crowned sable.

CREST—An heraldic tiger passant, argent, wounded on the shoulder, gules.

MOTTO—Avise la fin.

SMYTHE Long Island.
Richard Smythe, Long Island, 1650.
Sable, six fleur-de-lis argent three, two and one.

CREST—Out of a ducal coronet or, a demi-bull salient argent armed of the first.

MOTTO—Nec timeo, nec sperno.

SNELLING Massachusetts.
William Snelling, Newbury, 1651.
(Chaddlewood, Devon.)
Argent, three griffins' heads, erased gules, a chief indented, ermine; a mullet sable for difference.

SNOWDEN Maryland.
Richard Snowden, South River, 1679.
(Wales.)
Argent, on a fess azure, between three escallops gules; three mullets azure, pierced of the field.

CREST—A peacock in his pride.

SOUTHALL Virginia.
Daćy Southall, Henry Co., 1730.
(Ireland.)
Quarterly gules and or on a bend argent a martlet between two cinquefoils of the first.

CREST—A rock sable.

SPOONER Connecticut.
Thomas Spooner, New London, 1753.
(Worcester.)
Vert, a boar's head in bend, couped argent.

CREST—A boar's head couped, pierced through the neck with an arrow.

SPOTTSWOOD Virginia.
Governor Alexander Spottswood, 1710. (Scotland.)
Argent, a chevron gules, between three oak trees eradicated, vert.

CREST—An eagle rising, gules, looking to the sun in its splendor.

MOTTO—Patior ut potiar.

STANDISH Massachusetts.
Captain Myles Standish, Massachusetts, 1620. (Lancaster.)
Azure, three standing dishes two and one argent.
CREST—An owl, with a rat in its talons ppr.

STANTON New Hampshire.
Benjamin Stanton, Dover, 1700. (Devonshire.)
Gules, a fret argent.

STEARNS Massachusetts.
Charles Stearns, Watertown, 1630. (Suffolk.)
Or, a chevron between three crosses flory sable.
CREST—A falcon rising ppr.

STEEL Massachusetts.
Thomas Steel, Boston, 1735. (Scotland.)
Argent, a bend chequy, sable and ermine, between two lions' heads, erased gules. On a chief azure, three billets or.
CREST—A lion's head erased gules.

STETSON Massachusetts.
Robert Stetson, Plymouth, 1658. (Kent.)
Argent, a bend azure, between two griffins, sejant, sable.
CREST—A demi-griffin or.
MOTTO—Virtus nobilitat omnia.

STEVENS Maine.
Benjamin Stevens, Falmouth, 1700.
Gules, a sword erect between three mullets argent.
CREST—Out of a ducal coronet, a cubit arm vested and cuffed, hand holding a book expanded.
MOTTO—Ad Diem tendo.

STILEMAN Massachusetts.
Elias Stileman, Salem, 1662. (Wilts.)
Sable, a unicorn passant or, on a chief of the second, three pallets of the first.
CREST—A camel's head erased, azure, billetée, muzzled, collared, lined and ringed or. On the collar three hurts.

STOCKBRIDGE Massachusetts.
John Stockbridge, Boston, 1635.
Argent, on a chevron azure three crescents or.
CREST—Out of a cloud two dexter hands in armor conjoined, holding up a heart inflamed all ppr.

STOCKTON Long Island.
Richard Stockton, Long Island, 1670. (Chester.)
Gules, a chevron vair, sable and argent, between three mullets of the last.
CREST—A lion rampant, supporting an Ionic pillar.
MOTTO—Omnia Deo pendent.

STODDARD Massachusetts.
Anthony Stoddard, Boston, 1639. (London, Visitation of 1568.)
Sable, three stars within a bordure argent.
CRESTS—(1) A demi-unicorn ermine, issuing from a ducal coronet or. (2) A sinister arm, embowed, vested gules, holding in its hand the stalk of a flower, ppr.
MOTTOES—(1) Refulgent in tenebris. (2) Festina lente.

STOKES New York.
Thomas Stokes, New York, 1798. (London.)
Gules, a lion rampant ermine double queued.
CREST—A demi lion rampant double queued ermine.
MOTTO—Vicit omnia pertinex virtus.

STONE Massachussetts.
Simon Stone, Watertown, 1635. (Bromley, Essex.)
Argent, three cinquefoils sable, on a chief azure a sun in splendour or.
CREST—Out of a ducal coronet or, a griffin's head between two wings expanded gules bezantée.

STONE Massachusetts.
Gregory Stone, Cambridge, 1635. (Bromley, Essex.)
Same Arms as Simon Stone of Watertown.

STORRS Massachusetts.
Samuel Storrs, Barnstable, 1663. (Nottingham.)
Or, a fess dancetté gules, between three stars azure.
CREST—A unicorn's head, erased argent, armed and maned or.

STORY Massachusetts.
Elisha Story, Boston, 1700.
Argent, a lion rampant double queued gules.
CREST—A demi-lion rampant gules.
MOTTO—Fides vincit et veritas custodit.

STOUGHTON Massachusetts.
Israel Stoughton, Dorchester, 1632. (Kent.)
Argent, on a saltire gules, between four door staples sable, an escallop or.
CREST—A demi-lion rampant ppr. holding an escallop or.

STRANG or L'ESTRANGE New York.
Daniel de L'Estrange, Rye, 1688. (France.)
Gules, two lions' passant guardant or.
CREST—A lion of the field or.

STREATOR Massachusetts.
John Streator, Farmingham, 1732, (Kent.)
Argent, on a chevron gules between three hurts, each charged with a fleur-de-lis of the field, three birds, wings expanded of the same.
CREST—An eagle, wings expanded argent, beaked and legged gules.

STRONG Massachusetts.
John Strong, Boston, 1630. (Hereford.)
Gules, an eagle displayed or, within a bordure engrailed of the last.
CREST—Out of a mural coronet or, a demi-eagle with wings displayed of the last.
MOTTO—Tentanda via est.

STRYKER Long Island.
Jan Van Stryker, Long Island, 1653.
Paly of four or and gules, three boars' heads sable armed argent.
CREST—Out of a ducal coronet or, a griffin's head sable between two palm branches in orle, vert.
MOTTO—In extremis terriblis.

STURGIS Massachusetts.
Edward Sturgis, Charlestown, 1634. (Hannington, Northampton.)
Azure, a chevron between three cross-crosslets fitcheé, within a bordure engrailed or.
CREST—A talbot's head or, eared sable.
MOTTO—Esse quam videri.

STUYVESANT New York.
Governor Peter Stuyvesant, 1647. (Holland.)
Per fesse or and gules. In chief a hound following a hare; in base a stag courant; all ppr and contourné.
CREST—Out of a prince's coronet or, a demi-stag salient and contourneé, ppr.
MOTTO—Jove praestat foederi.

SULLIVAN Maine.
General John Sullivan, Berwick, 1720. (Limerick.)
Per pale sable and argent a fesse between in chief a boar passant and in base another counterpassant, all counterchanged, armed, hoofed and bristled or.
CREST—On a lizard vert a robin redbreast ppr.

SUMNER Massachusetts.
William Sumner, Dorchester, 1635. (Bicester, Oxford.)
Ermine, two chevronels gules.
CREST—A lion's head erminois, ducally gorged or.
MOTTO—In medio tutissimus ibis.

SUYDAM New York.
Hendrick Van Suytdam, 1663. (Holland.)
Argent, a chevron azure between in chief two crescents gules, and in base a mullet of the last.
CREST—A swan in water among reeds ppr.
MOTTO—De tyd vliegt.

SYMONDS Massachusetts.
Samuel Symonds, Ipswich, 1630.
(Essex, Granted 1625.)
Azure, a chevron engrailed between three trefoils slipped or.

CREST—Out of a mural coronet chequy argent and azure a boar's head of the first crined sable.

MOTTO—Moriendo vive.

TABER Massachusetts.
Philip Taber, Plymouth, 1634.
(Essex.)
Argent, on a fesse vert three griffin's heads erased or.

CREST—A griffin's head erased ppr.

TALCOTT Massachusetts.
John Talcott, Cambridge, 1632.
(Essex.)
Argent, on a pale sable three roses of the field.

CREST—A demi-griffin erased argent gorged with a collar sable, charged with three roses of the field.

MOTTO—Virtus sola nobilitas.

TALMAGE Long Island.
Thomas Talmage, Long Island, 1630.
(Suffolk.)
Argent, a fret sable.

CREST—A horse's head erased argent with wings expanded or, pellettée.

MOTTO—Confideo et conquiesco.

TAYLOE Virginia.
John Tayloe, Mt. Airy, Richmond Co. 1650. (London.)
Vert, a sword erect or, between two lions rampant addorsed ermine.

TEMPLE Massachusetts.
Sir Thomas Temple, Boston, 1671.
(Bucks)
Argent, two bars sable, each charged with three mullets or.

CREST—Issuing from a ducal coronet or, a martlet sable.

MOTTO—Templa quam dilecta.

TEMPLE. New Jersey.
Abraham Temple, Trenton, 1721.
Same Arms as Temple of Massachusetts.

TERRY Massachusetts.
Charles Terry, Boston, 1777.
(Bradford, Yorkshire.)
Argent, a cross between four martlets gules.

CREST—A demi lion ppr. holding a fleur-de-lis gules.

TICKNOR Massachusetts.
William Ticknor, Boston, 1636.
Argent, a chevron gules, between three escallops in chief and in base a boar's head erased sable.

CREST—A demi-lion holding a sword gules.

MOTTO—Pro patria.

THATCHER Massachusetts.
Thomas Thatcher, Boston, 1676.
(Ringmer, Sussex.)
Gules, a cross moline argent, on a chief or, three grasshoppers ppr.

CRESTS—(1) A Saxon sword ppr. (2) A grasshopper ppr.

THOMAS Massachusetts.
George Thomas, Boston, 1660.
(Sussex, Granted 14 May, 1608.)
Or, on a cross sable five crescents argent.
CREST—A greyhound's head couped argent.
MOTTO—Nec elatus, nec dejectus.

THOMAS Maryland.
Philip Thomas, Chesapeake Bay, 1651. (Wales.)
Argent, a chevron lozengy or and sable, between three ravens close, of the last.
CREST—On a branch of a tree lying fessways (at the dexter end some sprigs vert) a raven, wings expanded sable.

THOMAS Maryland.
Samuel Thomas, Anne Arundel Co., 1655. (Brecon.)
Argent, on a chevron engrailed azure two griffins rencontrant of the field, gorged with two bars gules on a chief of the second three cinquefoils pierced or.
CREST—Out of a ducal coronet or, a demi seahorse salient sable, maned or.

THOMAS Rhode Island.
John Thomas, Portsmouth, 1688. (London.)
Argent, a chevron lozengy or and sable between three ravens close of the last.
CREST—On the branch of a tree lying fessways and sprouting from dexter end vert, a raven with wings expanded ppr.
MOTTO—Secret et hardi.

THOMPSON Long Island.
John Thompson, 1634. (Lancaster.)
Or, on a fess dancettée azure, three stars of the field; on a canton of the second, the sun in its splendor ppr.
CREST—Out of a ducal coronet, a cubit arm erect, habited, azure. In the hand ppr five ears of wheat or.
MOTTOES—(1) In lumine lucem. (2) Ante victoriam ne cane triumphum.

THOMSON Massachusetts.
Arthur C. Thomson, Esq., Brookline.
Same Arms as Anthony Thompson, New Haven, Conn.

THOMPSON Connecticut.
Anthony Thompson, New Haven, 1637.
Or, on a fesse dancetteé azure, three estoiles argent, on a canton of the second the sun in glory ppr.
CREST—An arm erect, vested gules, cuffed argent, holding in the hand ppr five ears of wheat or.
MOTTO—In lumine luce.

THOMPSON Illinois.
Norman F. Thompson, Esq., Rockford.
Same Arms as Anthony Thompson, New Haven, Conn.

THOMPSON Minnesota.
Horace Egbert Thompson, Esq., Minneapolis.
Same Arms as Anthony Thompson, New Haven, Conn.

THORNDIKE Massachusetts.
John Thorndike, Boston, 1633. (Lincoln.)
Argent, six gouttes, three, two and one, gules. On a chief of the last, three leopard's faces or.
CREST—A damask rose, stalked and leaved ppr. nestling at the bottom of the stalk, a beetle ppr.
MOTTO—Rosae inter spinas nascuntur.

THROOP Connecticut.
William Throop, Hartford, 1660. (Lancaster.)
Gules, a bar between two chevrons argent.
CREST—A naked arm grasping a coiled serpent; all ppr.
MOTTO—Debita facere.

TILDEN Massachusetts.
Nathaniel Tilden, Scituate, 1628. (Kent.)
Azure, a saltire ermine, between four pheons or.
CREST—A battle-axe erect, entwined with a snake, all ppr.
MOTTO—Truth and Liberty.

TILGHMAN Maryland.
Richard Tilghman, Canterbury, 1663. (Kent.)
Per fess sable and argent, a lion rampant reguardant, counterchanged, crowned, or.
CREST—A demi-lion, sejant, sable, crowned or.
MOTTO—Spes alit agricolam.

TIMPSON New York.
Robert Timpson, West Indies, 1767.
Per chevron gules and argent. In chief two lions rampant of the second; in base an oak tree ppr fructed or.
CREST—A piece of battlement argent; thereon an eagle rising; ppr. in the beak, a slip of oak vert, fructed or.
MOTTO—Paratus et fidelis.

TITUS Massachusetts.
Robert Titus, Weymouth, 1635. (Stansted Abbey, Herts.)
Quarterly, 1st and 4th, Or, on a chief gules, a lion passant guardant of the field; 2d and 3d, gyronny of eight or and azure, on a escutcheon argent a blackamoor's head couped sable, wreathed round the temples argent and azure.

CREST—A blackamoor's head couped at the shoulders ppr. wreathed round the head argent and sable.

TODD Connecticut.
Christopher Todd, New Haven, 1639.
(Tranby Park, Yorkshire.)
Argent, three foxes' heads couped gules, a bordure vert.
CREST—On a chapeau gules turned up ermine a fox sejant ppr.
MOTTO—Oportet vivere.

TODD New York.
Ambrose G. Todd, Esq.
Same Arms as Christopher Todd of New Haven, Conn.
For quarterings see under John Alden, of Plymouth, and Thomas Wight, of Dedham, Mass.

TODD Connecticut.
Daniel Todd, Derby, 1777.
(Yorkshire.)
Argent, within a bordure vert, three foxes' heads couped gules.
CREST—On a cap of maintenance a fox sejant ppr.
MOTTO—Oportet vivere.

TODD Massachusetts.
John Todd, Rowley, 1664.
Vert, a fox rampant argent.
CREST—A dove rising.
MOTTO—By cunning not by craft.

TORRENCE-CLAYTON Virginia.
William W. C. Clayton-Torrence, Esq., Cool Spring Manor, Stafford Co.
Sable, three boat oars paleways argent, two and one.
CREST—Two laurel branches in saltire vert.

TOWNSEND Massachusetts.
Thomas Townsend, Lynn, 1637.
(Salop.)
Azure, a chevron ermine between three escallops or.
CREST—A stag passant ppr.
MOTTO—Droit et evant.

TRENCHARD New Jersey.
George Trenchard, Alloway, 1686.
(Somersetshire.)
Per pale argent and azure, in the first three palets sable.

CREST—A cubit arm erect, vested azure, cuffed argent, holding in the hand ppr a sword of the second, hilt and pommel or.
MOTTO—Nosce te ipsum.

TRUMAN Connecticut.
Joseph Truman, New London, 1666.
(Nottingham.)
Gules, three dexter arms conjoined at the shoulders and flexed in triangle or, fists clenched argent.
CREST—Two arms embowed, vested or, holding between their hands a head ppr. on the head a hat sable.
MOTTO—Honor et honestas.

TUCKER Virginia.
Daniel Tucker, 1616.
(Devonshire, Granted 1558.)
Barry wavy of ten argent and azure on a chevron embattled and counter embattled or, between three sea-horses naint of the first, five gouttes de poix.
CREST—A lion's gamb. erased gules charged with three billets in pale or, and holding a battle axe or, head azure.

TUCKERMAN Massachusetts.
John Tuckerman, Boston, 1654.
(Devonshire.)
Vert, on a bend engrailed argent, between three arrows of the last, three human hearts gules.
CREST—Issuing from a ducal coronet or, a human heart, gules.
MOTTO—Tout cocur.

TURBERVILLE Virginia.
John Turberville, Lancaster Co., 1633. (Bere Regis, Dorset.)
Ermine, a lion rampant gules crowned or.
CREST—A castle argent, portcullis or.
MOTTO—Omnia relinquit servare Republica

TURNER Massachusetts.
Captain William Turner, Boston, 1673. (Thorveston, Devon.)
Sable, a chevron, ermine, between three fers-de-moline or; on a chief argent, a lion passant gules.

CREST—A lion passant gules, holding in the dexter paw a laurel branch vert.

TUTTLE Massachusetts.
William Tuthill, Boston, 1653.
(Peamore, Devon.)
Azure, on a bend argent, doubly cotised or, a lion passant sable.
CREST—On a mount vert, a bird ppr. in the beak a branch of olive, vert, fructed or.
MOTTO—Vincere aut mori.

TUTTLE Connecticut.
William Tuttle, New Haven, 1638.
(Hertfordshire.)
Or, on a chevron azure three crescents argent.

TYLER Rhode Island.
Andrew and William Tyler, 1774.
Sable, on a fess erminois, between three mountain cats passant, ermine, a cross moline, between two crescents gules.
CREST—A demi-mountain cat, rampant guardant erminois.
MOTTO—Deo, patriae, amicis.

TYNG Massachusetts.
Rebecca Tyng, Boston, 1722.
Argent, on a bend cotised sable, three martlets or.
CREST—A wolf's head erased sable.

UNDERHILL Massachusetts.
John Underhill, Boston, 1630.
(Wolverhampton, Staffordshire.)
Argent, a chevron sable, between three trefoils, slipped vert.
CREST—On a mount vert, a hind lodged or.

USHER Massachusetts.
Hezekiah Usher, Boston, 1651.
(Yorkshire.)
Argent, three lions gambs, couped and erect sable, a crescent for difference.
CREST—A lion's gamb couped and erect, sable.

VASSALL Massachusetts.
Leonard Vassall, Boston, 1723.
(London.)
Azure, in chief a sun; in base a chalice or.

CREST—A ship rigged and masted ppr.

MOTTO—Saepe pro Rege, semper pro Republica.

VAWTER Virginia.
Captain Charles E. Vawter, Albermarle.
Same Arms as Lt. James Henderson, Virginia.

VERNON Massachusetts.
Daniel Vernon, Boston, 1665.
Or, on a fess azure, three garbs of the field.

CREST—A demi-Ceres ppr vested azure. In the dexter hand a sickle ppr. in the sinister a garb or, wreathed about the temples with wheat or.

MOTTO—Semper ut te digna sequare.

VOORHEES (Van) Long Island.
Steven Coerte van Voor Hies, Flatlands, 1660. (Holland.)
Quartered, 1st and 4th, A tower or, voided of the field; 2d and 3d, Argent, a tree eradicated vert.

CREST—A tower of the shield.

MOTTO—Virtus castellum meum.

WADSWORTH Massachusetts.
Christopher Wadsworth, Duxbury, 1630. (York.)
Gules, three fleur-de-lis argent.

CREST—On a globe of the world winged ppr. an eagle rising or.

WADSWORTH Connecticut.
William Wadsworth, Hartford, 1656.
Same Arms as Wadsworth of Massachusetts.

WAINWRIGHT Massachusetts.
Francis Wainwright, Ipswich.
(Chelmsford, Essex.)
Gules, on a chevron argent, between two fleur-de-lis of the field, a lion rampant within a bordure engrailed sable.

CREST—A lion rampant argent, holding an ancient axe, handle of the first, headed or.

WAITE Massachusetts.
John Wait, Sudbury, 1650.
(Somerset.)
Argent, a chevron gules between three bugle horns stringed sable garnished or.

WALCOTT Massachusetts.
Capt. Jonathan Walcott, Boston, 1645. (Salop.)
Quarterly, 1st and 4th, Argent a chevron between three chess-rooks ermine; 2d and 3d argent on a cross flory five fleur-de-lis or.
CREST—Out of a ducal coronet or, a buffalo's head erased argent armed, ducally gorged, lined and winged of the first.

WALDRON New York.
Resolved Waldron, Manhattan, 1654.
(Devon.)
Argent, three bull's heads sable armed or.
CREST—An heraldic tiger sable pelletée.
MOTTO—Nec beneficii immemor nec injuriae.

WALLACE Pennsylvania.
John Wallace, Philadelphia, 1742.
Gules, a lion rampant argent within a bordure gobonated of the last and azure.
CREST—A demi-lion rampant.
MOTTO—Pro Patria.

WALLER Virginia.
Spotsylvania Co. (Bucks.)
Sable three walnut leaves or between two bendlets argent.
CREST—On a mount vert. a walnut tree ppr. on the sinister side an escutcheon pendent charged with the Arms of France with a label of three points argent.
MOTTO—Hic fructus virtutis.

WALTER Massachusetts.
Thomas Walter, Boston, 1679.
(Lancashire.)
Azure, a fesse dancette or, between three eagles displayed argent.
CREST—A lion's head erased argent.
MOTTO—Fortis atque felix.

WALTON New York.
Wm. Walton, New York, 1760.
(Lancaster.)
Argent, a chevron gules between three hawk's heads erased sable.
CREST—A wild man ppr wreathed about the middle and temples of the first holding in dexter hand a trefoil slipped or, in the sinister a spiked club or, reclining on his shoulder.

WALWORTH Connecticut.
William Walworth, New London, 1689. (Middlesex.)
Gules, a bend engrailed argent, between two garbs or.
CREST—A cubit arm, vested or, cuffed argent; the hand grasping a dagger embrued gules, pomel and hilt or.
MOTTO—Strike for the Laws.

WANTON Rhode Island.
George Wanton, Newport, 1726.
(Huntingdon.)
Argent, a chevron sable.
feathers, three argent, two sable and two vert.

WARD Massachusetts.
Wm. Ward, Sudbury, 1639.
(York.)
Azure a cross flory or.
CREST—A wolf's head erased ppr. langued gules.
MOTTOES—(1) Non nobis solum. (2) Sub cruce salus.

WARD Rhode Island.
John Ward, Newport, 1673.
Same Arms as Ward of Massachusetts.

WARD Connecticut.
Henry C. Ward, Esq., Middletown.
Same Arms as William Ward of Massachusetts.

WARDWELL Massachusetts.
William Wardwell, Boston, 1633.
(Lincolnshire.)
Argent, on a bend between six martlets gules three bezants.
CREST—A lion's gamb holding a spear ppr. tasselled or.

WARREN Massachusetts.
John Warren, 1640.
(Poynton, Devonshire.)
Gules, a lion rampant argent; a chief chequy or and azure.
CREST—A demi-eagle displayed.
MOTTO—Virtus mihi scutum.

WARREN Massachusetts.
William Warren, Boston, 1715.
Gules, a lion rampant crowned sable.
CREST—On a mound vert two doves billing ppr.

WARREN Massachusetts.
Arthur Warren, Weymouth, 1638.
Chequy or and azure on a canton gules a lion rampant argent.
CREST—On a chapeau gules turned up ermine a wivern argent wings expanded chequy or and azure.
MOTTO—Tenedo.

WARREN Massachusetts.
Richard Warren, Plymouth, 1620.
(London.)
Gules, a lion rampant argent a chief chequy or and azure.
CREST—Out of a ducal coronet a demi-wivern wings expanded.
MOTTO—Pro patria mori.

WASHINGTON Virginia.
John Washington, Bridges Creek, 1657. (Northampton.)
Argent, two bars gules, in chief three mullets of the second.
CRESTS—(1) Out of a ducal coronet or, a raven's wings endorsed ppr.
(2) Out of a ducal coronet or, an eagle's wings endorsed sable.

WATERS Virginia.
Edward Waters, Elizabeth City, 1610.
(Hertfordshire.)
Sable on a fess wavy argent between three swans of the second, two bars wavy azure.
CREST—A demi griffin azure.

WATTS New York.
Robert Watts, New York, 1700.
(Edinburgh.)
Argent, an oak tree growing out of a mount, in base vert. Over all on a bar azure, a crescent, between two mullets of the first.
CREST—A cubit arm erect issuing from a cloud. In the hand a branch of olive, all ppr.
MOTTO—Servire forti non deficit telum.

WEAVER Pennsylvania.
Henry Weaver, Webers Thal, Lancaster Co., 1680. (Switzerland.)
Quarterly 1st and 4th azure, a sinister arm or, holding in the hand the point of a lance ppr, 2d and 3d or, an oak tree ppr.
CREST—A sinister arm or, cuffed gules, holding in the hand ppr an olive branch vert.
MOTTO—Esto fidelis.

WEED Massachusetts.
Jonas Weed, Watertown, 1631.
(Northamptonshire.)
Argent, two bars gules in chief three martlets sable.
CREST—A martlet sable.

WEBB Massachusetts.
Richard Webb, Boston, 1632. (Gloucestershire.)
Or, a cross quarterly, counterchanged gules and sable.
CREST—A hind's head erased ppr vulned in the neck gules.

WELD Massachusetts.
Captain Joseph Weld, Roxbury, 1646. (Dorset.)
Azure, a fesse nebulée between three crescents ermine.
CREST—A wivern sable guttée, ducally gorged and chained or.
MOTTO—Nil sine numine.

WELLS Long Island.
William Wells, 1640.
(Norwich, Norfolk.)
Or, a lion rampant double-queued sable, armed and langued gules.
CREST—A demi-lion, double-queued of the shield.
MOTTO—Semper paratus.

WELTON Connecticut.
John Welton, Waterbury, 1679.
(Halifax, Yorkshire.)
Argent, a cinquefoil gules on a chief of the last a demi lion rampant of the first.
CREST—A Moor's head ppr.

WENCELAUS Long Island.
Baron Rend de Wardener.
(Hungary.)
Azure, three trefoils slipped in chief, and in base three demi-pages, surmounted by a baron's coronet of seven pearls.

WENDELL New York.
Eved Jansen Wendell, Albany, 1642.
Per fesse azure and argent in chief a ship in full sail of the second, and in base two anchors in saltire rings downwards, sable.
CREST—A ship in full sail ppr.

WENSLEY Massachusetts.
John Wensley, Boston, 1662.
(Derby.)
Ermine on a bend gules, three escallops or.
CREST—A man's head in profile couped at the shoulders ppr.

WENTWORTH Massachusetts.
William Wentworth, Boston, 1628.
(Ravendale, Yorkshire.)
Sable, a chevron between three leopards' faces or.
CREST—A griffin passant, wings elevated argent.
MOTTO—En Dieu est tout.

WETHERED Maryland.
Richard Wethered, 1720.
(Ashlynd, Hertfordshire, Arms granted 1523.)
Gules, a chevron between three flesh pots or.
CREST—A goat's head erased.

WHALEY Rhode Island.
Theophilus Whaley, Narragansett, 1680.
Argent, three whales' heads haurient erased sable. A canton of the second charged with a mascle of the first.
CREST—A whale's head haurient erased sable, charged with a mascle argent.
MOTTO—Mirable in profundis.

WHARTON Delaware.
Walter Wharton, Surveyor of the "Three Lower Counties on the Delaware," 1671. (Waiteley.)
Sable, a maunch argent on a border or, eight pairs of lions' gambs saltire ways erased gules. (The border being an augmentation granted by King Edward VI. to Thomas, Lord Wharton.)
CRESTS—(1) A Moor kneeling in coat of mail all ppr ducally crowned or, stabbing himself with a sword of the first, hilt and pommel or. (2) A bull's head erased argent, attired or, ducally gorged per pale gules and or.

WHEELOCK Massachusetts.
Ralph Wheelock, Medfield, 1645.
(Chester.)
Argent, a chevron between three catherine wheels sable.

WHELEN New York.
James S. Whelen, New York, 1694.
(Munster.)
Argent, four lozenges in bend conjoined azure between two cotises of the last, on a chief gules three fleur-de-lis of the first.

WHITELEY Maryland.
Arthur Whiteley, 1676.
(Northampton.)
Argent on a chief gules, three garbs or.
CREST—A buck's head erased ppr.
MOTTO—Vive ut vivas.

WHITING Connecticut.
William Whiting, Hartford, 1687.
Azure, two flaunches ermine, a lion's head erased or; in chief three bezants.

WHITING Massachusetts.
Reverend Samuel Whiting, Lynn, 1636.
(Boston, Lincoln, Arms confirmed 1619.)
Per saltire azure and ermine, a lion's head erased, or; in chief three bezants.
CRESTS—(1) A lion's head erased or. (2) A bear's head ppr.

WHITMORE Connecticut.
Thomas Whitmore, Wethersfield, 1639.
Argent, on a chief azure, three martlets or.

CREST—Upon the stump of an oak tree, sprouting to the dexter, a falcon close, all ppr.

MOTTO—Virtus, libertas, patria.

WHITNEY Massachusetts.
John Whitney, Watertown, 1635. (Middlesex.)
Paly of six or and gules, a chief vert.
CREST—A bull's head couped sable armed argent the point gules.
MOTTO—Fortiter sustine.

WHITNEY Connecticut.
Henry Whitney, 1649.
(North Church, Herts.)
Azure, a cross componeé or and gules.
CREST—A bull's head couped sable, armed argent, the points gules.
MOTTO—Magnanimiter crucem sustine.

WHITNEY New York.
Drake Whitney, Esq., Niagara Falls. Same Arms as Henry Whitney, of Connecticut.

WHITON Massachusetts.
Thomas Whiton, Hingham, 1635.
Gyronny of four, azure and ermine, over all a leopard's head or, in chief three bezants.
CREST—A lion rampant.

WIGHT Massachusetts.
Thomas Wight, Dedham, 1637.
(Surrey.)
Gules, a chevron ermine between three bears' heads couped argent, muzzled sable.
CREST—Out of a mural crown, a bear's head argent, muzzled sable.

WILDER Massachusetts.
Thomas Wilder, Charlestown, 1638.
(Shiplake, Oxford.)
Gules, from a fess or, charged with two barrulets azure, a demi-lion rampant, issuant of the second.
CREST—A savage's head, affronteé, couped at the shoulders, the temples entwined with woodbines all ppr.
MOTTO—Virtuti moenia cedant.

WILKINSON Rhode Island.
Laurence Wilkinson, Providence, 1652.
(Durham, Arms granted 1615.)
Azure, a fess erminois between three unicorns passant argent.
CREST—Out of a mural crown gules, a demi-unicorn segréant erminois, erased, ppr armed and maned or.
MOTTO—Nec rege, nec populo, sed utroque.

WILLARD Massachusetts.
Captain Simon Willard. Cambridge, 1634. (Kent.)
Argent, a chevron ermines, between three flasks ppr.
CREST—A griffin's head erased or.

WILLIAMS Pennsylvania.
Thomas Williams, Philadelphia, 1733.
(St. Austell, Cornwall.)
Argent, a greyhound courant sable, between three Cornish choughs ppr on a border engrailed of the second, eight crosses formée or, and as many bezants alternately.
CREST—Argent a greyhound courant sable.

WILLIAMS Massachusetts.
William Williams, Taunton, 1637.
(Wooton-under-Edge, Gloucestershire.)
Sable, a chevron argent between three spearheads of the last, points embrued gules.

WILLIAMS Massachusetts.
Robert Williams, Roxbury, 1638.
(Norwich, Norfolk.)
Sable, a lion rampant argent, armed and langued gules.
CREST—A fighting cock.
MOTTO—Cognosce occasionem.

WILLIAMS Massachusetts.
John Williams, Boston.
(Wales, Arms granted 1767.)
Or, a lion rampant gules, on a chief azure, two doves rising argent.
CREST—An eagle, wings expanded ppr.
MOTTO—Y cadam a'e cyprwyn.

WILLIAMS Virginia.
William Williams, Culpepper Co., 1650. (Northampton.)
Gules, on a mount vert, a demi-wolf issuing from a rock on the sinister side, all argent.
CREST—A demi-lion rampant ppr.

WILLIS Connecticut.
George Willis, Hartford, 1638. (Fenny Compton, Warwick.)
Argent, a chevron between three mullets gules.
CREST—A falcon, wings expanded ppr belled or.

WILLIS New York.
Henry Willis, 1675 (Wiltshire.)
Per fesse gules and argent three lions rampant counterchanged within a bordure ermine.
CREST—Two lions' gambs erased, the dexter argent, the sinister gules supporting an escutcheon.

WILLOUGHBY Massachusetts.
Deputy-Governor Francis Willoughby, 1638. (Portsmouth, Hants.)
Or, fretty azure.
CREST—A lion's head guardant, couped at the shoulders or, fretty azure.
MOTTO—Verite sans peur.

WILLOUGHBY Virginia.
Captain Thomas Willoughby, Eliz. City, 1658.
Or, fretty azure.
CREST—The bust of a man, couped at the shoulder and affrontée ppr.
MOTTO—Vérité sans peur.

WILSON New York.
William Wilson, New York, 1784. (Northumberland.)
Sable, a wolf salient or, ducally gorged and chained gules in chief a mullet of the second between two mullets argent.
CREST—A wolf's head erased erminois gorged with a collar sable charged with three mullets argent.
MOTTO—Ego de meo sensu judico.

WILSON Massachusetts.
Reverend John Wilson, Boston, 1635. (Wellsbourne, Lincoln.)
Per pale argent and azure, three lions' gambs, erased fessways, in pale, counterchanged.
CREST—A lion's head erased argent, gutteé de sang.
MOTTO—Res non verba.

WILSON South Carolina.
Dr. Robert Wilson, Charlestown, 1755. (Cupar, Fifeshire.)
Gules, a chevron counter embattled between three mullets argent.
CREST—A talbot's head erased argent.
MOTTO—Semper vigilans.

WINSLOW Massachusetts.
Governor Edward Winslow, Boston. (Winchester.)
Argent, on a bend gules, seven lozenges conjoined or.
CREST—The trunk of a tree, throwing out new branches, all ppr.
MOTTO—Deceiptæ flores.

WINSLOW Massachusetts.
Kenelm Winslow, Plymouth, 1663.
Argent on a bend gules eight lozenges conjoined or.
CREST—A stump of a tree with branches ppr encircled with a strap and buckle.
MOTTO—Decarptus floreo.

WINTHROP Massachusetts.
Governor John Winthrop, Massachusetts, 1629. (Suffolk.)
Argent, three chevrons crenelles gules over all a lion rampant sable armed and langued azure.
CREST—On a mount vert, a hare courant ppr.
MOTTO—Spes vincit thronum.

WISE Virginia.
John Wise, 1655.
(Sydenham, Devonshire.)
Sable, three chevronels ermine.
CREST—A demi-lion rampant gules, guttée d'eau, holding in the dexter paw a mace or. (Granted 1400.)

WISE Virginia.
John C. Wise, Esq., Wonwells, Warrenton.
Same Arms as John Wise of Virginia.

WOLCOTT Pennsylvania.
Thomas Wolcott, Philadelphia, 1781. (Devonshire.)
Per pale azure and gules on a cross flory or, five martlets sable.
CREST—A griffin's head erased argent, guttée de sang, charged with a fleur-de-lis azure bezantée.

WOLCOTT Connecticut.
Henry Wolcott Windsor, 1630. (Tolland, Somerset.)
Argent, a chevron between three chess rooks sable.
CREST—A bull's head erased, argent, armed or, ducally gorged of the last.
MOTTO—Nullius addictus jurare in verba magistri.

WOLFE Delaware.
Reece Wolfe, Lewes, 1706. (Wales.)
Argent, a fesse between three martlets gules, on a chief sable, three wolves' heads erased of the first.
CREST—A wolf's head argent.

WOLFE Missouri.
Moses Good Wolfe, Esq., St. Louis.
Same Arms as Reece Wolf, of Lewes, Del.

WOOD Massachusetts.
William Wood, Lynn, 1631. (Matlock, Derbyshire.)
Azure, three naked savages ppr each holding in the dexter hand a shield argent, charged with a cross gules, and in the sinister a club resting on the shoulder likewise ppr.
CREST—An oak tree ppr acorned or.

WOODBURY Massachusetts.
Andrew Woodbury, Manchester, 1731.
Or, a fesse chequy sable and gules a chief dancette azure.
MOTTO—Blue loyalty.

WOODHULL Long Island.
Richard Woodhull, Brookhaven, 1648. (Thenford, Northampton.)
Or, three crescents gules.
CREST—Out of a ducal coronet or, two wings endorsed gules.

WOODMAN Massachusetts.
Edward Woodman, Newbury, 1635. (Wiltshire.)
Argent, a chevron sable between three escallops gules.
CREST—A buck's head erased ppr.

WOODWARD Maryland.
Abraham Woodward, Annapolis, 1700. (Middlesex.)
Argent, two bars azure over all three bucks' heads cabossed or.
CREST—On a ducal coronet a boar's head couped argent.
MOTTO—Virtus semper viret.

WOOLSEY Long Island.
George Woolsey, Flushing, 1630. (Suffolk.)
Sable, on a cross engrailed argent, a lion passant, guardant, gules, between four leopards' faces azure. On a chief of the second a rose of the third, enclosed by two Cornish choughs ppr.
CREST—A naked arm embowed, grasping a shinbone, all ppr.

WORTHINGTON Maryland.
Wm. Worthington, 1728. (Lancaster.)
Argent, three dung forks sable.
CREST—A goat pass argent holding in its mouth an oak branch vert, fructed or.
MOTTO—In courage worthy of your ancestors.

WORTHINGTON Connecticut.
Nicolas Worthington, Saybrook, 1650. (Lancaster.)
Same Arms as Worthington of Maryland.

WRAY Virginia.
Captain George Wray, Elizabeth City, 1758.
Azure on a chief or, three martlets gules.

CREST—An ostrich or.

MOTTO—Et juste et vray.

WRIGHT Maryland.
Edward Wright, Somerset County, 1660. (Essex.)
Azure, two bars engrailed argent, in chief three leopards' faces or.
CREST—Out of a ducal coronet or, a dragon's head vert, collared or.

WRIGHT South Carolina.
Sable, a chevron, engrailed argent, between three fleurs-de-lis, or. On a chief of the last as many spearheads ppr. All within a bordure wavy ermine.

CREST—On a mount vert, and within an annulet or, a dragon's head, couped at the neck argent, semée of annulets sable, and murally gorged gules.

MOTTO—Mens sibi conscia recti.

WYATT Virginia.
(Kent.)
Per fess azure and gules a barnacle argent ringed or.

CREST—An ostrich ppr holding in the beak a horseshoe argent.

WYCK (VAN) New York.
Cornelius Van Wyck, New York. (Holland.)
Sable, a cross or between eight sprigs of thistle argent, stalked and leaved vert, placed saltirewise two and two. On an escutcheon of pretence azure a wheel or.

CREST—A ducal coronet.

MOTTO—Ore et corde idem.

WYNNE Pennsylvania.
Dr. Thomas Wynne, Philadelphia, 1682. (Flintshire.)
Quarterly 1st and 4th gules three boars' heads couped at the neck in pale argent; 2d and 3d, gules a Saracen's head couped at the neck ppr wreathed about the temples argent and sable.

CREST—A stag trippant ppr.

YOUNG Rhode Island.
Archibald Young, Providence, 1740.
Or, three roses gules.

ZENG (DE) New York.
Frederic Augustus de Zeng, New York, 1784. (Hesse-Darmstadt.)
Sable, a field marshal's baton, or staff of dignity, in bend or.

CREST—Out of a ducal coronet or, the staff of the shield, between two pennons.

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